



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Ensayo No 1
Composer: Oscar Eduardo Pena
Licence: oscar peña 2013
Instrumentation: Flute and strings orchestra
Style: A cappella

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Ensayo No. 1

Score

Compositor: Oscar Eduardo Peña

Andante $\text{♩} = 64$

The musical score is written for five instruments: Flute, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 64. The score is divided into two systems. The first system covers measures 1 through 5. The Flute part begins with a forte (*f*) dynamic and a trill. The Violin I part enters in measure 3 with a forte (*f*) dynamic and a trill. The Violin II and Viola parts play a steady accompaniment of quarter notes, starting with a mezzo-piano (*mp*) dynamic. The Cello part plays a bass line of half notes, also starting with a mezzo-piano (*mp*) dynamic. The second system covers measures 6 through 10. The Flute part continues with a trill and a melodic line. The Violin I part has a rest in measure 6 and enters in measure 7 with a forte (*f*) dynamic and a trill. The Violin II and Viola parts continue their accompaniment. The Cello part continues its bass line. The score ends with a double bar line in measure 10.

Ensayo No. 1

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 15 is marked with a '15' above the staff. The first ending (measures 15-19) is marked with a double bar line and repeat dots. The second ending (measures 20-25) begins at measure 20. Dynamics include *p* (piano) and *pp* (pianissimo). A *tr* (trill) is indicated above the first violin staff in measure 16. A fermata is placed over the first violin staff in measure 19.

Musical score for measures 20-25. The score is for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 20 is marked with a '20' above the staff. Measure 25 is marked with a '25' above the staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *V* (Vibrato) marking is present above the first violin staff in measures 20, 21, 22, 23, 24, and 25. A fermata is placed over the first violin staff in measure 25.

Ensayo No. 1

30

Fl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

35

rit.

Fl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Ensayo No. 1

Fl. *f* 40 *tr*

Vln. I *f* 40 *tr*

Vln. II *mp* *v*

Vla. *mp* *v*

Vc. *mp* *v*

Fl. 45 *tr* 50

Vln. I 45 50

Vln. II *v*

Vla. *v*

Vc. *v*

Musical score for five instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score covers measures 55 to 60. The Flute part begins with a trill in measure 55. The Violin I part has a trill in measure 56. The Violin II part has a trill in measure 57. The Viola and Violoncello parts have trills in measure 58. The score concludes with a *rit.* marking and a *ff* dynamic in measure 60.