Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece

Title: Symphony No. 1
Composer: Oscar Eduardo Pena
Licence: Copyright © Peña Oscar Eduardo
Instrumentation: Orchestra
Style: Contemporary

Oscar Eduardo Pena on free-scores.com

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Sinfonía Nº 1 “De la Lluvia”

para Orquesta Sinfónica Grande

Compositor: Oscar Eduardo Peña, Opus 6

Año 2004 - 2010

(Versión final de la Sinfonía de la Lluvia)

DURACIÓN APROXIMADA 25 MINUTOS

San Antonio de los Altos - Edo. Miranda / Venezuela
Editado por el Compositor

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Prólogo

<< He elaborado esta obra en conmemoración a la tragedia que vivimos en Vargas el 15 de diciembre de 1999. Espero que no la entiendan como música puramente programática. Mis melodías solamente describen como me siento al recordar las imágenes de los episodios que mi familia y yo vivimos durante nuestros cuatro días de aislamiento en la zona de Arrecifes Tacoa, en la Guaira.

Dedico mi sinfonía Nº 1, a la que he titulado “Sinfonía de la Lluvia” tanto a los guaireños, como a todas las personas que alguna vez han sido víctimas de lluvias torrenciales o de los causales de algún río >>.

Oscar Eduardo Peña

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INSTRUMENTACIÓN

MADERAS

Piccolo
2 Flautas
2 Oboes
Corno Inglés
2 Clarinetes
2 Fagotes
Contrafagot

METALES

4 Cornos en Fa
2 Trompetas Bb
2 Trombones Tenores
Trombón Bajo
Tuba

PERCUSIÓN

1. Tam-tam , platillos chocados, platillo suspendido
2. Gran Cassa, Panderetas, Maracas
3. Marimba, Vibráfono, Gong
4. Timpani (3), Triángulo

CUERDAS

Violines 1ros.
Violines 2dos.
Violas
Violoncellos
Contrabajos

ADICIONALES

Arpa
Piano Forte
Celesta

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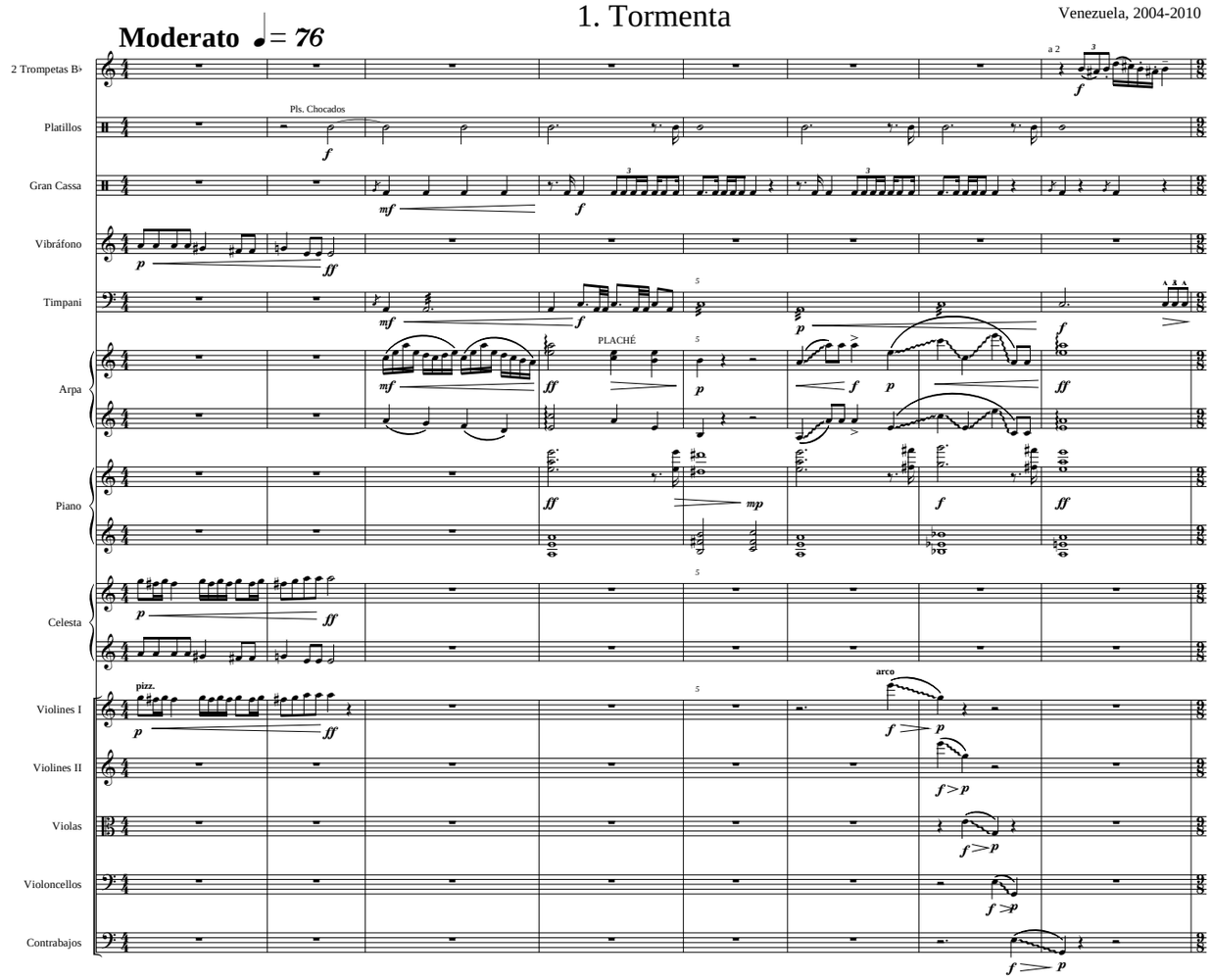
Duración aproximada 25 Min.

