Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece

Title: Serenata No 1 para Cuerdas
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © All rights reserved
Style: Classical

Oscar Eduardo Pena on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm

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Serenata No. 1 para Orquesta de Cuerdas

Compositor: Oscar Eduardo Peña V.

AÑO 2010

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Serenata Nº 1 para orquesta de cuerdas

Score

1.

Compositor: Oscar E. Peña
Año 2010

Moderato, ♩ = *80*

Violin I
Violin II
Viola
Cello
Contrabass

f

Pizz.

Arco

L`istesso tempo, ♩. = *80*

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
mf

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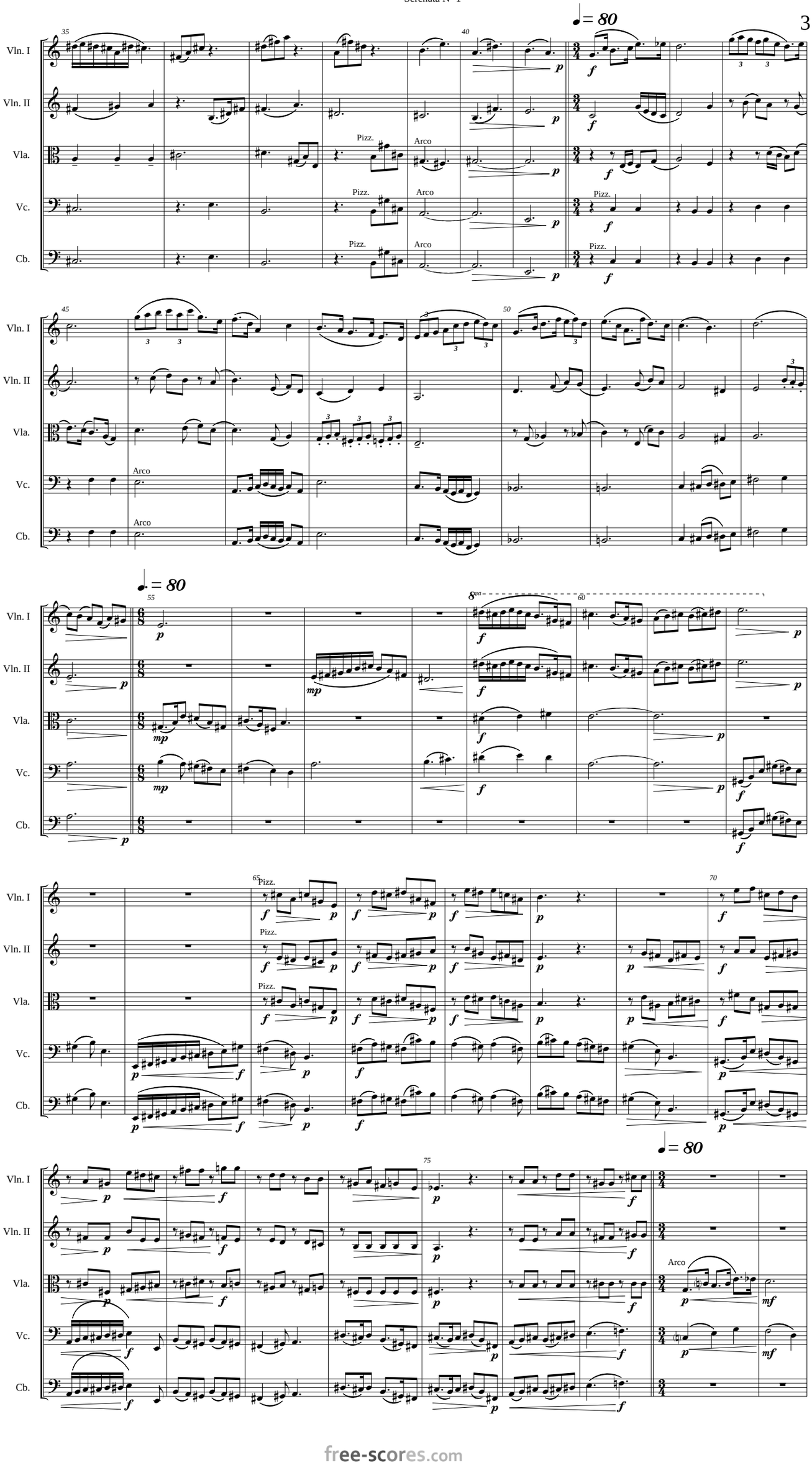

