



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm

About the piece



| | |
|-------------------------|---|
| Title: | Textures (Stars) [opus 029] |
| Composer: | Ortiz, Wagner |
| Arranger: | Ortiz, Wagner |
| Copyright: | Ortiz, Wagner © All rights reserved BN Reg. 178-2/299-3 |
| Publisher: | Ortiz, Wagner |
| Instrumentation: | Piano solo |
| Style: | Contemporary |

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Texturas

Divertimento Virtuossístico - á Paulo Gazzaneo

Opus W&O

*Allegro Giocoso prestament, il un'poco di licenza
il rubato di tempo; sempre leggeríssimo*

Piano
Solo

Wagner Ortiz

First system of the musical score. It consists of two staves. The upper staff has a piano (*p*) dynamic marking. The lower staff has a *Red.* (Reduction) marking. The music features a complex, rhythmic melody with many accidentals. The lyrics "si mi li" are written above the upper staff, and "Red. simi li" are written below the lower staff.

Second system of the musical score, starting with a measure number '2' in a box. The upper staff has a forte (*f*) dynamic marking. The lower staff continues the reduction. The melody is highly rhythmic and complex.

Third system of the musical score, starting with a measure number '4' in a box. The upper staff has a mezzo-forte (*mf*) dynamic marking, which then changes to mezzo-piano (*mp*) and piano (*pp*). The lower staff continues the reduction. The melody is highly rhythmic and complex.

Fourth system of the musical score, starting with a measure number '6' in a box. The upper staff has a forte (*f*) dynamic marking. The lower staff has a *Red.* marking. The music features a complex, rhythmic melody with many accidentals. The lyrics "con spirito brillhan te" are written above the upper staff.

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8 *mf*

legerissim *ral*

Red. *

10 *A tempo*

mf *mp* *mf* *p*

Red. *

14

f *un poco staccatto* *ff brillant e*

Red. *

18 *A Tempo*

mp grandioso *so*

Red. *

22

pp mf p Red.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 features a piano introduction with a treble clef staff playing a sequence of chords (F major, G minor, A major, B minor) and a bass clef staff with a rhythmic pattern of eighth notes. Measure 23 continues with similar chords and a piano (*p*) dynamic. Measure 24 shows a change in dynamics to mezzo-forte (*mf*) and includes a 'Red.' marking. The system concludes with a double bar line and a repeat sign.

25

pp mf f Red.

Detailed description: This system contains measures 25, 26, and 27. Measure 25 starts with a piano (*pp*) dynamic. Measure 26 increases to mezzo-forte (*mf*). Measure 27 reaches a forte (*f*) dynamic. The system includes a 'Red.' marking and ends with a double bar line and a repeat sign.

28

pp mf f Red.

Detailed description: This system contains measures 28 and 29. Both measures feature a continuous eighth-note accompaniment in the bass clef. The treble clef staff plays chords. Measure 28 is marked *pp*, measure 29 is *mf*. The system concludes with a double bar line and a repeat sign.

30

mp f marcat

Detailed description: This system contains measures 30 and 31. Measure 30 is marked *mp*. Measure 31 is marked *f marcat* and features a more active bass line with eighth notes. The system concludes with a double bar line and a repeat sign.

32

simi
cantabile

34

36

38

cont. simi

40

42

44

ff *mf*

47

mp *f*

50

sfz

Red.

53

rit.
t.
a tempo

Red.

56

Red.

59

mf grandioso
f
simil

Red.

62

fz

65

mp

68

mf allegro
ro
simili

71

f
simili

74 *sfz* *f* *simi*
li

77 *sfz* *f*

80 *f*

83 *mf* *mp*

85

Musical score for measures 87-88. The right hand features a melodic line with a slur over measures 87-88. The left hand has a complex accompaniment with slurs and ties.

Musical score for measures 89-90. Measure 89 includes a triplet in the right hand. Measure 90 features a dynamic marking of *ff con fuoco* and a *Red.* (ritardando) marking. A large slur covers the right hand across both measures.

Musical score for measures 91-92. The right hand has a melodic line with a slur. The left hand has a complex accompaniment. The dynamic marking *sotto voce* is present.

Musical score for measures 93-94. The right hand has a melodic line with a slur. The left hand has a complex accompaniment. The dynamic marking *brillante* is present.

Musical score for measures 95-96. The right hand has a melodic line with a slur. The left hand has a complex accompaniment.

Musical score for measures 97-98. The right hand has a melodic line with a slur. The left hand has a complex accompaniment. A *Red.* (ritardando) marking is present.

97 *brilhan te*

99 *f espressiv*

102 *rall* *mp cantabil* *Tempo*

105 *cresc*

109 *f*

112

ff

Reo. \flat \flat

Reo. \sharp \flat

115

p

Reo.

118

mf

Reo. \flat \flat

121

p

f

124

mf

ff

127

mp cresc

130

p cresc

133

p cresc

136

p cresc

139

p f

142

tr

mp sotto leggier

ped.

145

simili

148

151

154

And.

