



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Concert for English Horn & Orchestra
Composer: Oscar Eduardo Pena
Licence: Copyright © Peña Oscar Eduardo 2013
Instrumentation: oboe and orchestra
Style: Classical

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



CONCIERTO BREVE

para Corno Inglés y Orquesta

Compositor: Oscar Eduardo Peña
Nacido en Caracas el 25 de Marzo de 1983

1er Mov. ----- pág 3
2do Mov. ----- pág 15

DURACIÓN APROXIMADA: 15 minutos

Obra compuesta en San Antonio de los Altos
a petición de mi alumno Sebastián Tarazona

Terminada el 28 de Agosto de 2013

PARTITURA EDITADA DIGITALMENTE POR EL COMPOSITOR

ORQUESTACIÓN:

MADERAS:

Piccolo
2 Flautas
2 Oboes
2 Clarinetes Bb
2 Fagotes
Contrafagot

METALES

4 Cornos F
2 Trompetas Bb
2 Trombones Tenores
Trombón Bajo
Tuba

PERCUSIÓN

1. Timpani
2. Xilófono, Pandereta
3. Campanas Tubulares, Platillos Chocados
4. Redoblante, TamTam
5. Bombo

CUERDAS

Violines I
Violines II
Violas
Violoncelos
Contrabajos

SOLISTA:

Corno Inglés

Concierto Breve

para Corno Inglés y Orquesta

Score

Compositor: Oscar Eduardo Peña

Adagio, ♩ = 52

1.

2 Oboes

2 Clarinetes Bb

2 Fagotes

Contrafagot

Trombón Bajo

Tuba

Xilófono

Corno Inglés

Violines I

Violines II

Violas

Violoncellos

Contrabajos

15 20

Picc. *ff*

Fls. *ff* *a₂*

Obs. *ff* *a₂*

Cls. Bb *ff*

Timp. *p* *f*

Pand. *ff*

C.T. *ff*

T.T. *f*

Bombo *ff*

Corno Inglés

Vins. I *arco* *ff*

Vins. II *arco* *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

Musical score for the first system of the concerto. The score includes parts for Piccolo, Flute, Oboe, Clarinet/Bassoon, Bassoon, Horns (1, 2 and 3, 4), Trumpets (Bb), Timpani, Xylophone, Percussion, Snare, Bass Drum, Violins I & II, Viola, Cello, and Double Bass. The score is in G major and 4/4 time. It features various dynamics such as *mf*, *p*, and *ff*, and includes performance markings like *tr* and *a 2*. Measure numbers 25, 30, and 35 are indicated.



Piú Mosso, M.M. 100

G# A C# E

Musical score for the second system, titled "Piú Mosso, M.M. 100". The score includes parts for Timpani, Violins I & II, Viola, Cello, and Double Bass. The score is in G major and 4/4 time. It features a dynamic of *mf* and includes performance markings like *p* and *mf*. Measure numbers 40 and 45 are indicated.

Musical score for measures 45-54. The score includes parts for Cls. Bb, Fgs., Cfg., 1,2 Cor. F, 3,4 Cor. F, Tbns., Tbn. Bjo., Tuba, Timp., Red., Corno Inglés, Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *mf*, and *f*. Measure 50 is marked with a double bar line and a repeat sign.

Musical score for measures 55-64. The score includes parts for Tbns., Tbn. Bjo., Tuba, Xil., Corno Inglés, Vlns. I, and Vlns. II. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *fp*, and *f*. Measure 60 is marked with a double bar line and a repeat sign.

65

Tbns. *fp*

Tbn. Bjo. *fp*

Tuba *fp*

Xil. *p* *f* *p* *f*

Corno Inglés *p* *f* *p* *f*

Vlins. I *p* *fp* *p* *fp*

Vlins. II *p* *fp* *p* *fp*

Vlas. DIV. *p* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

70 75

Timp. *p* *f* *p* *f* *p* *f*

Pls. Choc. *f*

T.T. *f*

Corno Inglés *f* *p* *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* unis.

Vcs. *ff*

Cbs. *ff*

80 85

Cls. Bb

Fgs.

Timp.

Pls. Choc.

T.T.

Corno Inglés

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

90

Corno Inglés

100 105

Picc.

Fls.

Obs.

Cls. Bb

Fgs.

Cfg.

Timp.

Pand.

Pls. Choc.

Red.

Bombo

Corno Inglés

Vcs.

Cbs.

pizz.

pizz.

Corno Inglés

110

115

120

Tempo I, ♩ c.52

Picc.

