



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Sinfonia No. 4 AVE FENIX
Composer: Oscar Eduardo Pena
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Instrumentation: Orchestra
Style: Contemporary

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AVE FENIX

SINFONÍA No. 4 de Oscar Eduardo Peña Velásquez

PARTITURA EDITADA POR EL
COMPOSITOR.

duración aproximada : 33 minutos

SAN ANTONIO DE LOS ALTOS, ESTADO MIRANDA
VENEZUELA

AÑO 2013

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INSTRUMENTOS:

Piccolo

2 Flautas

2 Oboes

Corno Inglés

2 Clarinetes Bb

Clarinete Bajo

2 Fagotes

Contrafagot

4 Cornos F

2 Trompetas Bb

2 Trombones

Trombón Bajo

Tuba

- Timpani, Campanelli

- Campanas Tubulares, Xilófono

- Tamtam, Vibráfono

- Platillos Chocados, Marimba

Teclado Eléctrico

Violines I

Violines II

Violas

Violoncellos

Contrabajos

“AVE FENIX”

sinfonía no. 4

Score

Compositor: Oscar E. Peña

Allegro (M.M. ♩ = c. 120) **1.**

Piccolo *f*

2 Flautas *f*

Corno Inglés *f*

2 Clarinetes Bb *f*

Timpani C - D - E *mf*

Campanas Tubulares *f*

Xilófono *f*

Vibráfono *f*

Platillos Chocados *mf*

Marimba *f*

Violines I *f*

Violines II *f*

Violas *f*

Cellos *f*

Contrabajos *f*

Pls. Cho.

Teclado *mf*

E7

10

Fmaj7(9)

Em7

This page contains the musical score for measures 15 through 25 of the piece "AVE FENIX" by Oscar Peña. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 15-20, starting with a forte (*f*) dynamic.
- Fls.** (Flutes): Measures 15-20, starting with a forte (*f*) dynamic.
- Obs.** (Oboes): Measures 15-20, starting with a forte (*f*) dynamic.
- Cls.** (Clarinets): Measures 15-20, starting with a forte (*f*) dynamic.
- Cornst. E** (Cornets in E): Measures 15-20, starting with a forte (*f*) dynamic.
- Tps. Bb** (Trumpets in B-flat): Measures 15-20, starting with a forte (*f*) dynamic.
- Camp.** (Cymbals): Measures 15-20, starting with a forte (*f*) dynamic.
- C.tub.** (Cymbal tuba): Measures 15-20, starting with a forte (*f*) dynamic.
- T.T.** (Timpani): Measures 15-20, starting with a forte (*f*) dynamic.
- Pls. Cho.** (Percussion choir): Measures 15-20, starting with a forte (*f*) dynamic.
- Vlns. I** (Violins I): Measures 15-20, starting with a mezzo-forte (*mf*) dynamic.
- Vlns. II** (Violins II): Measures 15-20, starting with a fortissimo (*ff*) dynamic.
- Vlas.** (Violas): Measures 15-20, starting with a fortissimo (*ff*) dynamic.
- Vcs.** (Cellos): Measures 15-20, starting with a fortissimo (*ff*) dynamic.
- Cbs.** (Contras): Measures 15-20, starting with a fortissimo (*ff*) dynamic.

Measures 21-25 show a transition in dynamics and instrumentation:

- Cornst. F** (Cornets in F): Measures 21-25, starting with a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by measure 25.
- 3.4** (3rd and 4th Trombones): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tps. Bb** (Trumpets in B-flat): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tbns.** (Trombones): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tbn. Bjo.** (Tuba/Bass Drum): Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Tuba**: Measures 21-25, starting with a piano (*p*) dynamic and reaching fortissimo (*ff*) by measure 25.
- Vlns. I** (Violins I): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Vlns. II** (Violins II): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Vlas.** (Violas): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Vcs.** (Cellos): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.
- Cbs.** (Contras): Measures 21-25, starting with a piano (*p*) dynamic and reaching forte (*f*) by measure 25.

