



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Baruj Hashem
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © All rights reserved
Instrumentation: Choir
Style: Children
Comment: If this musical play, I ask you to contact me by email: aleftavadonai@hotmail.com, and please, if possible, send me the recording to see how the work was. Thank you.

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Baruj Hashem

Score

Compositor: Oscar E. Peña

♩ c. 70
a tempo

B \flat m C7 F7 E \flat m B \flat m/F F7

Soprano
Ba _ ruj Ba ruj _____ Ba ruj Ba ruj _____

Mezzo-Soprano
Ba _ ruj Ba ruj Ba ruj Ba ruj

Contralto
Ba _ ruj Ba _ruj Ba _ruj Ba _ruj _____

5 C7 F7 C7 F7 G \flat C7 F7 B \flat m

Sop.
A _taj a do nai _____ Ba ruj A taj a do nai he lo_ hei nu

Mezzo
A _taj a do nai _____ Ba ruj A taj a do nai he lo_ hei nu

CAlt.
A _taj a do nai Ba ruj A taj a do nai he lo hei nu

10 C7 F7 E \flat m B \flat m/F F7 C7 F7 C7 F7

Sop.
he lo_ hei nu me lec ha o _lam _____ he lo hei nu he lo hei nu

Mezzo
he lo_ hei nu me lec ha o lam he lo hei nu he lo hei nu

CAlt.
he lo_ hei nu me lec ha o _lam _____ he lo hei nu he lo hei nu

Enero 2014

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Baruj Hashem

rit. *rit.* *rubato*

15 G^b C7 F7 G^b C7 F7 B^bm

Sop. me lec ha o lam me lec ha o lam Ba ruj Ha shem

Mezzo me lec ha o lam me lec ha o lam Ba ruj Ha shem

CAlt. me lec ha o lam me lec ha o lam Ba ruj Ha shem

The image shows a musical score for three voices: Soprano (Sop.), Mezzo, and CAlto. The score is in 2/4 time and consists of three measures. The first measure is marked 'rit.' and contains the lyrics 'me lec ha o lam'. The second measure is also marked 'rit.' and contains the lyrics 'me lec ha o lam'. The third measure is marked 'rubato' and contains the lyrics 'Ba ruj Ha shem'. Above the Soprano staff, guitar chords are indicated: G^b, C7, F7, G^b, C7, F7, and B^bm. The lyrics are written below the corresponding notes in each staff.