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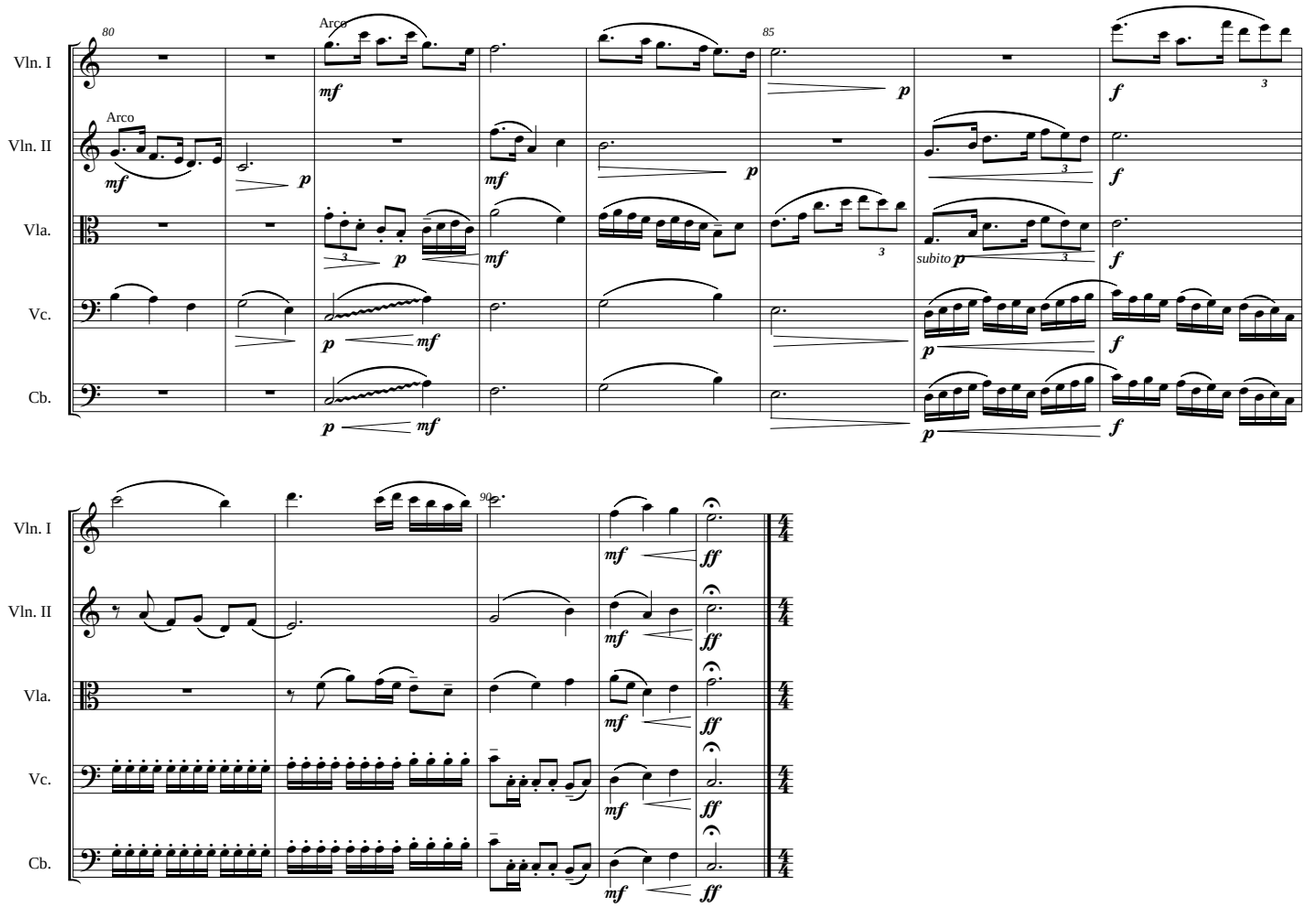

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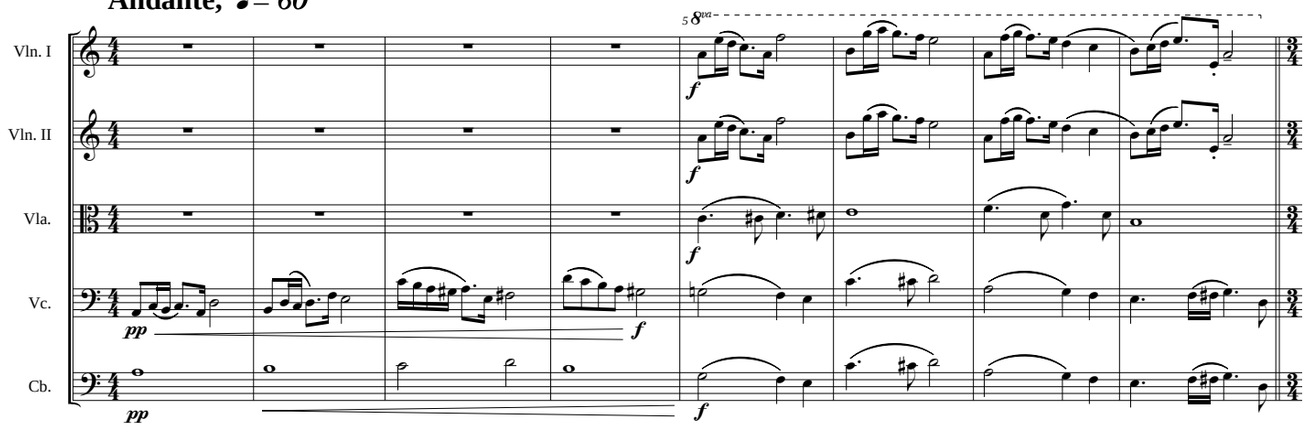
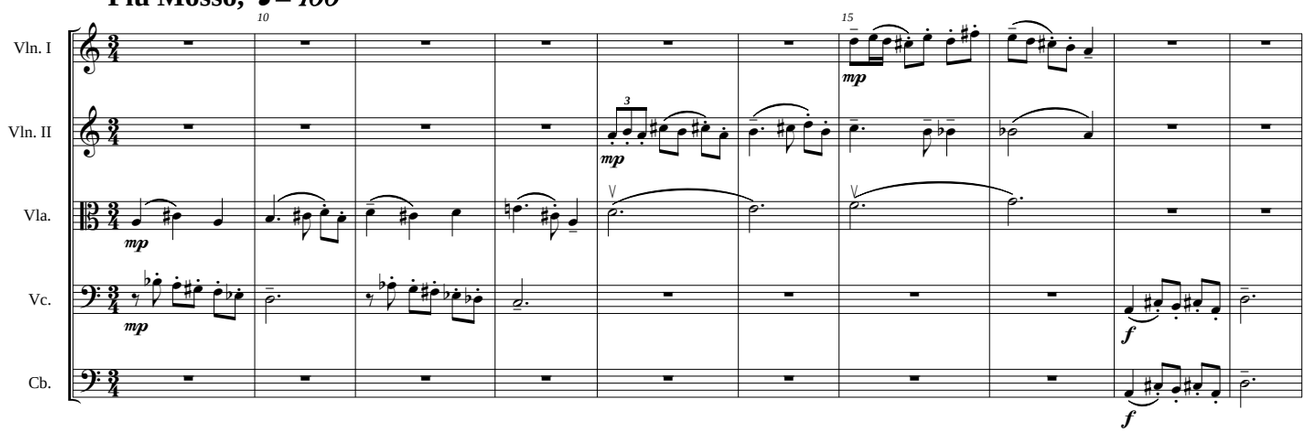
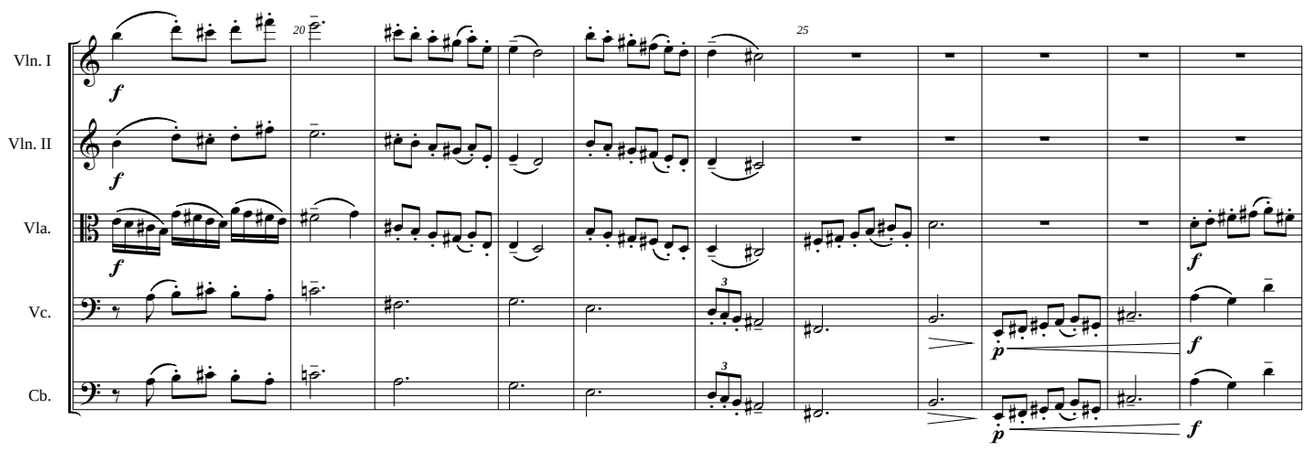
2.