The musical score for page 5 of "AVE FENIX" by Oscar Peña includes the following parts and markings:

- Picc.**: *ff* (measures 30-35)
- Fls.**: *ff* (measures 30-35)
- Obs.**: *f* (measures 30-35)
- C. Ing.**: *ff* (measures 30-35)
- Cls.**: *f* (measures 30-35)
- Fgs.**: *ff* (measures 30-35)
- Timp.**: *mf* (measures 30-35)
- C. tub.**: *f* (measures 30-35)
- Xil.**: *ff* (measures 30-35)
- Vib.**: *ff* (measures 30-35)
- Pls. Cho.**: *mf* (measures 30-35)
- Mrb.**: *ff* (measures 30-35)
- Vlns. I**: *f* (measures 30-35)
- Vlns. II**: *f* (measures 30-35)
- Vlas.**: *f* (measures 30-35)
- Vcs.**: *f* (measures 30-35)
- Cbs.**: *f* (measures 30-35)

Measures 40-45 include parts for:

- Obs.**: *f* (measures 40-45)
- C. Ing.**: *f* (measures 40-45)
- Camp.**: *p* (measures 40-45)
- C. tub.**: *p* (measures 40-45)
- T.T.**: *f* (measures 40-45)
- Pls. Cho.**: *p* (measures 40-45)
- Vlns. I**: *ff* (measures 40-45)
- Vlns. II**: *ff* (measures 40-45)
- Vlas.**: *ff* (measures 40-45)
- Vcs.**: *p* (measures 40-45)
- Cbs.**: *p* (measures 40-45)

Musical score for measures 45-50. The score includes staves for Oboe (Obs.), Clarinet (Cls.), Cymbal (Camp.), Xylophone (Xil.), Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 45 is marked with a '45' above the staff. A dynamic marking of *f* is present in the Clarinet part at measure 46. The score features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 50-55. The score includes staves for Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet (Cls.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measure 50 is marked with a '50' above the staff. The score continues with complex rhythmic patterns and rests.

55 60

Obs.

C. Ing.

Cls.

Cl. Bjo.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

p *ff* *p* *ff* *p* *ff* *p* *ff*

8va

65

Picc.

Fls.

Obs.

Cls.

Cl. Bjo.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f *f* *f* *mf*

70 75

Fgs.

Cfg.

Tuba

Camp.

Teclado

mf *mf* *mf*

A B7 C#dim7 A A A A G D7 C B7 Em

Musical score for measures 80-84. The score includes parts for Fgs., Camp., Xil., Vib., Mrb., Teclado, Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The tempo is marked 80. The key signature has one sharp (F#). The Teclado part includes chords B7, Em, B7, and Em. The string parts (Vlns. I, Vlns. II, Vlas., Vcs., Cbs.) are marked with a forte *f* dynamic. The woodwind and brass parts (Camp., Xil., Vib., Mrb.) are marked with a forte *f* dynamic starting at measure 84.

Musical score for measures 85-90. The score includes parts for Picc., Fls., Obs., C.Ing., Cl. Bjo., Fgs., Corns. B, Camp., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The tempo is marked 85. The key signature has one sharp (F#). The woodwind and brass parts (Picc., Fls., Obs., C.Ing., Cl. Bjo., Fgs., Corns. B) are marked with a piano *p* dynamic. The string parts (Vlns. I, Vlns. II, Vlas., Vcs., Cbs.) are marked with a piano *p* dynamic. The score includes a double bar line with repeat dots at the beginning and end of the section.

Fls. *f* 95

C. Ing. *f* 95

Cls. *f* 95

Tps. Bb *f* 95

C. tub. *mf* 95

Vlns. I *f* 95

Vlns. II *f* 95

Vlas. *f* 95

Vcs. *f* 95

Cbs. *f* 95

====

Picc. *f* 100

Fls. 100

Obs. *f* 100

C. Ing. 100

Cls. 100

Cl. Bjo. 100 *f*

Tps. Bb 100

C. tub. 100 *mf*

Vlns. I 100

Vlns. II 100

Vlas. 100

Vcs. 100

Cbs. 100

This musical score page contains measures 105 through 115. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bjo.), Cor Anglais (Corns. F. 1,2 and 3,4), Trombone (Tps. Bb), Timpani (Timp.), Contrabass (C. tub.), Violoncello (Vlas.), Viola (Vcs.), and Contrabass (Cbs.).

Measures 105-110: The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet in Bb play a rhythmic pattern of eighth notes. The Cor Anglais 1,2 and 3,4 play a melodic line. The Trombone, Timpani, and Contrabass play a bass line. The Viola and Viola play a melodic line. The Contrabass plays a bass line. The score includes dynamic markings such as *mf* and *p*.

Measures 110-115: The Piccolo, Flute, Oboe, Clarinet in G, and Clarinet in Bb play a rhythmic pattern of eighth notes. The Cor Anglais 1,2 and 3,4 play a melodic line. The Trombone, Timpani, and Contrabass play a bass line. The Viola and Viola play a melodic line. The Contrabass plays a bass line. The score includes dynamic markings such as *mf*, *p*, and *ff*. A double bar line is present at the end of measure 115.

