



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Obertura Simple
Composer: Oscar Eduardo Pena
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Style: Classical

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Obertura Simple

Compositor: Oscar Eduardo Peña Velásquez

Partitura Editada por el compositor
en el año 2010

INSTRUMENTOS

2 FLAUTAS
2 OBOES
2 CLARINETES B \flat
2 FAGOTES
CONTRAFAGOT

2 CORNOS F
2 TROMPETAS C
2 TROMBONES
TUBA

TIMBALES
VIBRÁFONO
PLATILLOS CHOCADOS

VIOLINES I
VIOLINES II
VIOLAS
VIOLONCELLOS
CONTRABAJOS

Obertura Simple

Score

Compositor: Oscar Eduardo Peña

Año 2005-2010

Moderato, $\text{♩} = 100$

2 Flautas

2 Oboes

2 Clarinetes B \flat

2 Cornos en Fa

2 Trompetas C

2 Trombones

Tuba

Timbales

Platillos Chocados

Violines I

Violines II

Violas

Violoncellos

Contrabajos

This musical score is for the 'Obertura Simple' by Oscar E. Peña. It is a symphonic work in 3/8 time, marked with a tempo of 80. The score is arranged for a full orchestra and includes the following parts:

- Fls.** (Flute): Starts with a melodic line in the first measure, then rests.
- Obs.** (Oboe): Mirrors the flute's initial melodic line.
- Cls.** (Clarinet): Provides harmonic support with a steady eighth-note pattern.
- Cfg.** (Bassoon): Plays a rhythmic eighth-note accompaniment.
- Cor. Fa.** (Horn in F): Enters in the second measure with a melodic line.
- Tps. C** (Trumpet in C): Enters in the third measure with a melodic line.
- Tuba**: Provides a rhythmic accompaniment.
- Timb.** (Timpani): Plays a rhythmic pattern.
- Pls. Choc.** (Percussion): Provides a rhythmic accompaniment.
- Vlns. I** (Violin I): Plays a melodic line.
- Vlns. II** (Violin II): Provides harmonic support.
- Vlas.** (Viola): Provides harmonic support.
- Vcs.** (Cello): Provides harmonic support.
- Cbs.** (Double Bass): Provides harmonic support.

The score is divided into four measures, with a repeat sign at the end of the fourth measure. The key signature is one sharp (F#).

15

Fls. *mf* *p*

Obs. *mf* *p* *fp* *f*

Cls. *mf* *p*

Fgs. *mf* *p* *fp* *f*

Cfg. *mf* *p*

Cor. Fa 15 (Bouché) 1. *mf* *f*

Tps. C *a 2* Sord. *p* *fp* *f*

Tbns. *mf*

Tuba *mf* *p*

Vib. *p* *f*

Vlns. I 15 *mf* *f*

Vlns. II *fp* *f* *subito p* *f*

Vlas. *p* *fp* *f* *subito p* *f*

Vcs. *p* *fp* *f* *subito p* *f*

Cbs. *p* *fp* *f* *subito p* *f*

8va
20
a 2
f
pp
25

Fls.

Obs.
a 2
pp
f
mp

Cls.
f
pp
a 2
f

Fgs.
1.
pp
f

Cfg.
pp
f

Cor. Fa
20
25
a 2 NON BOUCHÉ
f
mp

Tps. C
(senza sord)
a 2
f
mp

Tbns.
f

Tuba
f
mp

Vlins. I
20
pp
25

Vlins. II
pp

Vlas.
pp

Vcs.
pp

Cbs.
pp

This musical score is for the first page of the 'Obertura Simple' by Oscar E. Peña. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fls. (Flute):** Part 2 (30a 2), starting at measure 30 with a forte (*f*) dynamic.
- Obs. (Oboe):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Cls. (Clarinet):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Fgs. (Bassoon):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Cfg. (Contrabassoon):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Cor. Fa. (Trumpet):** Part 30, starting at measure 30 with a forte (*f*) dynamic.
- Tbns. (Trombone):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Tuba:** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Vib. (Vibraphone):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Vlns. I (Violin I):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Vlns. II (Violin II):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Vlas. (Viola):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Vcs. (Violoncello):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.
- Cbs. (Double Bass):** Part 2 (a 2), starting at measure 30 with a forte (*f*) dynamic.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Performance instructions include '30a 2' and 'a 2' for alternate parts. The key signature has one sharp (F#) and the time signature is 4/4.

Fls. *p* *f* *p* *f* 35 40

Obs.