Andante, ♩ = *60*

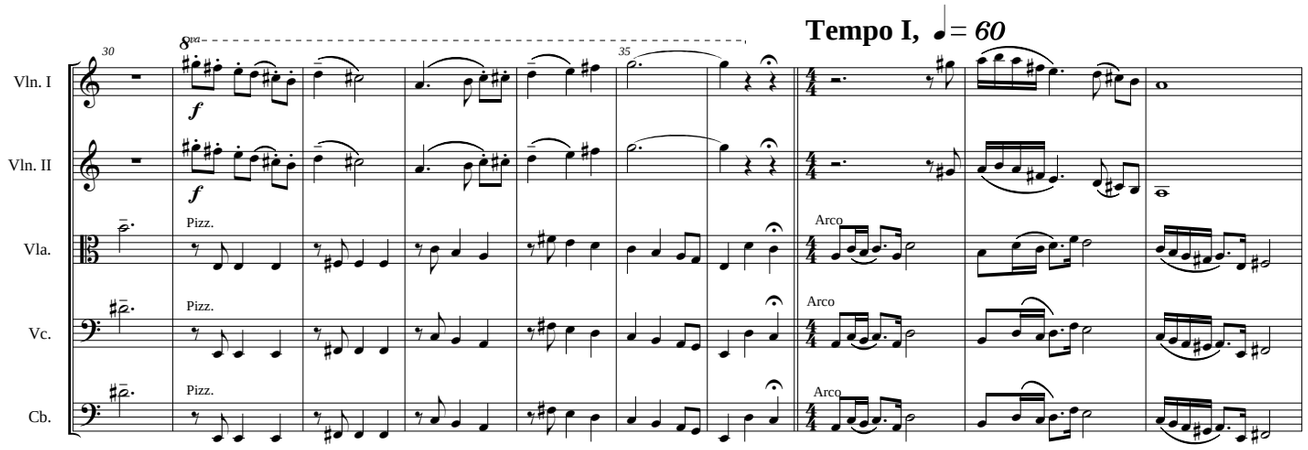


Piú Mosso, ♩ = *100*





Tempo I, ♩ = *60*



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