Fls.

Tps. Bb

Timp.

Pand.

C.T.

Red.

Bombo

Corno Inglés

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

130

135

135

GA CD

arco

arco

This page contains the musical score for measures 140 to 145 of the Concerto Breve by Oscar E. Peña. The score is arranged for a full orchestra and includes the following parts: Flute (Fls.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Fgs.), Cor Anglais (1, 2 and 3, 4), Trumpet in B-flat (Tps. Bb), Trombone (Tbns.), Trombone in B-flat (Tbn. Bb.), Tuba, Timpani (Timp.), Snare Drum (Pand.), Cymbal (C.T.), Snare Drum (Red.), Bass Drum (Bombo), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 140 features a dynamic of *mf* for the Flute and Bassoon, and *p* for the Oboe and Clarinet in B-flat. The strings play a rhythmic pattern with dynamics ranging from *mp* to *ff*. Measure 145 shows a significant increase in dynamics, with many parts reaching *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fls. *f* 150 155

Obs. *f*

Clas. Bb

Fgs. *f* *a 2*

Cfg. *f*

Tbns.

Tbn. Bjo.

Tuba

Timp. 150 155 *p* *ff* *p*

Pand. 150 155

C.T. 150 155

Red. 150 155

Bombo 150 155

Vlns. I *tr* 150 155

Vlns. II *tr*

Vlas.

Vcs.

Cbs.

Obs.

Cls. Bb

Fgs.

Cfg.

Timp.

Pand.

C.T.

Red.

Bombo

Corno Inglés

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

160

ff

160

160

160

160

p

mf

f

160

p

mf

f

8va

p

mf

f

p

mf

f

p

mf

f

p

mf

f

This page of the musical score, numbered 13, contains the staves for instruments 165 through 170. The instruments listed are Picc., Fls., Obs., Cls. Bb, Fgs., Cfg., 1.2 Cor. F, 3.4 Cor. F, Timp., Xil., Pls. Choc., T.T., Bombo, Corno Inglés, Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The score includes dynamic markings such as *mf*, *ff*, *p*, and *f*, and performance instructions like *1.* and *a2*. The Picc., Fls., and Vlns. I staves show melodic lines with slurs and accents. The Obs. and Cls. Bb staves feature rhythmic patterns. The Fgs. and Cfg. staves provide harmonic support. The 1.2 and 3.4 Cor. F staves play chords. The Timp., Xil., Pls. Choc., and Bombo staves have rhythmic patterns. The Corno Inglés staff has a melodic line. The Vlns. II, Vlas., Vcs., and Cbs. staves provide harmonic support.

Musical score for Concerto Breve by Oscar E. Peña, page 14. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabass, Cor Anglais (1.2 and 3.4), Trumpet in Bb, Trombone (Tbn.), Trombone in Bb (Tbn. Bjo.), Tuba, Timpani (Timp.), Xylophone (Xil.), Percussion (Pls. Choc., T.T., Bombo), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Obs.). The score features various dynamics such as *f*, *p*, and *mf*, and includes performance markings like accents and slurs. Measure numbers 175 and 180 are indicated throughout the score.

Allegro,  M.M.120

2.

Obs.

Fgs.

Corno Inglés

Vlas.

Picc.

Fls.

Obs.

Cls. Bb

Fgs.

Cfg.

Tbns.

Tuba

Timp.

Xil.

Corno Inglés

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Musical score for Concerto Breve by Oscar E. Peña, page 16. The score includes parts for Piccolo, Flute, Bassoon, Clarinet in F, Trumpets 1 & 2, Trombones 3 & 4, Tuba, Timpani, Xylophone, Cymbals, Triangle, Snare Drum, Tom-tom, Bongos, Violins I & II, Viola, Cello, and Double Bass. The page shows measures 15 to 20 with various musical notations including dynamics like *f* and *p*.

Musical score for measures 25-30. The score includes parts for Oboe (Obs.), Clarinet in Bb (Cls. Bb), Cor Anglais (Cor. F), Trumpets in Bb (Tps. Bb), Trombones (Tbns.), Trombone in Bb (Tbn. Bbo.), Tuba, Timpani (Timp.), English Horn (Corno Inglés), Bassoon (Vlas.), and Cello/Double Bass (Vcs.). Measure 25 features a dynamic of *f* for the Oboe and Clarinet, and *mf* for the Trombones. Measure 26 has a dynamic of *f* for the Trombone in Bb and Tuba. Measure 27 has a dynamic of *f* for the English Horn. Measure 28 has a dynamic of *p* for the English Horn and *f* for the Bassoon and Cello/Double Bass. Measure 29 has a dynamic of *mf* for the English Horn. Measure 30 has a dynamic of *f* for the Bassoon and Cello/Double Bass.