Score

Sinfonía Nº 1

Compositor: Oscar Eduardo Peña, Opus 6
Venezuela, 2004-2010

1. Tormenta



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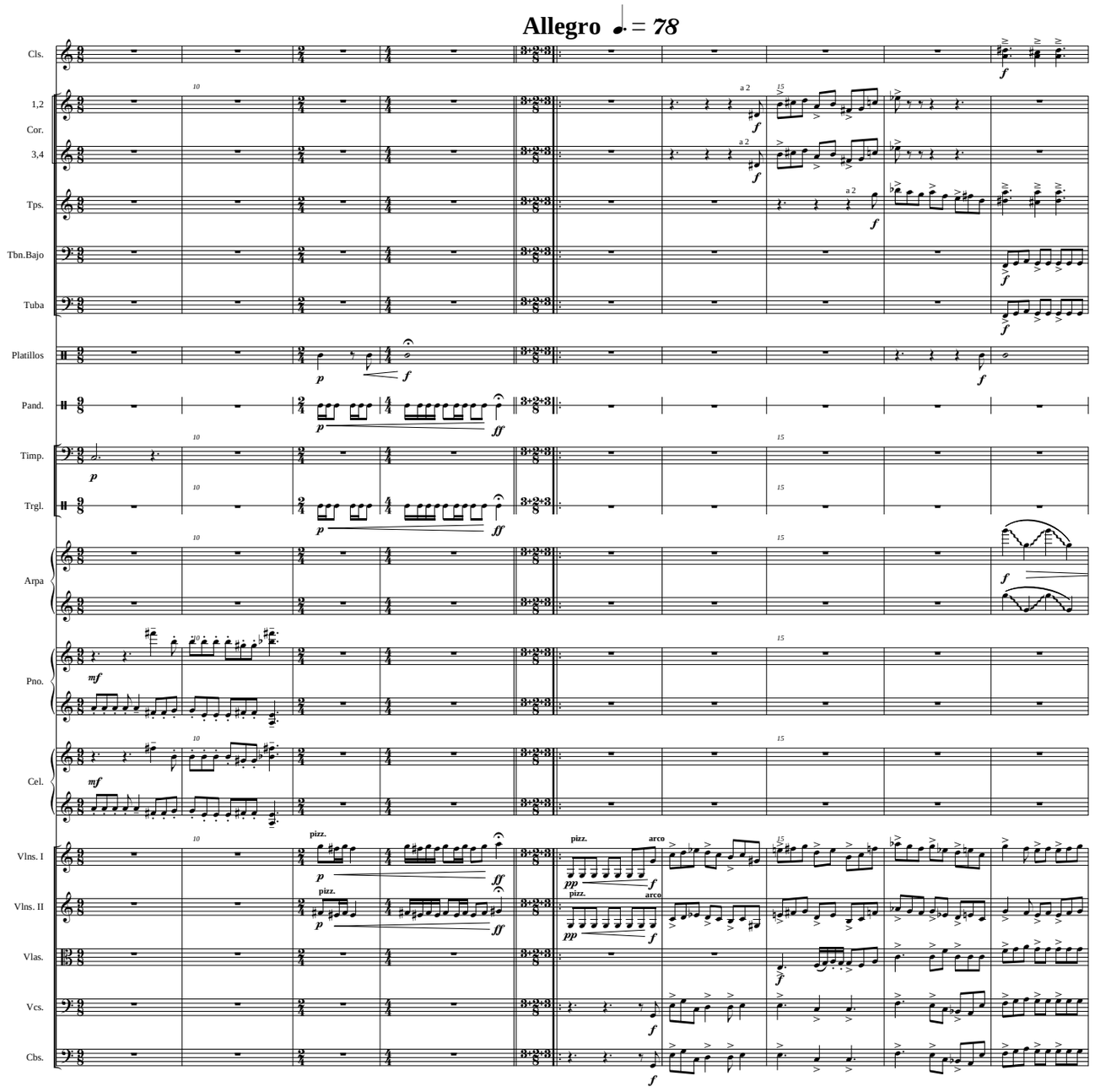