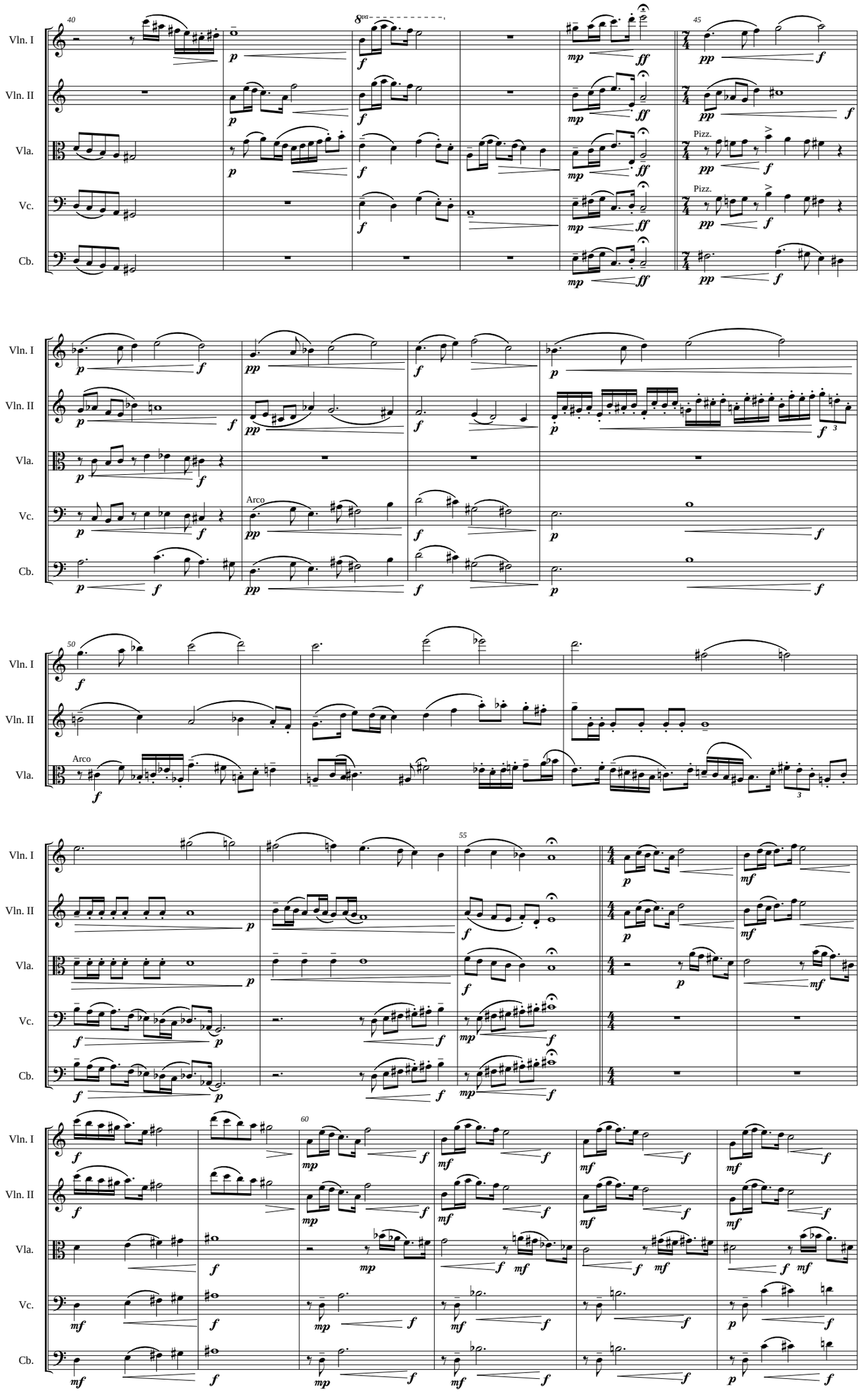

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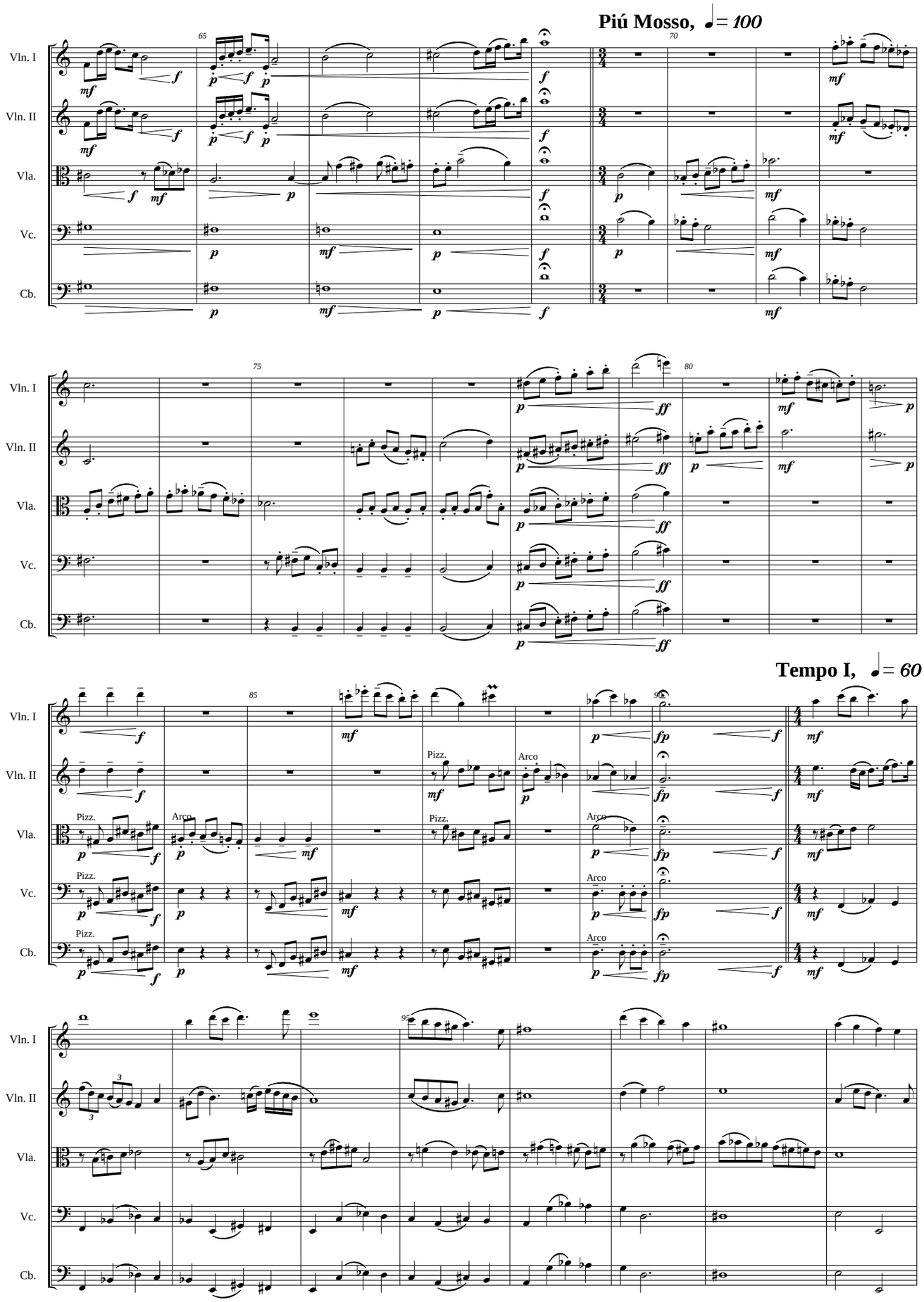