Musical score for measures 30-35. The score includes parts for Oboe (Obs.), Clarinet in Bb (Cls. Bb), Contrabass (Cfg.), Trumpets in Bb (Tps. Bb), Trombone in Bb (Tbn. Bbo.), Tuba, Percussion (Pand.), English Horn (Corno Inglés), Violin I (Vlns. I), Violin II (Vlns. II), Bassoon (Vlas.), and Cello/Double Bass (Vcs.). Measure 30 has a dynamic of *mp* for the English Horn and *fp* for the Violin I and Violin II. Measure 31 has a dynamic of *fp* for the English Horn and *fp* for the Violin I and Violin II. Measure 32 has a dynamic of *f* for the English Horn and *fp* for the Violin I and Violin II. Measure 33 has a dynamic of *p* for the English Horn and *mf* for the Bassoon and Cello/Double Bass. Measure 34 has a dynamic of *mf* for the English Horn and *mf* for the Bassoon and Cello/Double Bass. Measure 35 has a dynamic of *pp* for the English Horn, Bassoon, and Cello/Double Bass.

40

Cfg. *p*

T.T. *p*

Corno Inglés *mp* *mf* *f*

Cbs. *p*

40

45

50

Fgs. *ff*

Cfg. *ff*

1,2 *ff*

Cor. F *ff*

3,4 *ff*

Tps. Bb *ff*

Tbn. *ff* *a2*

Tbn. Bjo. *ff*

Tuba *ff*

45

50

C.T. *ff*

T.T. *ff*

Bombo *ff*

45

50

Corno Inglés *mf*

Vlns. I *p* *f*

Vlns. II *p* *f*

Vlas. *p* *f* *p* *f*

Vcs. *p* *f* *mp* *f*

Cbs. *p* *f* *mp* *f*

55

Picc. *f*

Fls. *f* a 2

Obs. *f* a 2

Cls. Bb *p* a 2 *f*

Fgs. *f* a 2

Cfg. *f*

Tps. Bb 1. *p* a 2 *f*

Timp. *p* *fp* *fp* 55

Corno Inglés *p* *f* 55

Vlas.

Vcs. *f*

Cbs. *f*

60

Picc. *f* 3

Fls. *f* 3

Obs. *f* 3

Cls. Bb *f*

Tbns. 1. *f* a 2

Tbn. Bjo. *f*

Tuba *mf*

Timp. *mf* 60

Xil. *f* 3

Bombo *mf* 60

Vlns. I *p* *mf* *f*

Vlns. II *p* *mf* *f*

Vcs. *p* *mf* *pizz.* *mf*

Cbs. *p* *mf* *pizz.* *mf*

65 70

Obs. *f*

Cls. Bb

Fgs. *mf* *f* *mf*

Cfg. *mf*

Tbn. Bjo. *mf*

Timp. 65 70

Pand. 65 70 *mf*

Bombo 65 70

Corno Inglés *f*

Vlns. I 65 70 *p* *f*

Vlns. II 65 70 *p* *f*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

This page of the musical score, page 21, contains the following parts and markings:

- Picc.** and **Fls.**: Both parts have a dynamic marking of *f* and a trill (*tr*) above the first measure of the section starting at measure 75.
- Obs.**: Features a melodic line starting at measure 75.
- Cls. Bb** and **Fgs.**: Both parts have a dynamic marking of *mf* and feature melodic lines starting at measure 75.
- Cor. F**: Part 1,2 has a dynamic marking of *mf* and a second ending (*2.*) starting at measure 75. Part 3,4 has a dynamic marking of *mf* and a third ending (*3.*) starting at measure 75.
- Tuba**: Features a melodic line starting at measure 75.
- Timp.**: Features a melodic line starting at measure 75.
- Xil.**: Features a melodic line starting at measure 75.
- C.T.**: Features a melodic line starting at measure 75 with a dynamic marking of *f*.
- Bombo**: Features a rhythmic pattern starting at measure 75.
- Corno Inglés**: Features a melodic line starting at measure 75.
- Vlns. I** and **Vlns. II**: Both parts feature melodic lines starting at measure 75.
- Vlas.**: Features a melodic line starting at measure 75 with a dynamic marking of *f*.
- Vcs.** and **Cbs.**: Both parts feature melodic lines starting at measure 75.