Musical score for measures 120-124. The score includes parts for Corns. F (1,2 and 3,4), Tps. Bb, Tbn. Bjo., Tuba, Timp., Xil., Vib., Mrb., Teclado, Vcs., and Cbs. Measure 120 starts with a *mf* dynamic. Measures 121-124 feature a complex texture with various dynamics including *p*, *f*, and *mf*. The Teclado part includes a chord change to E7 in measure 124. The Vcs. and Cbs. parts are marked *pizz.* and *p*.

Musical score for measures 125-130. The score includes parts for Corns. F (1,2 and 3,4), Timp., Teclado, Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. Measure 125 starts with a *mf* dynamic. Measures 126-129 feature a complex texture with various dynamics including *p*, *ff*, and *mf*. The Teclado part includes chords Fmaj7(9) and Em7. The Vlns. I and Vlns. II parts are marked *p* and *ff*. The Vcs. and Cbs. parts are marked *pizz.* and *p*.

This musical score page covers measures 135 to 145. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Contrabassoon (Cfg.), Timpani (Timp.), Cymbals (C. tub.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 135-140: The woodwinds (Fls., Obs., C. Ing., Cl. Bjo., Fgs., Cfg.) play a rhythmic pattern of eighth notes with a dynamic of *ff*. The strings (Vlns. I, Vlns. II, Vlas., Vcs., Cbs.) play a similar eighth-note pattern with a dynamic of *f*. The timpani (Timp.) and cymbals (C. tub.) are silent. The Piccolo (Picc.) has a rest. Measure 140 shows a change in dynamics for the woodwinds and strings to *f*.

Measures 141-145: The woodwinds and strings continue their patterns. The Piccolo (Picc.) enters in measure 141 with a note. The timpani (Timp.) and cymbals (C. tub.) play a pattern of eighth notes with a dynamic of *mf*. The Piccolo (Picc.) has a rest. Measure 145 shows a change in dynamics for the woodwinds and strings to *f*. The Piccolo (Picc.) has a rest.

Measures 146-150: The woodwinds (Fgs., Cfg., Tbn. Bjo., Vcs., Cbs.) play a rhythmic pattern of eighth notes with a dynamic of *p*. The strings (Vlns. I, Vlns. II, Vlas., Vcs., Cbs.) play a similar eighth-note pattern with a dynamic of *f*. The timpani (Timp.) and cymbals (C. tub.) are silent. The Piccolo (Picc.) has a rest. Measure 150 shows a change in dynamics for the woodwinds and strings to *f*.

This musical score page, numbered 13, is for the piece "AVE FENIX" by Oscar Peña. It features a full orchestral arrangement. The score is divided into two systems. The first system includes Piccolo, Flutes (Fls.), Oboe (Obs.), Clarinet (C.Ing.), Clarinet (Cls.), Bassoon (Cf.), Trombones (Tps. Bb), Trombone/Bassoon (Tbn. Bjo.), Tuba, Timpani (Timp.), Xylophone (Xil.), Keyboard (Teclado), Violoncello (Vcs.), and Contrabass (Cbs.). The second system includes Trombones (Tps. Bb), Trombone/Bassoon (Tbn. Bjo.), Tuba, and Contrabass (Cbs.). The music begins at measure 150. The Piccolo, Flutes, Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Trombones, Tuba, and Contrabass parts play a melodic line with a forte (*f*) dynamic. The Keyboard part features a triplet of eighth notes, marked with a forte (*f*) dynamic. The Violoncello part plays a rhythmic pattern of eighth notes. The Timpani part has a single drum roll. The score includes various dynamics such as *f*, *ff*, and *p*. Chord symbols *Fmaj7(9)* and *E m7* are present above the Keyboard staff. The page number 13 is in the top right corner.

The musical score for "AVE FENIX" by Oscar Peña, page 14, features a variety of instruments and dynamic markings. The score is divided into two systems, with measures 155 and 160 marked at the beginning and end of each system. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 155-160.
- Fls.**: Flute, measures 155-160.
- Obs.**: Oboe, measures 155-160.
- C.Ing.**: Clarinet in G, measures 155-160.
- Cls.**: Clarinet in Bb, measures 155-160.
- Fgs.**: Bassoon, measures 155-160.
- Tps. Bb**: Trumpet in Bb, measures 155-160.
- Tbns.**: Trombone, measures 155-160.
- Tbn. Bjo.**: Trombone in Bb, measures 155-160.
- Tuba**: Tuba, measures 155-160.
- Timp.**: Timpani, measures 155-160.
- C.tub.**: Cymbal, measures 155-160.
- T.T.**: Triangle, measures 155-160.
- Pls. Cho.**: Percussion and Chorus, measures 155-160.
- Vlms. I**: Violin I, measures 155-160.
- Vlms. II**: Violin II, measures 155-160.
- Vlas.**: Viola, measures 155-160.
- Vcs.**: Cello, measures 155-160.
- Cbs.**: Double Bass, measures 155-160.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.