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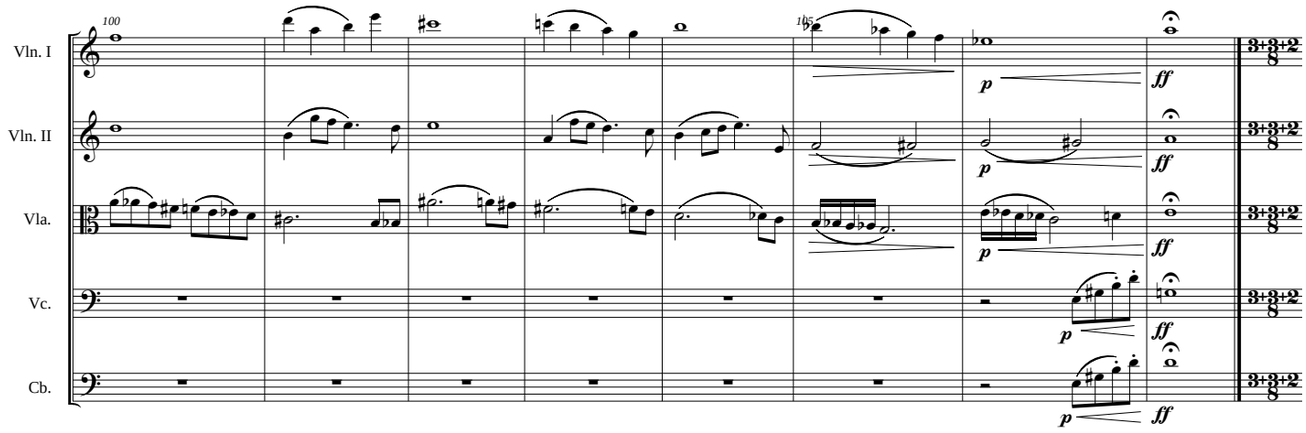

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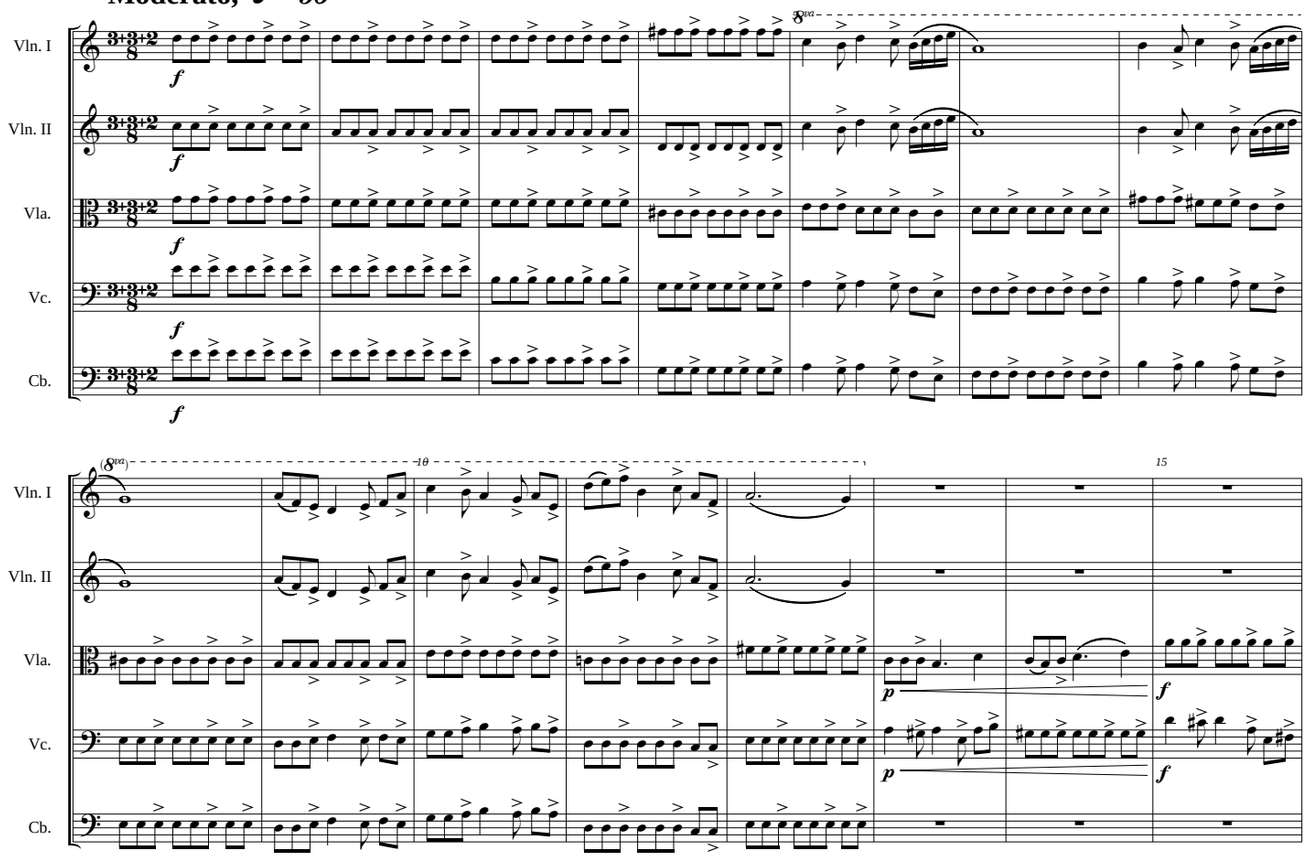
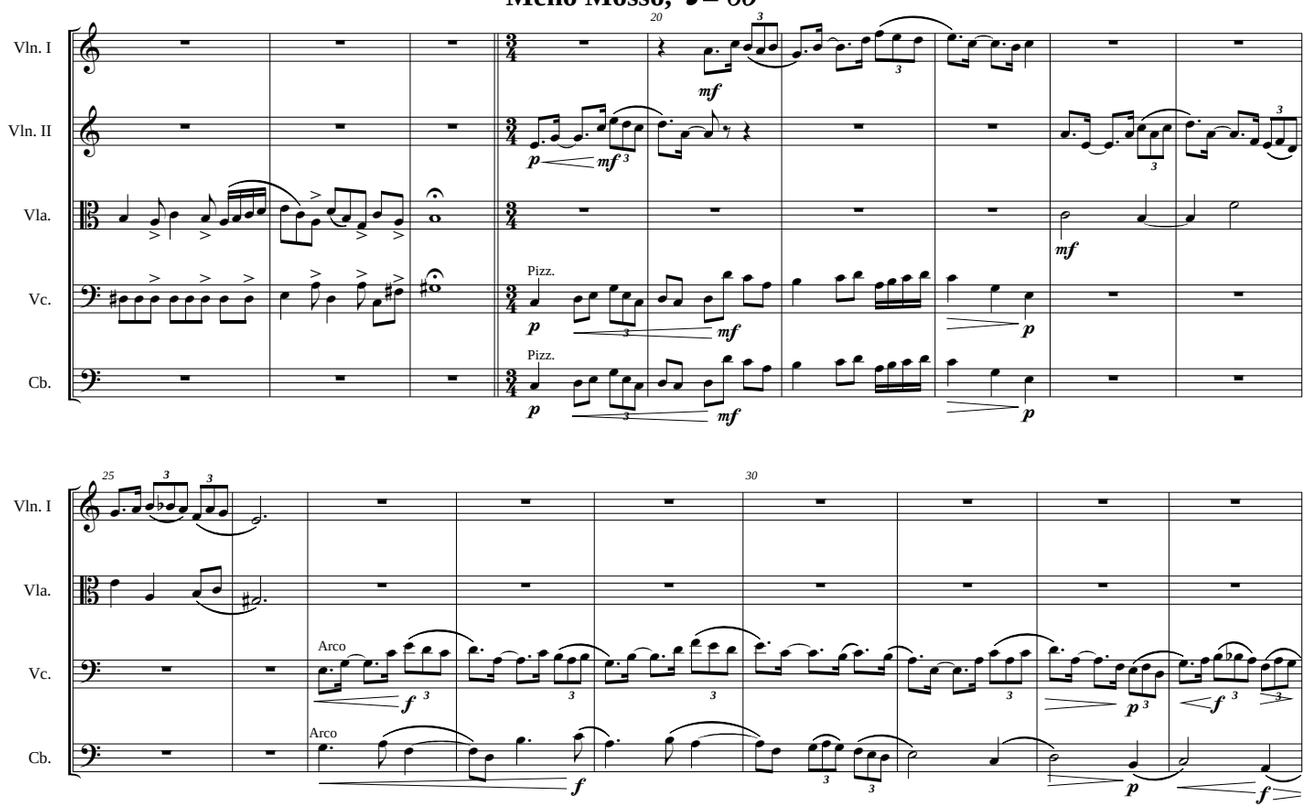
3.