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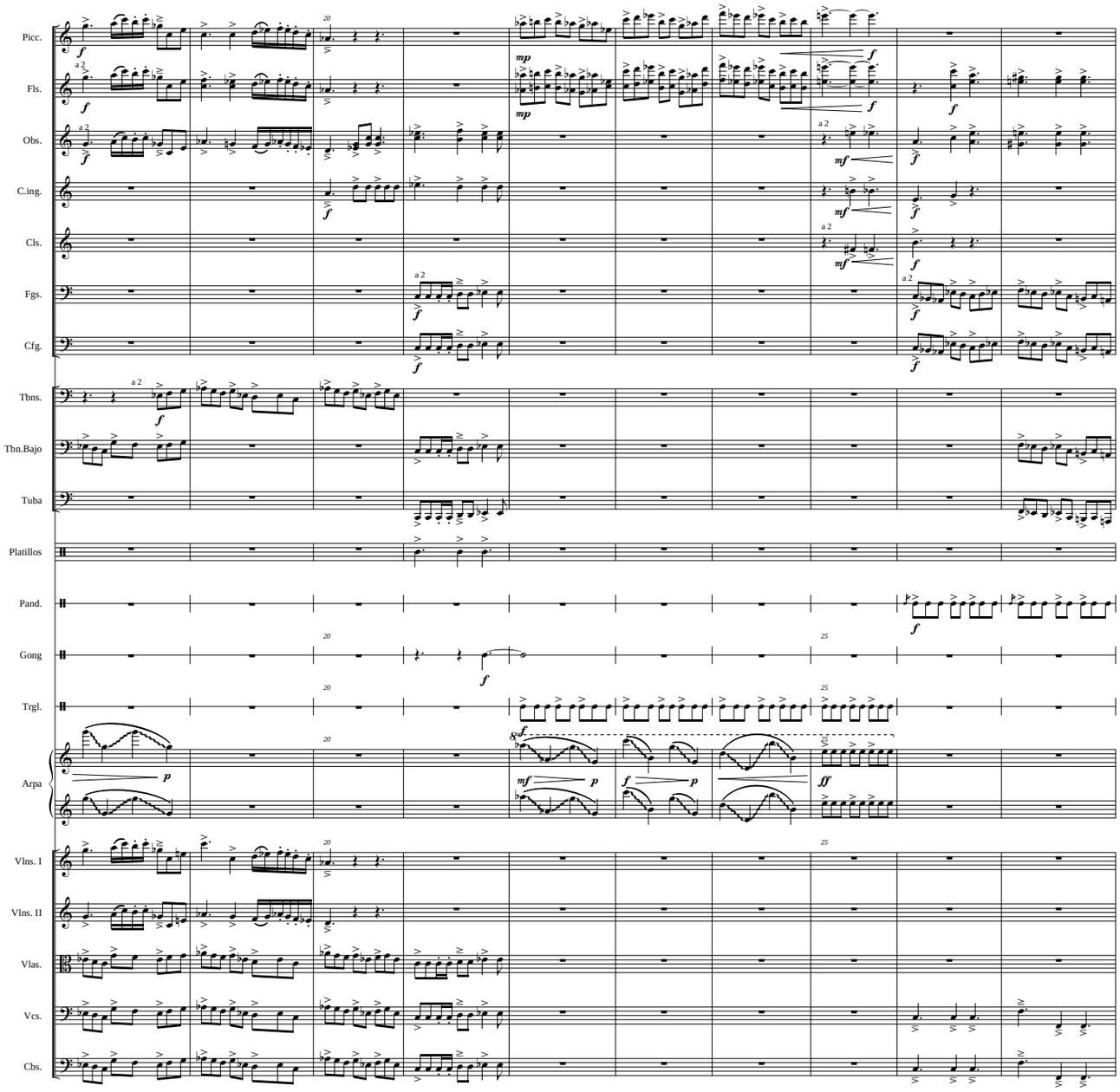