Fls.

Cls.

1,2
Corns. F

3,4

Tps. Bb

Tbns.

Tbn. Bjo.

Tuba

Camp.

Xil.

Vib.

Mrb.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

p

ff

Andante, $\text{♩} \text{c.60}$

2.

G - Ab - C# - E

pp

p

p

mf

f

f

f

f

5

5

5

10

10

15

15

15

15

15

15

Musical score for measures 20-25 of "AVE FENIX". The score includes parts for various instruments: Corns. F (1,2 and 3,4), Tbn. (Tbn. Bjo. and Tuba), Timp., C.tub., Pls. Cho., Teclado, Vlns. I and II, Vlas., Vcs., Cbs., Fls., Tps. Bb, and Camp. The score is divided into two systems by a double bar line. Measure 20 is marked with a '20' above the staff. Dynamics include *p* and *f*. The Teclado part includes chord markings: A^baug and F[#]dim. The Fls. part starts at measure 25 with a *p* dynamic. The Tps. Bb part starts at measure 25 with a *f* dynamic. The Camp. part starts at measure 25 with a *f* dynamic. The Teclado part includes chord markings: Em, Dmaj7, Em, and C[#]m. The score is written in a key signature of one flat and a 3/4 time signature.

30 35

Picc. *mf*

Fls. 30 35

Obs. *p* *mf*

C.Ing. *mf*

Cl. G. *ff*

Cl. B. *ff* *p* *mf*

Fgs. *mf*

Cfg. *mf*

1,2 30 35

Corns. F *ff*

3,4 *ff*

Tps. Bb *p* *mf*

Tbns. *p* *mf*

Tbn. Bjo. *ff*

Tuba *ff*

Teclado 30 35
D C D C

Vlns. I 30 35 *f*

Vlns. II 30 35 *f*

Vlas. 30 35 *f*

Vcs. 30 35 *f*

Cbs. 30 35 *f*

Musical score for measures 1-39. The score includes parts for Piccolo (Picc.), Flute (Fls.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Bassoon (Cfg.), Cymbal (Camp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features dynamic markings of *p* and *f*, and includes various musical notations such as slurs, accents, and trills.

Musical score for measures 40-73. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Bassoon (Cfg.), Cymbal (Camp.), Trombone (T.T.), Percussion (Pls. Cho.), Violin I (Vlns. I), Violin II (Vlns. II), Violoncello (Vcs.), and Contrabass (Cbs.). The score features dynamic markings of *f* and *p*, and includes various musical notations such as slurs, accents, and trills.

55

Picc. *p*

Fls. *p*

55

Timp. *ff* C#

55

C.tub. *ff*

55

T.T. *f*

55

Pls. Cho. *f*

55

Teclado *f* D C D C

55

Vlns. I *ff*

55

Vlns. II *ff*

55

Vlas. *ff*

55

Vcs. *ff*

55

Cbs. *ff*

60

Fls. *p*

60

Fgs. *p*

60

Cfg. *p*

60

Timp. *p*

60

C.tub. *p*

60

T.T.

60

Pls. Cho.

60

Vlns. I

60

Vlns. II

60

Vlas.

60

Vcs.

60

Cbs.

65
Fls. *p*

65
Obs. *p*

65
C.Ing. *p*

65
1,2 *mf*

65
3,4 *mf*

65
Tps. Bb *mf*

65
Tbns. *mf*

65
Tbn. Bjo. *mf*

65
Tuba *mf*

65
C.tub. *mf*

65
T.T. *mf*

65
Pls. Cho. *mf*

65
Vcs. *p*

65
Cbs. *p*

70 75

Picc.

Fls.

Obs.

Cls.

Cl. Bjo.

Fgs.

Cfg.

1,2

Corns. F

3,4

Tuba

Camp.

C.tub.

T.T.

Pls. Cho.

Teclado

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

p

mp

ff

mf

G(maj7) Dm7 Bbm G(maj7)

Picc. 85 90

Fls. 85 90

Cls. 85 90

Cl. Bjo. 85 90

Fgs. 85 90

Cfg. 85 90

1,2 85 90

Corns. F 85 90

3,4 85 90

Tps. Bb 85 90

Tbns. 85 90

Tbn. Bjo. 85 90

Tuba 85 90

Timp. 85 90

Vlins. I 85 90

Vlins. II 85 90

Vlas. 85 90

Vcs. 85 90

Cbs. 85 90

95 95 95

p

Musical score for "AVE FENIX" by Oscar Peña, page 26. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Cello/Double Bass, Tuba, Timpani, Contrabass, Trombones, Percussion, Piano, Violins I, Violins II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics like fortissimo (f) and piano (p), along with articulation marks like accents and slurs.

