



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Sonata Breve para Flautas
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Instrumentation: Flute Ensemble
Style: Classical

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

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SONATA BREVE

para cuarteto de flautas

Compositor: Oscar Eduardo Peña

Revisada y editada en 2010 por el Compositor

Sonata Breve

AÑO 2005

Score

para cuarteto de Flautas

Compositor: Oscar Eduardo Peña

Andante $\text{♩} = 74$

The musical score is presented in four systems, each containing four staves for Piccolo, Flauta 1, Flauta 2, and Flauta Alto. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 74 beats per minute. The score includes various dynamics such as *f*, *p*, *mf*, *mp*, *ff*, and *fp*. Performance instructions include 'FRULL.' (trills) and articulation marks like '8va' (octave) and '5' (fingerings). The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective systems.

25

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. Alto *mf*

30

Picc. *p* *f*

Fl. 1 *p*

Fl. 2

Fl. Alto

35

Picc. *p* *mf*

Fl. 1 *f* *p* *mf*

Fl. 2 *p* *mf*

Fl. Alto *p* *f* *p*

40

Picc. *p* *f* *p* *ff*

Fl. 1 *p* *mf* *ff*

Fl. 2 *ff*

Fl. Alto *mf* *ff*

Picc. *f* *mf* *p*³

Fl. 1 *f* *mf* *p*³

Fl. 2 *f* *mf* *p*³

Fl. Alto *mf*⁶

Picc. *f*

Fl. 1 *f* *f* *p* *f* *p* *mf* *p* *mp*

Fl. 2 *f* *f* *p* *f* *p* *mf* *p*

Fl. Alto *f* *mf*

FRULL.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. Alto *mf*