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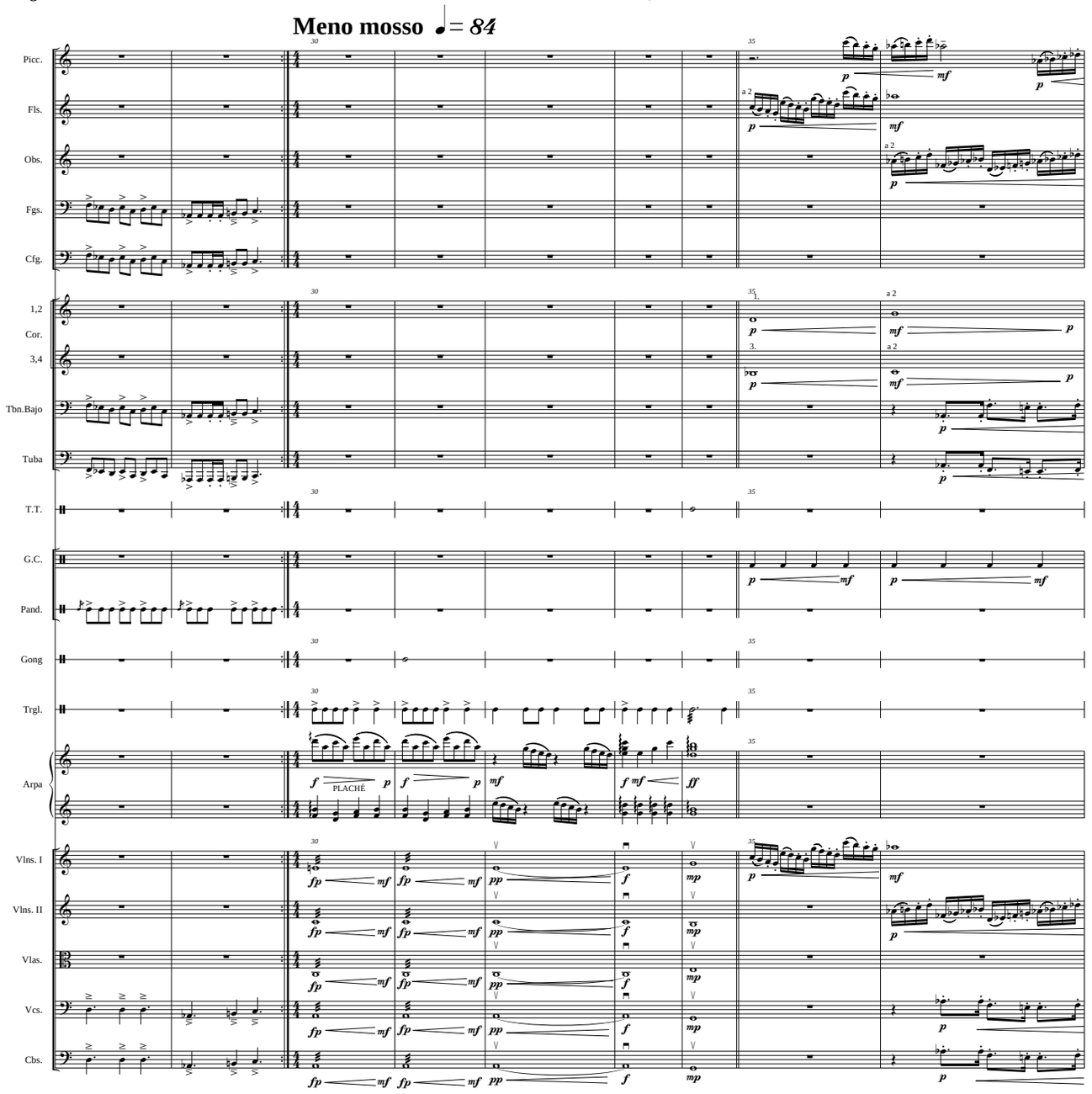

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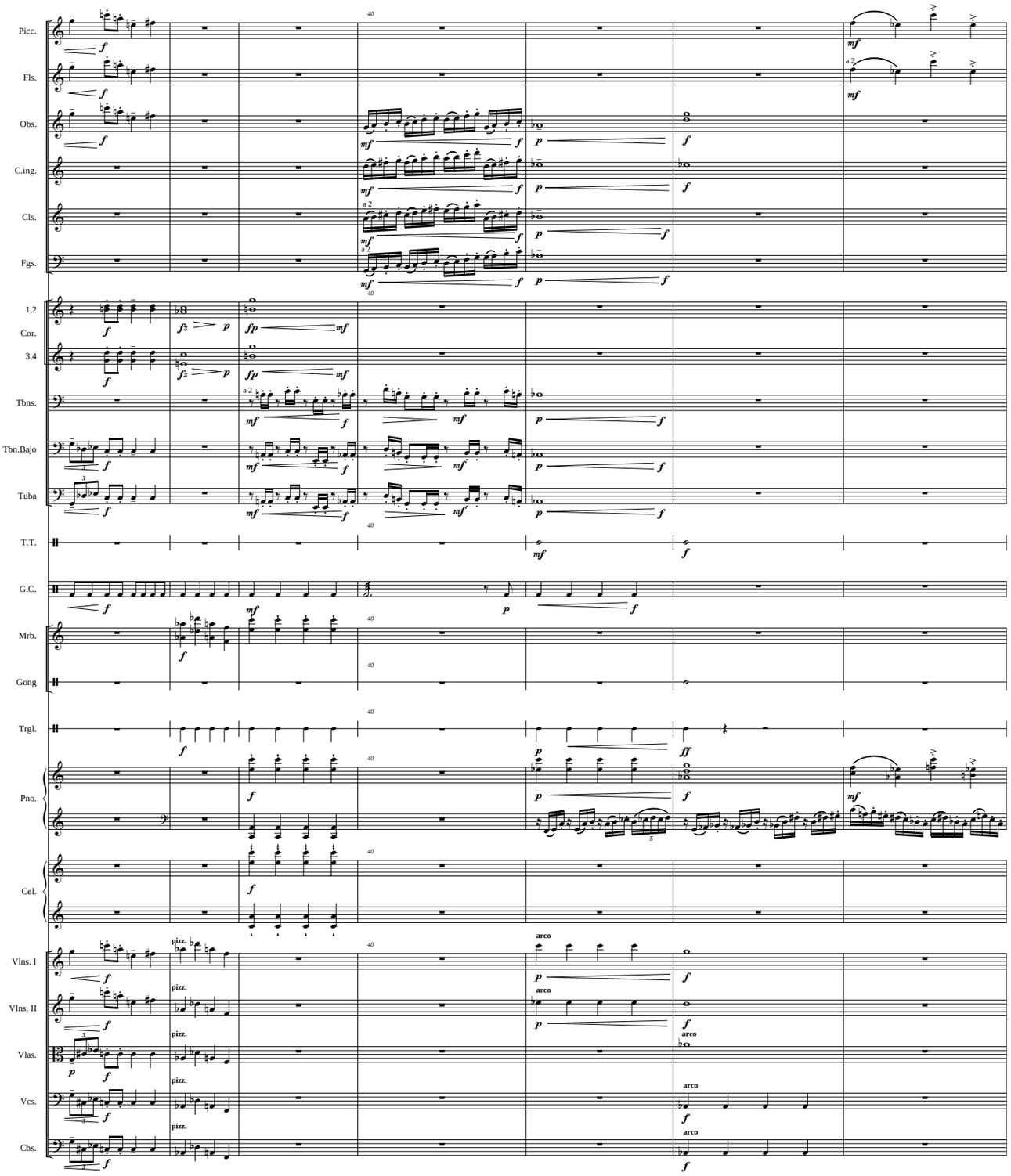