Musical score for "AVE FENIX" by Oscar Peña, page 27. The score includes staves for Picc., Fls., Obs., C.Ing., Cls., Fgs., Cfg., Timp., C.tub., T.T., Pls. Cho., Vlns. I, Vlns. II, Vlas., Ves., and Cbs. The score is in 3/4 time and features complex woodwind and string passages, including triplets and dynamic markings like 'f' and '105'.

Picc. *110* *rit.*
 Fls. *110*
 Obs. *110*
 C.Ing. *110*
 Cls. *110*
 Cfg. *110* *pp*
 Tbns. *110* *f* *pp*
 Tbn. Bjo. *110* *pp*
 Tuba *110* *pp*
 Timp. *110* *pp*
 C.tub. *110*
 T.T. *110* *mp* *pp*
 Pls. Cho. *110* *mp*
 Vlns. I *110* *p*
 Vlns. II *110* *p*
 Vlas. *110* *pp*
 Vcs. *110* *pp*
 Cbs. *110* *pp*

Moderato (♩ = c. 108)

3.

10

C.Ing.
Cl. Bjo.
Fgs.
Cfg.
Tps. Bb
Timp.
C.tub.
Vlns. I
Vlns. II



Picc.
Fls.
Obs.
C.Ing.
Cls.
Fgs.
Cfg.
Tps. Bb
Tbn. Bjo.
Tuba
Timp.

Musical score for "AVE FENIX" by Oscar Peña, page 30. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

40 45 50

Picc.

Fls.

Obs.

Clis.

1,2

Corns. F

3,4

Tps. Bb

Tbns.

Tbn. Bjo.

Tuba

Timp.

Xil.

Vib.

Mrb.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

ff

f

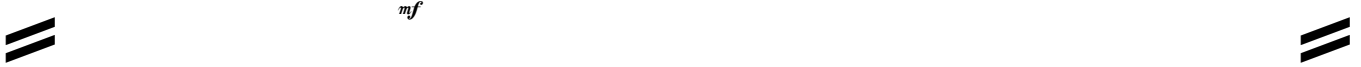
mf

p

Musical score for measures 100-110. The score includes parts for Fgs., Cfg., Corns. F (1,2 and 3,4), Tbn. (Tbn. Bjo. and Tuba), Timp., T.T., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#). Measure numbers 100, 105, and 110 are indicated. Dynamics include *pp*, *f*, and *ff*. The score features complex rhythmic patterns and melodic lines across the instruments.

Musical score for measures 115-120. The score includes parts for Fgs., Corns. F (1,2 and 3,4), Tbn. (Tbn. Bjo. and Tuba), Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The key signature is one sharp (F#). Measure numbers 115 and 120 are indicated. Dynamics include *p*. The score continues with complex rhythmic and melodic development.

Musical score for Fgs., Timp., T.T., Teclado, Vcs., and Cbs. Measures 125-130. Teclado part includes the instruction "Improvizar".



Musical score for Obs., Fgs., Cfg., Tps. Bb, Tbns., Tuba, Timp., Teclado, Vlas., Vcs., and Cbs. Measures 135-140. Teclado part includes the instruction "Improvizar".

This musical score is for the piece "AVE FENIX" by Oscar Peña. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 145 with a forte (*f*) dynamic.
- Fls.** (Flutes): Treble clef, starting at measure 145 with a forte (*f*) dynamic.
- Cls.** (Clarinets): Treble clef, starting at measure 145 with a forte (*f*) dynamic.
- Fgs.** (Fagots): Bass clef, starting at measure 145.
- Cfg.** (Corno Fagot): Bass clef, starting at measure 145.
- Tps. Bb** (Trumpets B-flat): Treble clef, starting at measure 145.
- Tbns.** (Trombones): Bass clef, starting at measure 145.
- Tbn. Bjo.** (Trombone Bassoon): Bass clef, starting at measure 145.
- Tuba**: Bass clef, starting at measure 145.
- Timp.** (Timpani): Bass clef, starting at measure 145. Includes a *f* dynamic and a *dim* marking.
- Teclado** (Keyboard): Treble clef, starting at measure 145. Includes chord markings: F#dim, Dm, E, A, C, Dm, E, Am.
- Vlas.** (Violins): Treble clef, starting at measure 145.
- Vcs.** (Violas): Bass clef, starting at measure 145.
- Cbs.** (Cellos): Bass clef, starting at measure 145.

