



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** RUben  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo © Todos los derechos reservados  
**Style:** Christian

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# Rubén

Score

Compositor: Oscar Peña

Adagio ♩ = 54

Flauta

Oboe

Clarinete Bb

Fagot

Corno en Fa

This block contains the first system of the musical score, covering measures 1 through 10. It features five staves: Flauta (Flute), Oboe, Clarinete Bb (B-flat Clarinet), Fagot (Bassoon), and Corno en Fa (F Horn). The music is in 3/4 time and begins with a dynamic of *p* (piano). The Flauta and Oboe parts feature a triplet of eighth notes in measures 1-3, followed by a half note in measure 4. The Clarinete Bb and Fagot parts have a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Corno en Fa part has a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. The dynamic changes to *f* (forte) in measure 4. The system ends with a double bar line and repeat signs.

Fl.

Ob.

Cl.

Fgt

cor.

This block contains the second system of the musical score, covering measures 11 through 14. It features five staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgt (Bassoon), and cor. (Horn). The music is in 4/4 time. The Fl. and Ob. parts feature a triplet of eighth notes in measure 11, followed by a half note in measure 12. The Cl. part has a half note in measure 11, followed by a half note in measure 12. The Fgt part has a half note in measure 11, followed by a half note in measure 12. The cor. part has a half note in measure 11, followed by a half note in measure 12. The dynamic is *p* (piano). The system ends with a double bar line and repeat signs.

Fl.

Ob.

Cl.

Fgt

cor.

This block contains the third system of the musical score, covering measures 15 through 20. It features five staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fgt (Bassoon), and cor. (Horn). The music is in 3/4 time. The Fl. and Ob. parts feature a half note in measure 15, followed by a half note in measure 16. The Cl. part has a half note in measure 15, followed by a half note in measure 16. The Fgt part has a half note in measure 15, followed by a half note in measure 16. The cor. part has a half note in measure 15, followed by a half note in measure 16. The dynamic is *f* (forte). The system ends with a double bar line and repeat signs.

Musical score for measures 25-30, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (cor.). The score includes dynamic markings such as *f*, *p*, and *sfz*, and includes a triplet of eighth notes in measures 25 and 26. The Flute, Oboe, and Clarinet parts have a triplet of eighth notes in measures 25 and 26. The Bassoon part has a triplet of eighth notes in measure 25. The Cor Anglais part has a triplet of eighth notes in measure 25. The score ends with a double bar line in measure 30.

Musical score for measures 30-31, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Cor Anglais (cor.). The score includes dynamic markings such as *sfz* and *pp*. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts all have a *sfz* marking in measure 30 and a *pp* marking in measure 31. The Flute and Cor Anglais parts have a triplet of eighth notes in measure 30. The score ends with a double bar line in measure 31.