80

Picc.

Fls.

Obs.

Cls. Bb

Cfg.

1, 2

Cor. F

3, 4

Tuba

80

80

Xil.

Bombo

80

Corno Inglés

80

Vcs.

Cbs.

85

90

95

100

Corno Inglés

95

100

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

100

105

Score for measures 105-110. Instruments: Timp., Vlns. I, Vlns. II, Vlas., Vcs., Cbs.

Measures 105-110. Dynamics: *mf*, *f*, *p*.



110

115

Score for measures 110-115. Instruments: Obs., Pand., Bombo, Vlns. I, Vlns. II, Vlas., Vcs., Cbs.

Measures 110-115. Dynamics: *f*, *mf*, *p*.



120

125

Score for measures 120-125. Instruments: Obs., Cls. Bb, Timp., Xil., Corno Inglés, Vlns. I, Vlns. II, Vcs., Cbs.

Measures 120-125. Dynamics: *f*, *mf*.

This page of a musical score for 'Concierto Breve' by Oscar E. Peña covers measures 130 to 140. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Fgs.), Contrabassoon (Cfg.), Trombone (Tbns.), Trombone/Bassoon (Tbn. Bjo.), Tuba, English Horn (Corno Inglés), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

Measure 130 features a dynamic of *f* (forte) for the woodwinds and strings. The English Horn part begins with a *pp* (pianissimo) dynamic. The Trombone and Trombone/Bassoon parts have an *a2* marking above them. Measure 135 is marked with *f* for the Piccolo, Oboe, and English Horn. Measure 140 includes a *a 2 Sord.* (second snare drum) marking for the Tuba and Trombone parts, and a *p < f* dynamic for the English Horn.

Musical score for Concerto Breve, page 25. The score is for a full orchestra and includes parts for Cfg., Tps. Bb, Tuba, Timp., Corno Inglés, Vlas., Xil., Vlns. I, Vlns. II, Vcs., and Cbs. The page contains measures 145-155. Dynamics include *ff*, *f*, *p*, and *f*.

Musical score page 26 for the Concerto Breve by Oscar E. Peña. The score is arranged in a standard orchestral format with multiple systems of staves. The instruments included are:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. Bb (Clarinets in B-flat)
- Fgs. (Fagots)
- Cfg. (Cello)
- 1,2 Cor. F (Cor Anglais)
- 3,4 Cor. F (Cor Anglais)
- Tps. Bb (Trumpets in B-flat)
- Tbns. (Tenors)
- Tbn. Bjo. (Tuba)
- Tuba
- Timp. (Timpani)
- Pls. Choc. (Cymbals)
- T.T. (Tamtam)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Cobas)

The score spans measures 160 to 165. It features various dynamic markings such as *ff* (fortissimo) and *fp* (forzando piano), and includes performance instructions like *a 2*, *a 2 Senza Sord.*, and *tr*. The score is presented in a black and white format.

Musical score for Concerto Breve, page 27. The score includes parts for Piccolo, Flute, Cymbal, Xylophone, Bombo, Violins I and II, Viola, Violoncello, and Contrabasso. The score shows measures 165-175, with dynamics ranging from *f* to *p* and *mf* to *fff*.

Measures 165-175:

- Picc.**: Rests until measure 170, then *mf* (measures 170-171) and *fff* (measures 172-175).
- Fls.**: Rests until measure 170, then *mf* (measures 170-171) and *fff* (measures 172-175).
- Cfg.**: Rests until measure 170, then *mf* (measures 170-171) and *fff* (measures 172-175).
- Xil.**: *f* (measures 165-171), *p* (measures 172-175).
- Bombo**: Rests until measure 170, then *mf* (measures 170-171) and *fff* (measures 172-175).
- Vlins. I**: *ff* (measures 165-171), *mp* (measures 172-175).
- Vlins. II**: *ff* (measures 165-171), *mp* (measures 172-175).
- Vlas.**: *ff* (measures 165-171), *mp* (measures 172-175).
- Vcs.**: *ff* (measures 165-171), *mp* (measures 172-175).
- Cbs.**: *ff* (measures 165-171), *mp* (measures 172-175).

Musical score for Concerto Breve by Oscar E. Peña, page 28. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Contrabass, Cor Anglais (1.2 and 3.4), Trumpet in Bb, Trombone, Tuba, Timpani, Pandero, Cymbal, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from ppp to ffff.