



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: canon for 3 voices
Composer: Oscar Eduardo Pena
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Instrumentation: 3 flutes
Style: Baroque

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CANON INFANTIL A 3 VOCES

Score

Compositor: Oscar Eduardo Peña

Moderato (♩ = c. 100)

5

Musical score for Flute 1, Flute 2, and Flute 3, measures 1-5. The score is in 4/4 time and features a canon for three voices. Flute 1 begins with a melodic line, while Flute 2 and Flute 3 have rests.

10

Musical score for Flute 1, Flute 2, and Flute 3, measures 6-10. The canon continues with each voice part. Flute 1 has a melodic line, Flute 2 has a lower line, and Flute 3 has a bass line.

15

20

Musical score for Flute 1, Flute 2, and Flute 3, measures 11-20. This section includes a repeat sign at measure 15. The canon continues with each voice part.

25

Musical score for Flute 1, Flute 2, and Flute 3, measures 21-25. The canon continues with each voice part.

Musical score for Flute 1, Flute 2, and Flute 3, measures 26-28. The canon concludes with final notes for each voice part.