The score is divided into two systems of measures: measures 145-150 and measures 150-155. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte) and *dim* (diminuendo).

155 160

Picc.

Fls. *pp*

Obs.

Cls.

Fgs.

Cfg.

Tps. Bb.

Tbns.

Tbn. Bjo. *mp*

Tuba

Timp.

T.T.

Teclado

Vlins. I *pp*

Vlins. II *pp*

Vlas.

Vcs.

Cbs.

F#dim *Dm* *E* *A* *C* *Dm* *E* *mf*

Fls. 165 170

Cl. Bjo. 165 170

Fgs. 165 170

Cfg. 165 170

1,2 165 170

Corns. F 165 170

3,4 165 170

Tbns. 165 170

Tbn. Bjo. 165 170

Tuba 165 170

Timp. 165 170

C.tub. 165 170

Xil. 165 170

T.T. 165 170

Vib. 165 170

Pls. Cho. 165 170

Vlins. I 165 170

Vlins. II 165 170

Vlas. 165 170

Vcs. 165 170

Cbs. 165 170

f

ff

Musical score for measures 175-180. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet in Bb, Tuba, Violin I, and Violin II. Dynamics include *p*, *f*, and *mf*. Measure numbers 175 and 180 are indicated.

Musical score for measures 185-190. The score includes parts for Flute, Oboe, Clarinet in G, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, and *mf*. Measure numbers 185 and 190 are indicated.

Musical score for measures 195-200. The score includes parts for Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Bassoon (Fgs.), Contrabassoon (Cfg.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#). Measure 195 starts with a tempo marking of 195. Measure 200 starts with a tempo marking of 200. Dynamics include *f*, *mf*, and *p*.



Musical score for measures 205-215. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Clarinet in Bb with Bassoon (Cl. Bjo.), Bassoon (Fgs.), Contrabassoon (Cfg.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#). Measure 205 starts with a tempo marking of 205. Measure 210 starts with a tempo marking of 210. Measure 215 starts with a tempo marking of 215. Dynamics include *pp* and *mf*.

220

Picc. *mp*

Fls. *mp*

Obs. *f*

C.Ing. *f*

Tps. Bb *mf*

Cbs. *pp* *mp*

Picc. *p*

Fls. *p*

Obs.

C.Ing.

Tps. Bb *f*

Vcs. *p*

Cbs. *p*

225 230

Picc. *mf*

Fls. *mf*

Obs. *f*

C.Ing. *f*

Tps. Bb

Timp. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Picc. *mf* *fff* 235 *rit.*

Fls. *fff* 235

Obs. *mf* *fff* 235

C.Ing. *fff* 235

Cls. *fff* 235

Cl. Bjo. *f* *fff* 235

Fgs. *f* *fff* 235

1,2 *mf* 235

Coms. F 3,4 *mf* 235

Tps. Bb *mf* *fff* 235

Tbns. *mf* 235

Tbn. Bjo. *f* *fff* 235

Tuba *f* *fff* 235

Timp. *fff* 235

Xil. *fff* 235

Vib. *fff* 235

Mrb. *fff* 235

Vlins. I *fff* 235

Vlins. II *fff* 235

Vlas. *fff* 235

Vcs. *fff* 235

Cbs. *fff* 235

Moderato (♩ = c. 108) 4.

Musical score for measures 1-10. Instruments include Picc., Fls., T.T., Pts. Cho., Vlas., and Vcs. Dynamics range from *pp* to *mf*. Measure numbers 5 and 10 are indicated.

Musical score for measures 11-15. Instruments include Picc., Fls., Timp., C.tub., Vlas., Vcs., and Cbs. Dynamics range from *p* to *mf*. Measure numbers 15 and 10 are indicated.

Musical score for measures 16-25. Instruments include Picc., Fls., Coms. F (1.2, 3.4), Tps. Bb, Tbns., Tbn. Bjo., Tuba, Timp., C.tub., Pts. Cho., Vlas., Vcs., and Cbs. Dynamics range from *ff* to *f*. Measure numbers 20 and 25 are indicated.

30 35

Picc. *f*

Fls. *f*

Obs. *mf*

C.Ing. *mf*

Cl. *mf*

Cl. Bjo. *mf*

1,2 30 35

Corns. F 30 35

3,4 30 35

Tps. Bb 30 35

Tbns. 30 35

Tbn. Bjo. 30 35

Tuba 30 35

Timp. 30 35

T.T. *ff* 30 35

Pls. Cho. 30 35

40

Fgs. *mf*

Cfg. *p*

Vlns. II 40 *f*

45 50

Vlns. II 45 50

Vlas. 45 50

55

Vlns. II 55

Vlas. 55

Vcs. 55 *f*

Cbs. 55 *f*

60

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

70

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

75

Tbn. Bjo.