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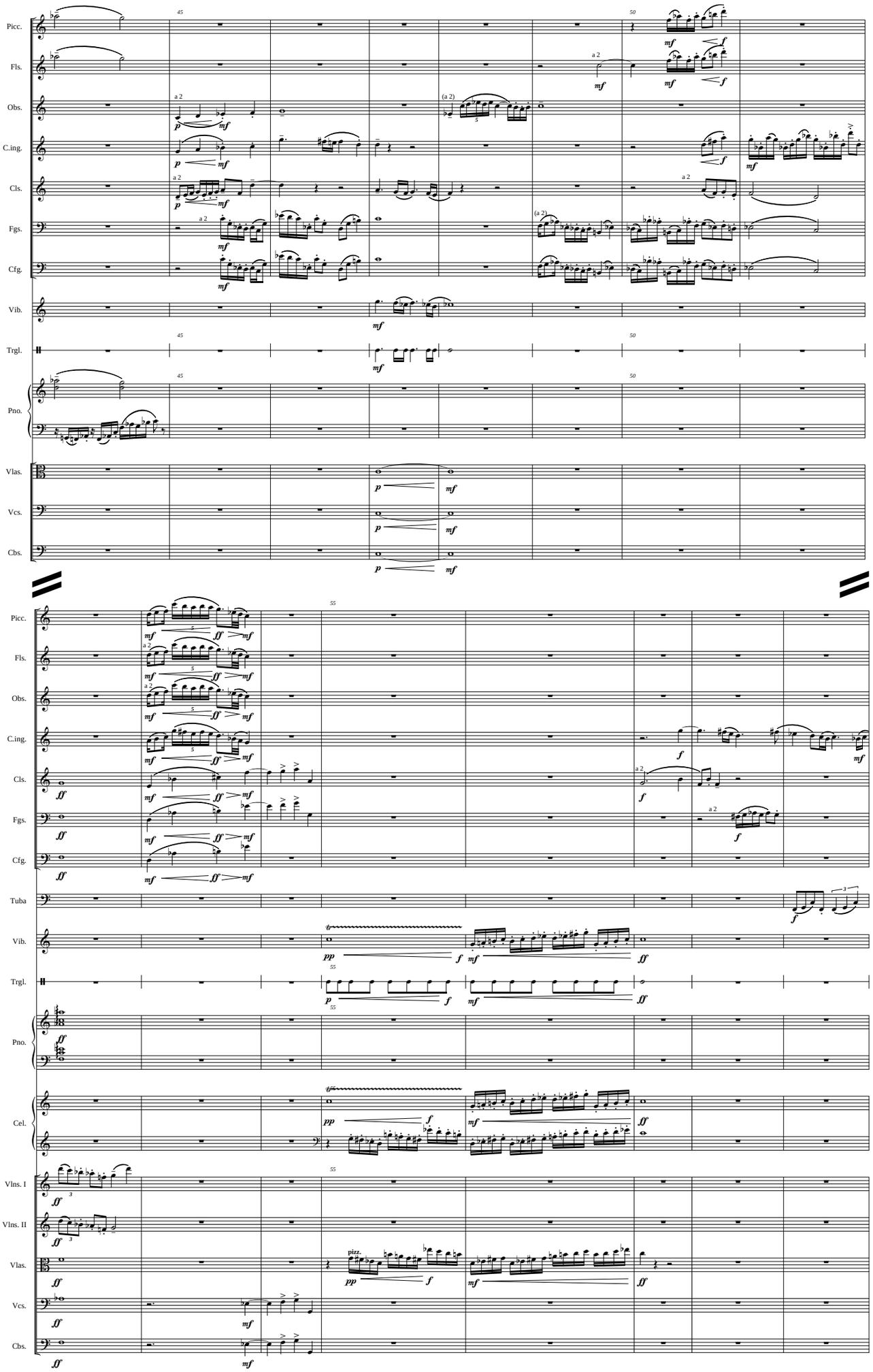