Moderato, ♩. = *90*



Meno Mosso, ♩ = *60*



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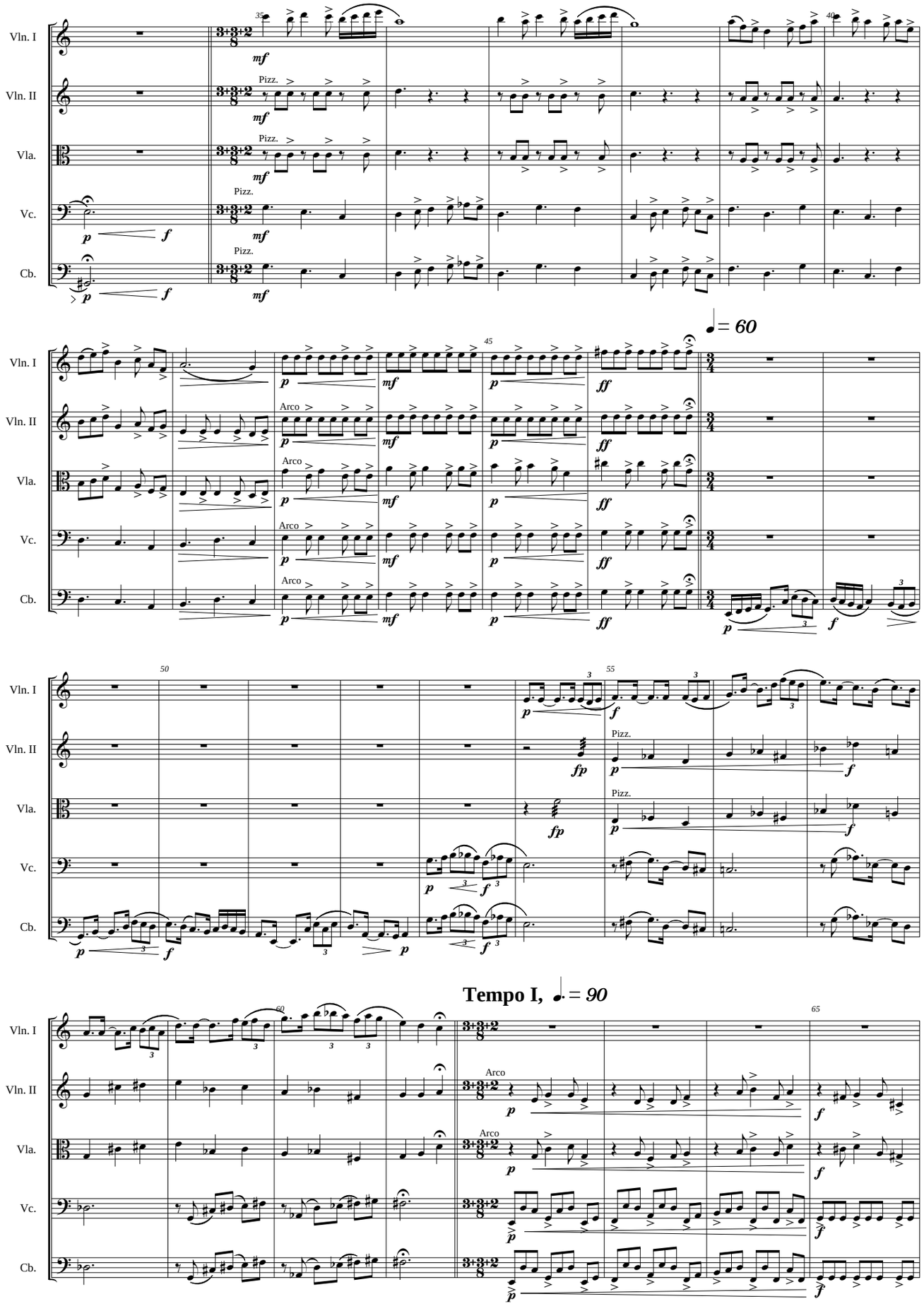
Rítmico, ♩. = 90