Tuba

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

80

Obs.

C. Ing.

Cls.

Cl. Bjo.

Fgs.

Cfg.

Tbns.

Tbn. Bjo.

Tuba

Timp.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

85

C.Ing.
Cls.
Tbns.
Vlns. I
Vcs.
Cbs.

Detailed description: This block contains the musical notation for measures 85 through 88. It features six staves: C.Ing. (Cymbal), Cls. (Clarinets), Tbns. (Trumpets), Vlns. I (Violins I), Vcs. (Violas), and Cbs. (Cellos). The C.Ing. part has a rhythmic pattern of eighth notes. The Cls. part has a melodic line with some rests. The Tbns. part has a melodic line with a slur. The Vlns. I part has a melodic line with a slur. The Vcs. and Cbs. parts have a rhythmic pattern of eighth notes.

90

Picc.
Fls.
Obs.
Cls.
Cl. Bjo.
Fgs.
Tbns.
Tuba
Vlns. I
Vlns. II
Vcs.
Cbs.

Detailed description: This block contains the musical notation for measures 90 through 93. It features twelve staves: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Cl. Bjo. (Clarinet Basso), Fgs. (Fagots), Tbns. (Trumpets), Tuba, Vlns. I (Violins I), Vlns. II (Violins II), Vcs. (Violas), and Cbs. (Cellos). The Picc., Fls., and Obs. parts have a melodic line with a slur and a forte (f) dynamic marking. The Cls. part has a melodic line with a slur. The Cl. Bjo. part has a rhythmic pattern of eighth notes. The Fgs. part has a melodic line with a slur. The Tbns. and Tuba parts have a melodic line with a slur. The Vlns. I, Vlns. II, Vcs., and Cbs. parts have a rhythmic pattern of eighth notes.

Picc. 95
Fls. 95
Obs. 95
C.Ing. 95
Cls. 95
Fgs. 95
Cfg. 95
Tbns. 95
Tbn. Bjo. 95
Tuba 95
C.tub. 95
Vlns. I 95
Vlns. II 95
Vcs. 95
Cbs. 95

f

Musical score for measures 100-104. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Tuba, C. tuba, Violin I, Violin II, Viola, and Cello. The tempo is marked 100. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Musical score for measures 105-109. The score includes parts for Piccolo, Flute, Corns (F and 3,4), Trombones (Bb and Bjo), Tuba, Violin I, Violin II, Viola, and Cello. The tempo is marked 105. The key signature changes to one flat. The music continues with complex rhythmic patterns and includes a dynamic marking of *f* (forte) in measures 108-109.

115

Musical score for measures 115-119. The score includes parts for Oboe (Obs.), Clarinet (Cls.), Clarinet in B-flat (Cl. Bjo.), Bassoon (Fgs.), Cornet in E-flat (Cornst. E), Trumpet (Camp.), Xylophone (Xil.), Vibraphone (Vib.), Maracas (Mrb.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vcl.), and Cello (Cbs.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

120

Musical score for measures 120-124. The score includes parts for Clarinet in B-flat (Cl. Bjo.), Bassoon (Fgs.), Cor Anglais (Corns. F), Trumpet in B-flat (Tps. Bb), Trombone (Tbns.), Trombone in B-flat (Tbn. Bjo.), Tuba, Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Viola (Vcl.), and Cello (Cbs.). The music continues with complex rhythmic and melodic textures.

Musical score for measures 125-130. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trombone, Trumpet in Bb, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 125 features a complex woodwind and string texture. Measure 130 shows a transition with sustained notes in the woodwinds and strings.

Musical score for measures 130-135. The score includes parts for Oboe, Clarinet in G, Clarinet in Bb, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 130 features sustained notes in the woodwinds and strings. Measure 135 includes a dynamic marking of *f* (forte) for the strings.

Musical score for "AVE FENIX" by Oscar Peña, page 56. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trombone, Trombone in B-flat, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked with a tempo of 140 and features various melodic and rhythmic patterns across the instruments.

Musical score for "AVE FENIX" by Oscar Peña, page 57. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais (1, 2 and 3, 4), Trumpet in B-flat, Trombone, Tuba, Violin I, Violin II, Viola, and Cello. The score is marked with the number 145 at the beginning of each staff.