Cfg. *f* *p*

Cor. Fa *p* *f* *p* *f* 35 *a2* *f* *p* 40

Vib. *p* *f* *p* *f* 35 *p* *f* *p* *f* 40

Vlns. I *p* *f* 40 *p*

Vlns. II *p* *f* 40 *p*

Vlas. PIZZ. *p* ARCO *f* *p*

Vcs. PIZZ. *p* ARCO *f* *p*

Cbs. *p* *f* *p*

Fls. *a 2* *p* *f* *ff* *subito p*

Obs. *p* *f* *ff* *subito p*

Cls. *a 2* *p* *f* *ff* *subito p*

Fgs. *ff* *subito p*

Cfg. *ff* *subito p*

Cor. Fa *p* *f* *ff* *subito p* *a 2* *Bouché* *fp* *sfz*

Tps. C *a 2* *p* *f* *ff* *subito p* *Sord.* *fp* *sfz*

Tbns. *a 2* *p* *f* *ff* *subito p* *fp* *sfz*

Tuba *a 2* *p* *f* *ff* *subito p* *fp* *sfz*

Timb. *ff* *subito p*

Vib. *ff* *subito p*

Pls. Choc. *ff* *subito p*

Vlns. I *ff* *subito p*

Vlns. II *ff* *subito p*

Vlas. *ff* *subito p*

Vcs. *ff* *subito p*

Cbs. *ff* *subito p*

Fls. *a 2* *p* *mf* *p* *ppp* *ff* *a 2* *ff*

Obs. *p* *mf* *p* *ppp* *ff* *a 2* *ff*

Cls. *p* *mf* *p* *ppp* *ff* *a 2* *ff*

Fgs. *p* *mf* *p* *ppp* *ff* *ff*

Cfg. *p* *mf* *p* *ppp* *ff* *ff*

Cor. Fa *50* *1. non bouché* *a 2* *p* *ff* *mp* *f* *55*

Tps. C *1. Senza Sord.* *a 2* *p* *ff* *mp* *f*

Tbns. *a 2* *p* *mf* *p* *ppp* *ff* *mp* *f*

Tuba *p* *mf* *p* *ppp* *ff* *mp* *f*

Timb. *50* *p* *ff* *mp* *f* *55*

Pls. Choc. *50* *55*

Vlns. I *50* *ff* *55*

Vlns. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

This musical score is for the 'Obertura Simple' by Oscar E. Peña. It is a full orchestral score for a woodwind and brass section, with strings. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in C (Tps. C), Trombone (Tbns.), Tuba, and Timpani (Timb.). The string section includes Violin I (Vlins. I), Violin II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are first and second endings marked with '1.' and 'a 2.' respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

Fls. *f*

Obs. *f*

Cls. *f*

Fgs. *f*

Cfg. *f*

Cor. Fa *f* 65 1.

Vlas.

Vcs.

Obs.

Moderato, $\text{♩} = 100$

2. a 2 70 (a 2) > > > ff

Tps. C a 2 > > > ff

Tbns. a 2 > > > ff

Tuba ff

Vlns. I 70 ff

Vlns. II ff

Vlas. ff

Vcs. ff

Cbs. ff

Fls. *mf*

Obs. *mf*

Cls. *mf*

Cor. Fa *mf*

Tps. C

Tbn.

Tuba

Timb. *ff* *p*

Pls. Choc. *ff*

Vlns. I *mp*

Vlns. II *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Musical score for Obertura Simple, page 16. The score is for a symphony orchestra and includes parts for Cfg., Cor. Fa, Tps. C, Tbn., Tuba, Timb., Pls. Choc., Vlns. I, Vlns. II, Vcs., and Cbs. The music is in 3/8 time and features various dynamics and articulations.

Key features of the score include:

- Time Signature:** 3/8
- Tempo:** Indicated by the number 80 above the staff.
- Dynamics:** *f* (forte) and *p* (piano) are used throughout.
- Articulation:** Accents (>) and slurs are used to indicate phrasing.
- Performance Instructions:** "Sord." (Sordano) is indicated for the Tps. C and Tbn. parts.

Fls. *p* *f*

Obs. *p* *f*

Cls. *p* *f*

Fgs. *p* *f*

Cfg. *p* *f*

Cor. Fa *ff*

Tps. C *ff*

Tbns. *ff*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

♩ = 100

85

a 2

8^{va}

This musical score page, numbered 18, is for the 'Obertura Simple' by Oscar E. Peña. It features a full orchestral arrangement. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fgs.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. Fa), Trumpet in C (Tps. C), Trombone (Tbns.), Tuba, and Timpani (Timb.). The percussion section includes Vibraphone (Vib.). The string section includes Violins I (Vlins. I), Violins II (Vlins. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics and articulations. The second measure continues the woodwind and string parts, with the brass section (Cor. Fa, Tps. C, Tbns., Tuba) entering. The third measure features a prominent woodwind and string melody, with the brass section playing a rhythmic accompaniment. Dynamics such as *ff* (fortissimo) and *Senza sord.* (without mutes) are indicated throughout. Performance instructions like 'a 2' (second ending) and '8va' (octave) are also present.