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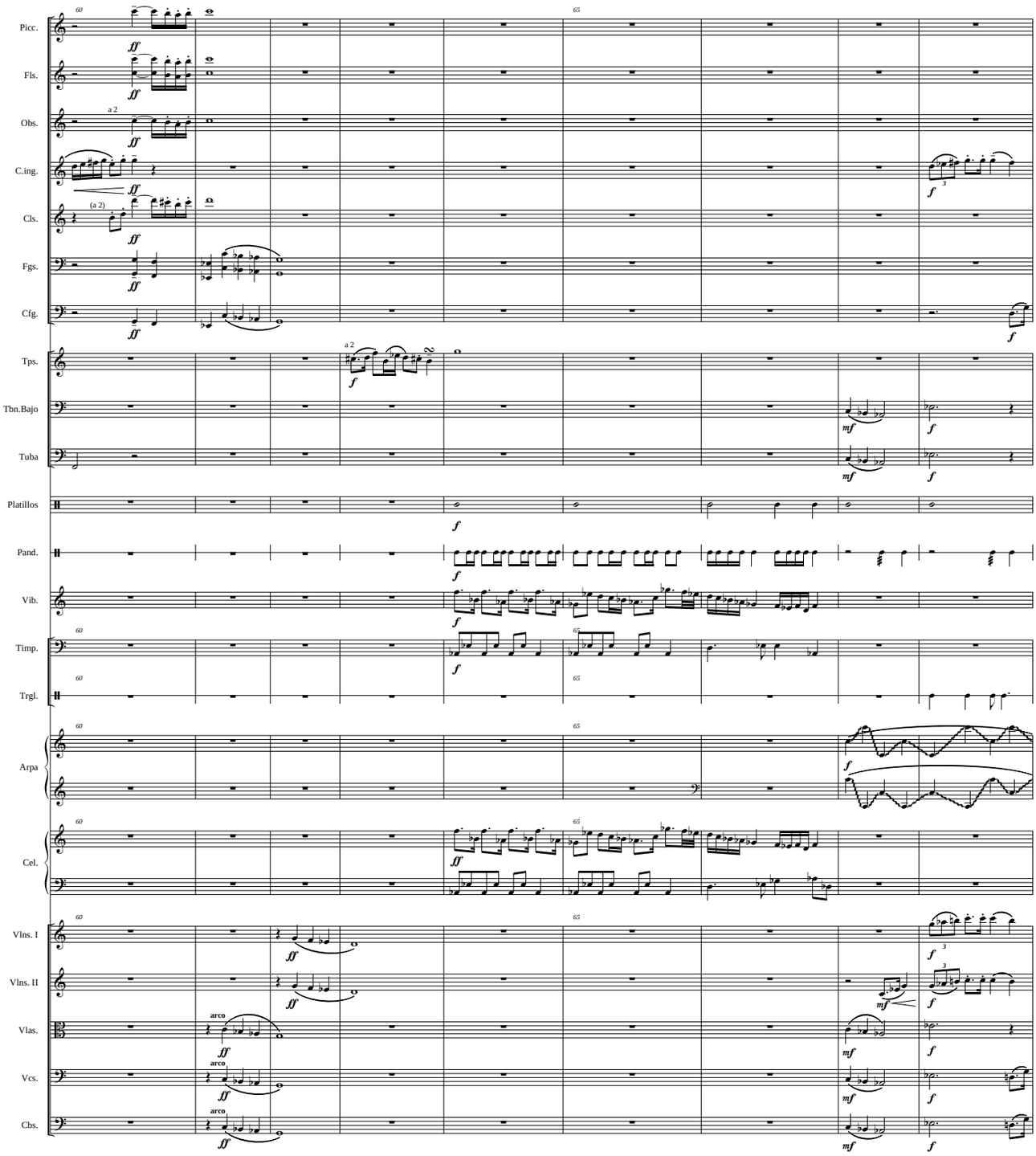

