



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Pajarillo No 3  
**Composer:** Oscar Eduardo Pena  
**Licence:** Public domain  
**Style:** Traditional

## Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Pajarillo No.3

Score

Anónimo

Arreglo: Oscar E. Peña

Presto  $\text{♩}$  c. 100

A D E

5

Timpani

*f*  
pizz.

Violas

*f*  
pizz.

Violoncellos

*f*  
pizz.

Contrabajos

*f*

Fls.

*f*

Tps.

*f*

Timp.

9 10 15

Vlms. I

*f*

Vlms. II

*f*

Vlas.

Vcs.

Cbs.

© Febrero 2014

Pajarillo No.3

17 20 25

Fls.

Obs. *f*

Cls. *f*

Fgs. *f*

Cor. *mf*

Tps.

Tbns. *f*

Tuba *f*

Timp.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pajarillo No.3

Musical score for Pajarillo No.3, measures 26-30. The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flute)
- Obs. (Oboe)
- Cls. (Clarinet)
- Fgs. (Bassoon)
- Tps. (Trumpet)
- Tbns. (Trombone)
- Tuba
- Timp. (Timpani)
- Vlas. (Violas)
- Vcs. (Violas)
- Cbs. (Cellos)

Measures 26 and 30 are marked at the beginning of their respective staves. The score features various musical notations including notes, rests, trills, and dynamic markings.

Pajarillo No.3

33 35 40

Fls.

Fgs.

Tuba

33 35 40

Timp.

33 35 40

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pajarillo No.3

41 45

Fls.

Obs.

Cls.

Fgs.

Cor.

Tps.

Tbns.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*f*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Pajarillo No.3' and it is page 5, starting at measure 41. The score is arranged in three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Fgs.). The second system includes Cor Anglais (Cor.), Trumpets (Tps.), and Trombones (Tbns.). The third system includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the Cor Anglais part at measure 41. Measure numbers 41 and 45 are indicated at the beginning of the first and second measures of each system.

Pajarillo No.3

50 55

Cls.

Fgs.

Tbns.

Tuba

50 55

Timp.

50 55

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pajarillo No.3

59 60 65

Obs.

Cls.

Fgs.

59 60 65

Cor.

Tps.

Tbns.

Tuba

59 60 65

Timp.

59 60 65

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.



Pajarillo No.3

Musical score for Pajarillo No.3, measures 69-75. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are:

- Fls. (Flutes):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a melodic line with eighth and sixteenth notes.
- Obs. (Oboes):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a sustained accompaniment of dotted quarter notes.
- Cls. (Clarinets):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a rhythmic accompaniment of eighth notes.
- Cor. (Coronets):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a melodic line similar to the flutes.
- Tps. (Trumpets):** Treble clef, key signature of one sharp (F#). Measures 69-75 show a sustained accompaniment of dotted quarter notes.
- Vlas. (Violas):** Bass clef, key signature of one sharp (F#). Measures 69-75 show a melodic line with dotted half notes.
- Vcs. (Violins):** Bass clef, key signature of one sharp (F#). Measures 69-75 show a melodic line with dotted half notes.
- Cbs. (Cellos):** Bass clef, key signature of one sharp (F#). Measures 69-75 show a melodic line with dotted half notes.

Measure numbers 69, 70, and 75 are indicated above the Fls. and Cor. staves.

Pajarillo No.3

78 80 85

Fls.

Obs.

Tps.

Tbns.

78 80 85

Timp.

78 80 85

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

Pajarillo No.3

88 90 *tr* *rit.* 95

Fls.

Obs.

Cls.

Fgs.

Tbns.

88 90 95

Timp.

88 90 95

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

*arco*

*arco*

*arco*