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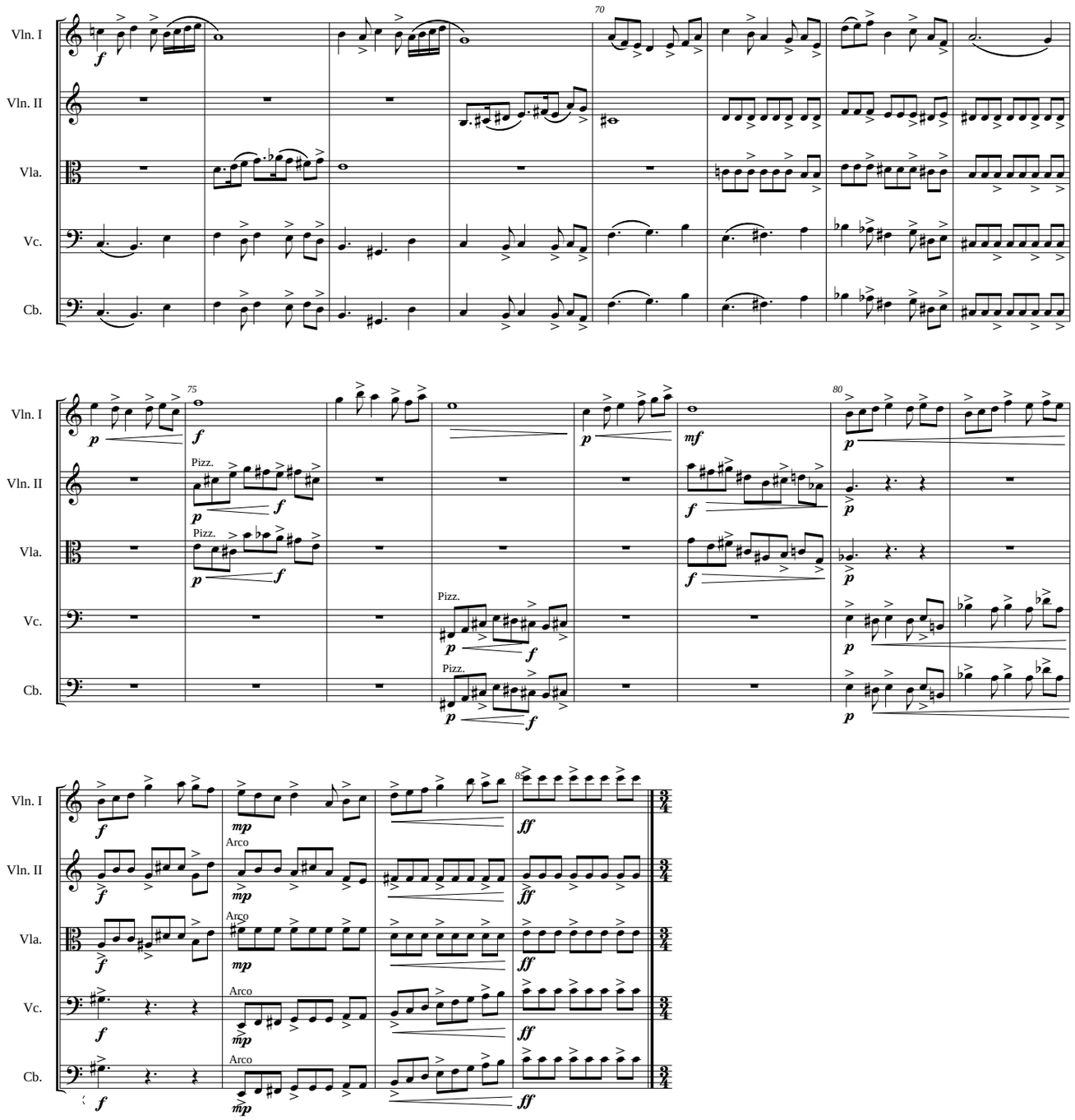

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4.

Adagio, ♩= *60*

Vln. I
Vln. II
Vla.
Vc.
Cb.