Musical score for "AVE FENIX" by Oscar Peña, page 58. The score is divided into two systems, with measures 150 and 155 marked at the beginning of each system. The instruments listed are:

- Picc.
- Fls.
- Obs.
- C.Ing.
- Cls.
- Fgs.
- Cfg.
- 1,2
- Corns. F
- 3,4
- Tps. Bb
- Tbns.
- Tuba
- Vlns. I
- Vlns. II
- Vlas.
- Vcs.
- Cbs.

Musical score for measures 160-165. The score includes parts for Piccolo, Flutes (Fls.), Oboe (Obs.), Clarinet (Cls.), Cornets (Corns. F. 1,2 and 3,4), Trombones (T.T.), Percussion (Pls. Cho.), Violins (Vlns. I and II), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one flat (B-flat major/D minor). The tempo is marked 160. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 165 features a key change to two flats (E-flat major/A-flat minor).

Musical score for measures 170-175. The score includes parts for Piccolo, Flutes (Fls.), Timpani (Timp.), C. tuba (C.tub.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is two flats (E-flat major/A-flat minor). The tempo is marked 170. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 175 features a key change to one flat (B-flat major/D minor).

175 180

Picc. Fls. Timp. C.tub. T.T. Pls. Cho. Vlas. Vcs. Cbs.

185 190

Picc. Fls. 1,2 Corns. F 3,4 Tps. Bb. Tbn. Tbn. Bjo. Tuba Timp. C.tub. T.T. Pls. Cho. Vlas. Vcs. Cbs.

Musical score for measures 195 to 200. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C.Ing.), Clarinet in Bb (Cls.), Bassoon (Cl. Bjo.), Bassoon (Fgs.), and Contrabass (Cfg.). The Piccolo and Flute parts have a dynamic marking of *f*. The Oboe, Clarinet in G, and Contrabass parts have a dynamic marking of *mf*. The Clarinet in Bb and Bassoon parts have a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf* and a triplet marking. The Contrabass part has a dynamic marking of *p*. The score ends at measure 200.

Musical score for measures 205 to 210. The score includes parts for Clarinet in G (C.Ing.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Cor Anglais (Corns. F. 1,2 and 3,4), Timpani (Timp.), Violins II (Vlns. II), and Viola (Vlas.). The Clarinet in Bb, Bassoon, Cor Anglais 1,2, Cor Anglais 3,4, Violins II, and Viola parts have a dynamic marking of *f*. The Timpani part has a dynamic marking of *mf*. The score ends at measure 210.

Musical score for measures 210 to 215. The score includes parts for Clarinet in G (C.Ing.), Clarinet in Bb (Cl. Bjo.), Violins II (Vlns. II), and Viola (Vlas.). The Clarinet in Bb, Violins II, and Viola parts have a dynamic marking of *f*. The Clarinet in G part has a dynamic marking of *f*. The score ends at measure 215.

Musical score for measures 215-220. The score includes parts for Cl. Bjo., Fgs., Cfg., Tbn., Tbn. Bjo., Tuba, Vlns. II, Vlas., Vcs., and Cbs. The music is marked with a forte *f* dynamic. Measure numbers 215, 220, and 225 are indicated at the top of the staves.

Musical score for measures 220-225. The score includes parts for Picc., Fls., Obs., Cls., Tbn., Timp., Vlns. I, Vlns. II, Vlas., Vcs., and Cbs. The music is marked with a forte *f* dynamic. Measure numbers 220 and 225 are indicated at the top of the staves.

Musical score for measures 225-228. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute, Oboe, and Clarinet parts feature melodic lines with accents. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines, while the Cello and Double Bass parts have a steady eighth-note accompaniment.

Musical score for measures 230-233. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in G (C. Ing.), Clarinet (Cls.), Clarinet in Bb (Cl. Bjo.), Bassoon (Fgs.), Contrabassoon (Cfg.), Trombone Bb (Tps. Bb), Trombone (Tbns.), Trombone Bb (Tbn. Bjo.), Tuba, Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Piccolo, Flute, Oboe, Clarinet in G, Clarinet, Clarinet in Bb, Bassoon, and Contrabassoon parts have melodic lines. The Trombone Bb, Trombone, and Tuba parts have a rhythmic pattern. The Violin and Viola parts have melodic lines, while the Cello and Double Bass parts have a steady eighth-note accompaniment.

Picc. *rit.* 235

Fls. 235

Obs. 235

C.Ing. 235

Cls. 235

Cl. Bjo. 235

Fgs. 235

Cfg. 235

Tps. Bb 235

Tbns. 235

Tbn. Bjo. 235

Tuba 235

Timp. 235

T.T. 235

Pls. Cho. 235

Vlns. I 235

Vlns. II 235

Vlas. 235

Vcs. 235

Cbs. 235