



Wagner Ortiz

Arranger, Composer, Interpreter, Publisher, Teacher

Brazil, Sao Caetano do Sul

About the artist

Wagner Ortiz, flautista, compositor, professor e poeta iniciou os estudos com o maestro Valdir Peruzetto e Gilberto dos Santos, depois realizou estudos em flauta na Universidade Livre de Música – Tom Jobim sob orientação do mestre Marcos Kiehl. Iniciou os estudos em composição como auto-didata, posteriormente foi orientado pelo maestro alemão H.J. Koellreutter e o prof. Sérgio Villafranca. Com o maestro Marcos Murilo de Almeida Passos fez lições de harmonia funcional e estética da MPB. Também realizou estudos sobre a música folclórica brasileira com maestro Ubiratan Sousa e canto Lírico com Solange Gonçalves.

Como flautista atuou com o quinteto de sopros da ULM, com a Camerata de Choro de Santo André, com o Grupo Memória Brasileira (Choro), Confraria do Choro, entre outros. Com o duo Acronon, formado com o pianista Sérgio Villafranca, excursionou... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-flautawag.htm>

About the piece



Title: Trio 116 [opus 116]
Composer: Ortiz, Wagner
Arranger: Ortiz, Wagner
Copyright: Copyright © Wagner Ortiz
Publisher: Ortiz, Wagner
Instrumentation: Flute, 2 voices
Style: Contemporary

Wagner Ortiz on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at : [/license?p=aJu07Bue1w](http://www.free-scores.com/license?p=aJu07Bue1w)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Wagner Ortiz

TRIO

opus 116

*Flauta e 2 Cavaquinhos
Flute and two Cavaquinho*

*Projeto Cavaquinho Erudito
A 432Hz*

Trio opus 116

Score

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

2012

Allegretto

The musical score is presented in four systems, each containing three staves: Flute (Fl.), Cavaco 1, and Cavaco 2. The first system is in common time (C) and includes a dynamic marking of *f*. The second and third systems are in 6/8 time and feature trill markings (*tr*). The fourth system returns to common time (C) and includes a dynamic marking of *f*. The score is written for Flute, Cavaco 1, and Cavaco 2.

16

Fl.

Cav. 1

Cav. 2

20

Fl.

Cav. 1

Cav. 2

25

Fl.

Cav. 1

Cav. 2

pp

mf

f

31

Fl.

Cav. 1

Cav. 2

f

tr

mp

p

mf

p

36

Fl.

Cav. 1

Cav. 2

pp

f

mf

41

Fl.

Cav. 1

Cav. 2

mp

p

p

45

Fl.

Cav. 1

Cav. 2

tr

tr

mf

p

51

Fl.

Cav. 1

Cav. 2

mf

mp

p

55

Fl. Cav. 1 Cav. 2

f *f* *p*

Measures 55-57: Flute (Fl.) plays a melodic line with trills and slurs, marked *f*. Clarinet 1 (Cav. 1) plays a similar melodic line, marked *f* then *p*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes, marked *f* then *p*. The key signature has one sharp (F#) and the time signature is common time (C).

58

Fl. Cav. 1 Cav. 2

mf *mp* *f* *mp*

Measures 58-63: Flute (Fl.) plays a melodic line with trills, marked *mf*. Clarinet 1 (Cav. 1) plays a rhythmic accompaniment of eighth notes with accents, marked *mp* then *f* then *mp*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes with accents, marked *f* then *mp*. The key signature changes to one flat (Bb) and the time signature is 6/8.

64

Fl. Cav. 1 Cav. 2

mp *f* *mf* *mf*

Measures 64-67: Flute (Fl.) plays a melodic line with slurs, marked *mp* then *f*. Clarinet 1 (Cav. 1) plays a rhythmic accompaniment of eighth notes with accents and triplets, marked *f* then *mp* then *mf*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes with triplets, marked *mf*. The time signature is 3/4.

68

Fl. Cav. 1 Cav. 2

f *f* *f*

Measures 68-71: Flute (Fl.) plays a melodic line with slurs, marked *f*. Clarinet 1 (Cav. 1) plays a rhythmic accompaniment of eighth notes with triplets, marked *f*. Clarinet 2 (Cav. 2) plays a rhythmic accompaniment of eighth notes with triplets, marked *f*. The time signature is 3/4.

72

Fl. *tr*
mp

Cav. 1

Cav. 2 *mp* *f* *f*

75

Fl.

Cav. 1 *f*

Cav. 2 *f*

79

Fl.

Cav. 1

Cav. 2

84

Fl. *mp*

Cav. 1 *mf* *f* *mp*

Cav. 2 *mf* *f* *mp*

88

Fl.

Cav. 1

Cav. 2

f

mf

94

Fl.

Cav. 1

Cav. 2

mf *p* *f*

mf *p* *pp* *mf*

mf *p* *pp* *mf*

101

Fl.

Cav. 1

Cav. 2

p

p

107

Fl.

Cav. 1

Cav. 2

f *p* *mp* *p*

f *p* *mp* *p*

113

Fl.

Cav. 1

Cav. 2

mf

mp

118

Fl.

Cav. 1

Cav. 2

f

mf

mf

125

Fl.

Cav. 1

Cav. 2

mp

mp

mp

133

Fl.

Cav. 1

Cav. 2

f

f

f

140

Fl.

Cav. 1

Cav. 2

fp *fp* *fp*

144

Fl.

Cav. 1

Cav. 2

f *f* *mp* *mp*

148

Fl.

Cav. 1

Cav. 2

f

152

Fl.