Piú Mosso, ♩= *100*

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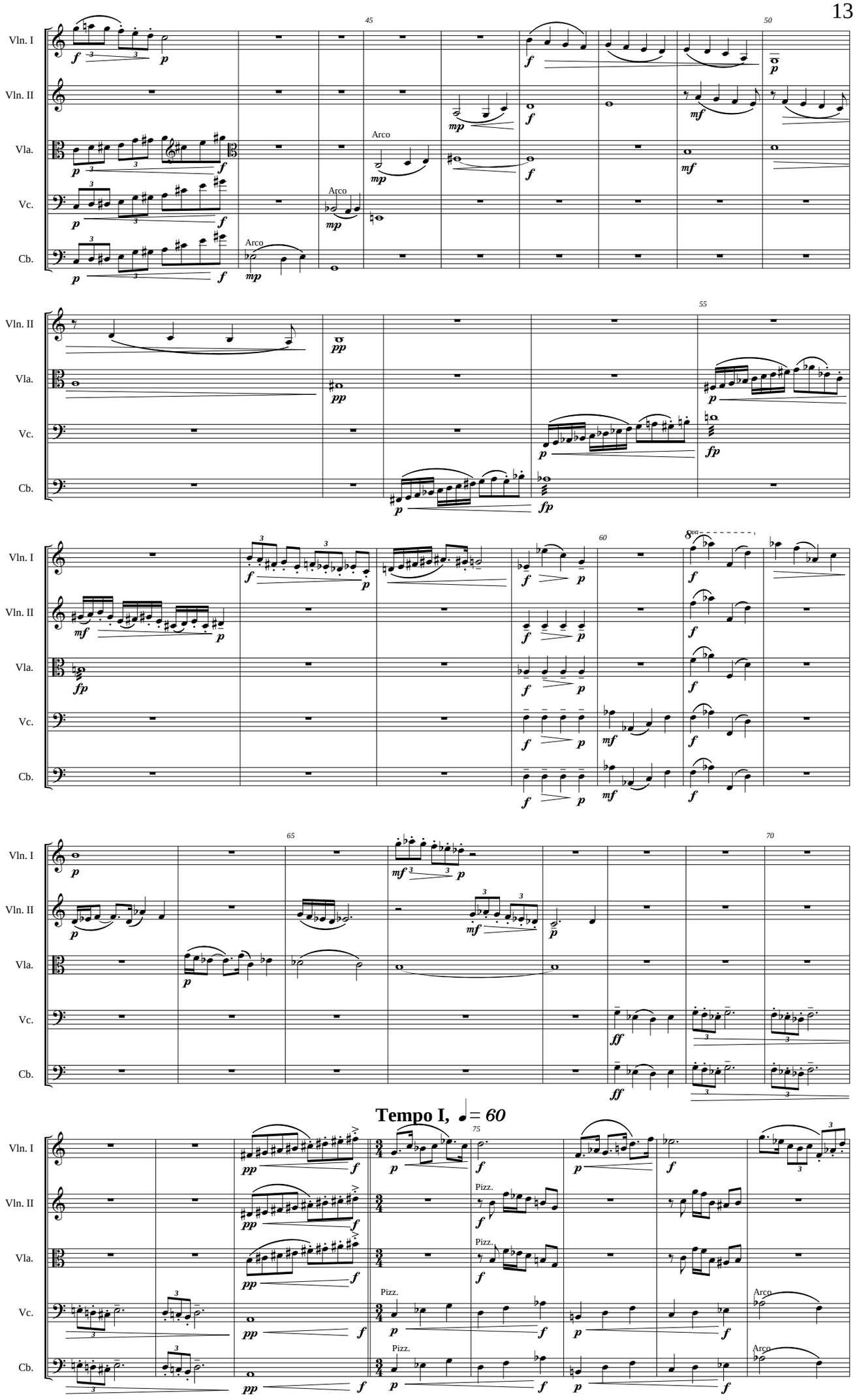

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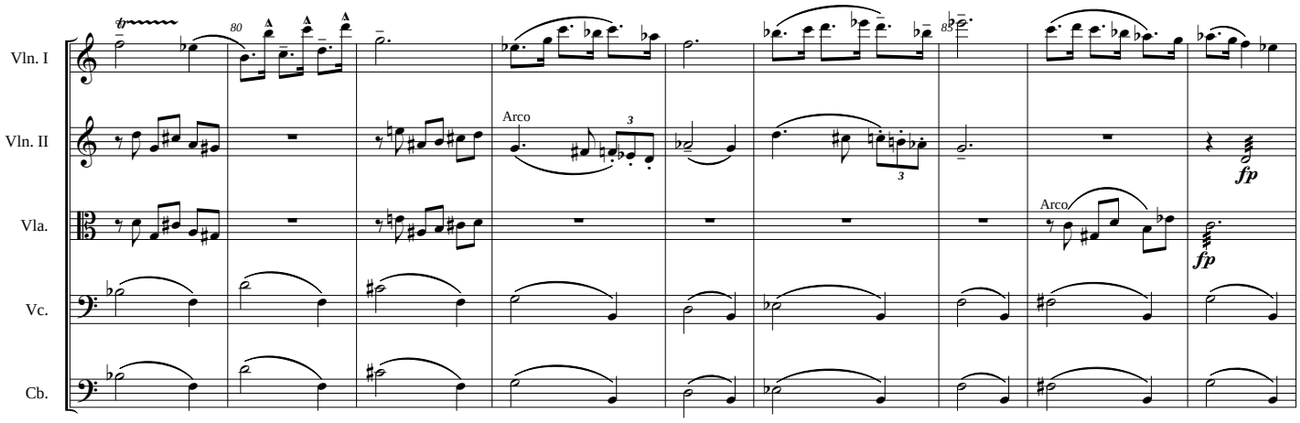

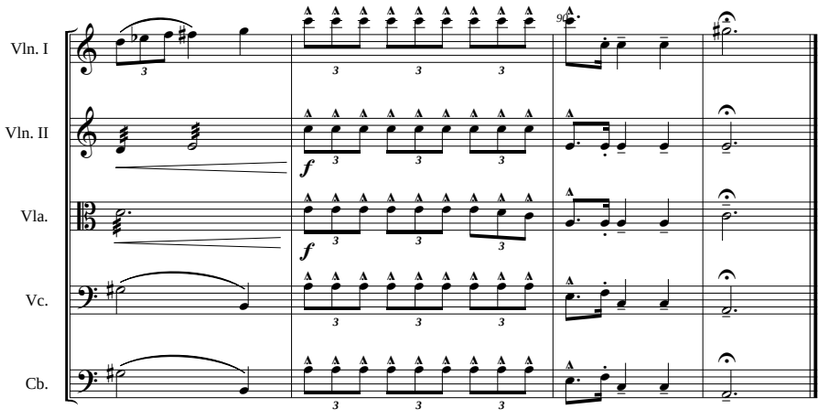

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