



# Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

## About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursiono... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm)

## About the piece



**Title:** Tiatira [opus 001d]  
**Composer:** Ortiz, Wagner  
**Arranger:** Ortiz, Wagner  
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**Publisher:** Ortiz, Wagner  
**Instrumentation:** Flute solo  
**Style:** Contemporary

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***Tiatira***  
***FLAUTA SOLO***  
*Solo N° 4 WO 01*

1

*Andante Mosso* ♩ = 76

**Wagner Ortiz**  
(02-07-1994)

Flauta Solo

*p senza vibrato* ***ff***

*vibrato* ***f***

*rall* *a tempo* ***p*** ***p*** *sem vibrato*

***ff*** *vibrato* *rubato*

*a tempo* ***f*** *cantabile caloroso*

*mp* ***f***

♩ = 126

***p*** ***f***

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*f con brio cantabile*

This section consists of five staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes, some with accents. A first ending bracket spans the final two measures of the first staff, leading to a second ending bracket in the fifth staff. The second ending concludes with a key signature change to two sharps (F#, C#) and a final chord. Dynamics include *f* and *mp*.

**Presto Finale Deciso** ♩ = 208

This section consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F#, C#). It features a series of eighth notes with triplets, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second staff continues with sixteenth notes and triplets, with dynamics ranging from *mp* to *f* to *mf*. The third staff features a trill (*tr.*) followed by eighth notes with accents, ending with a fortissimo (*ff*) dynamic. The section concludes with a double bar line.