Cav. 1

Cav. 2

mp *mf* *mp* *ff*

Trio opus 116

Flute

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

Allegretto (108)

6 *f*

14 *f*

18 *f*

24 *pp*

30 *f* *mp*

36 *pp*

41 *mp*

46 *tr* *5*

53 *mf* *f*

56 *mf*

62 4 *mp* *f*

69 *f* *mp*

73 *ff*

77 *f*

80 *mp*

87 4 2 *mf* *p*

97 *f*

104 *p* *f* *p*

111 *tr* *tr*

116

125 *f*

mp *f*

136 *f*

141 *fp* *fp*

145 *f* *f* *tr*

149 *f* *mp*

155 *mf* *mp* *ff*

Trio opus 116

Cavaco 1

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

Allegretto (108)

5

9

14

18

23

29

36

42

47

mf

mf

f

p

p

p

f

mf

53

57 *mp*
f *p* *mp* *f*

63 *mp* *f* *mp* *mf*

68 *f*

72 *f*

76 *f*

81 *mf*

86 *f* *mp* *f*

89

94 *mf* *p* *pp* *mf*

102 *p* *f* *p*

110 *mp* *p* *mp*

116 *mf*

122 *mp*

130 *mp* *f*

137 *f* *fp*

142 *fp* *f*

146 *mp*

150 *mp*

155 *mf* *mp* *ff*

Trio opus 116

Cavaco 2

Projeto Cavaquinho Erudito

Wagner Ortiz

A = 432 Hz

Allegretto (108)

5

9

14

18

23

29

35

41

45

f

mf

p

p

p

50 *p*

55 *f*

60 *mp*

67 *mf*

71 *f mp f*

75 *f*

79 *mf*

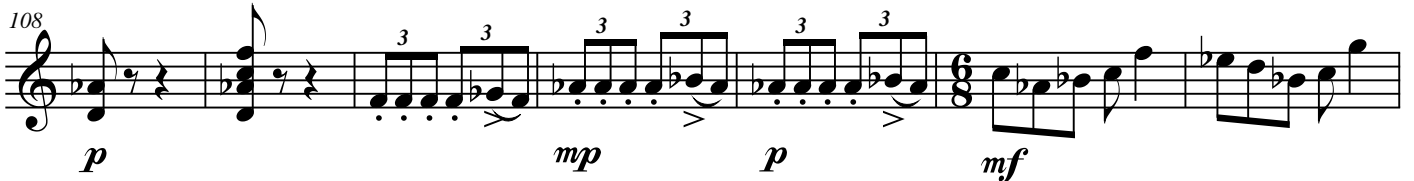
85 *mp*

88 *mf*

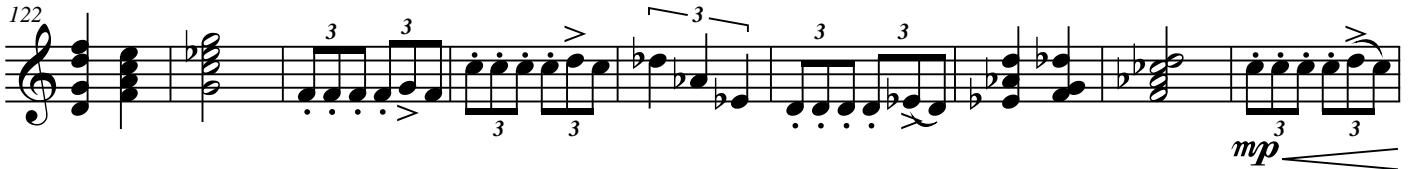
92 *mf p pp mf*

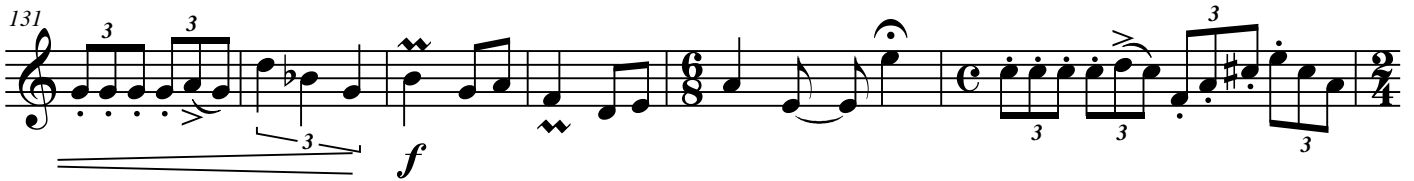
99 *p f*

Detailed description: This page of a musical score for Wagner Ortiz's Trio opus 116 contains measures 50 through 99. The music is written in a single staff in treble clef. It begins with a 7/8 time signature and changes to 6/8 at measure 55, 3/4 at measure 67, and 3/4 at measure 88. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Trills are indicated by a '7' above the notes in measures 50, 55, 60, and 67. Triplet markings are present in measures 67, 71, 75, 79, 85, and 92. The piece concludes with a *p* (piano) dynamic in measure 99.

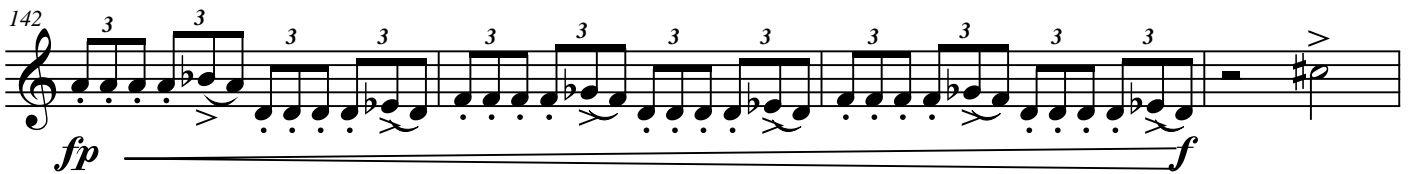
108 

115 

122 

131 

137 

142 

146 

150 

155 