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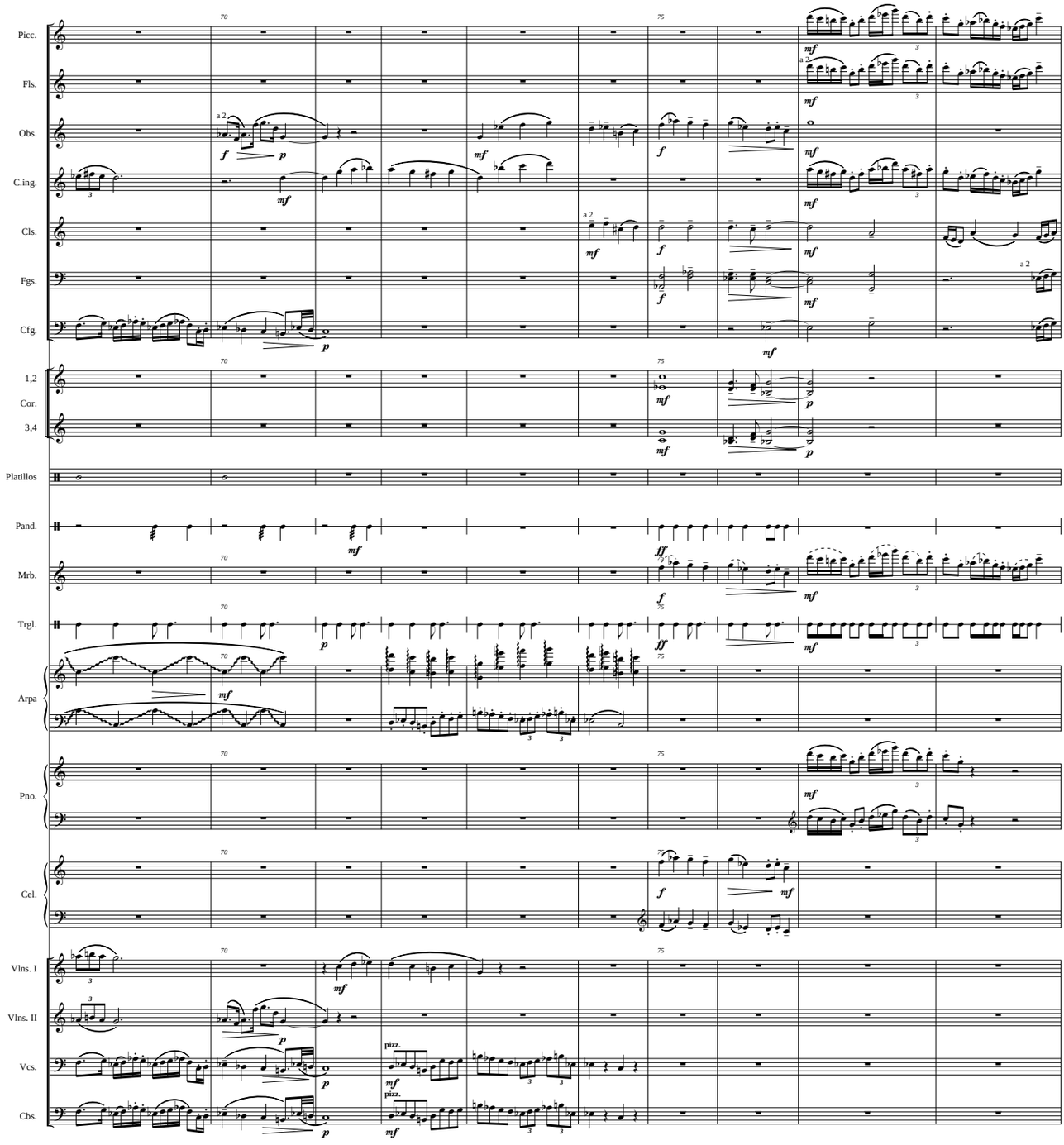

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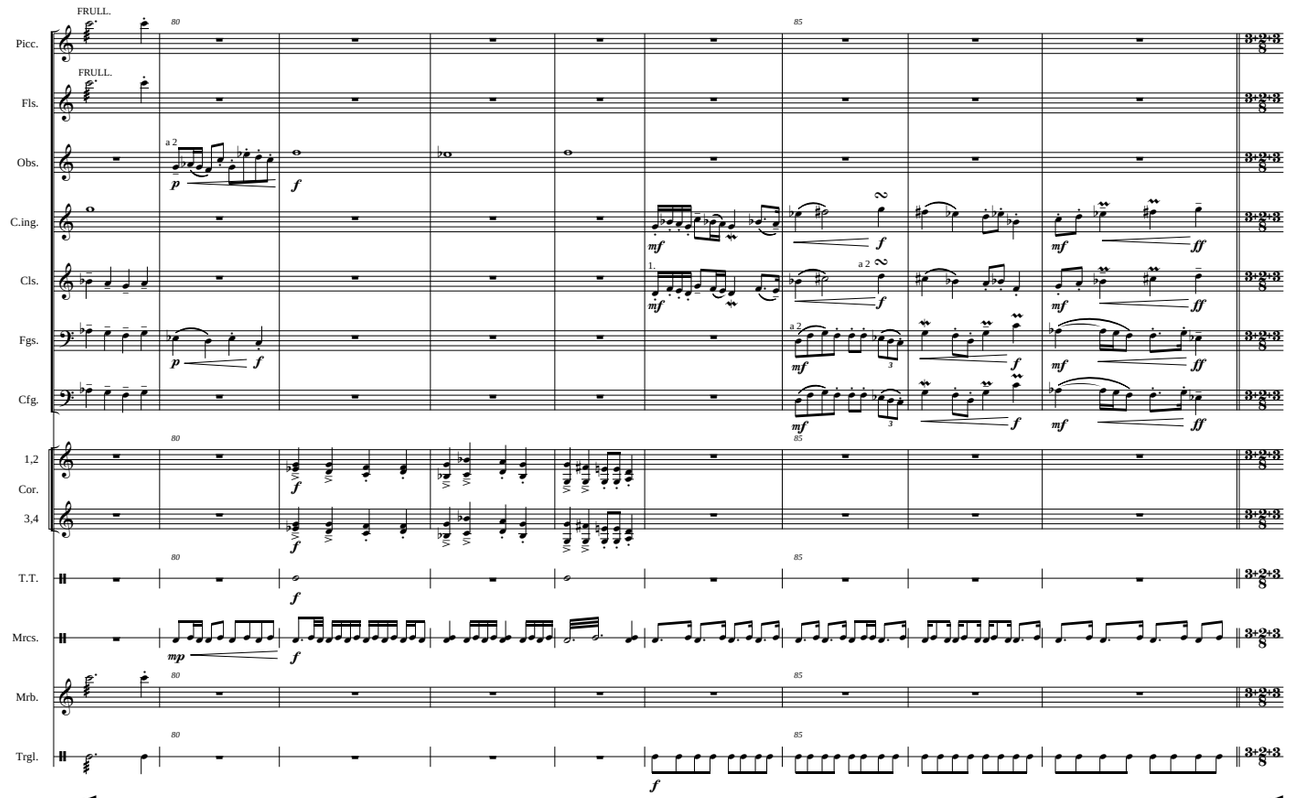

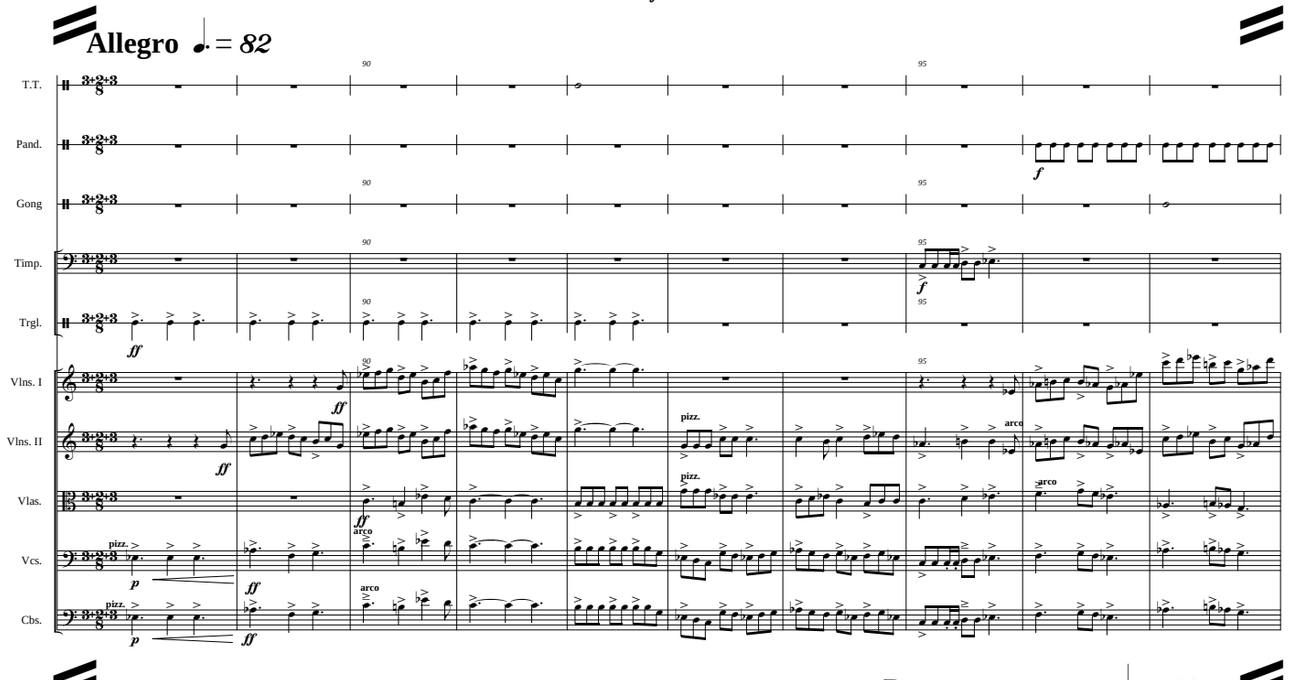

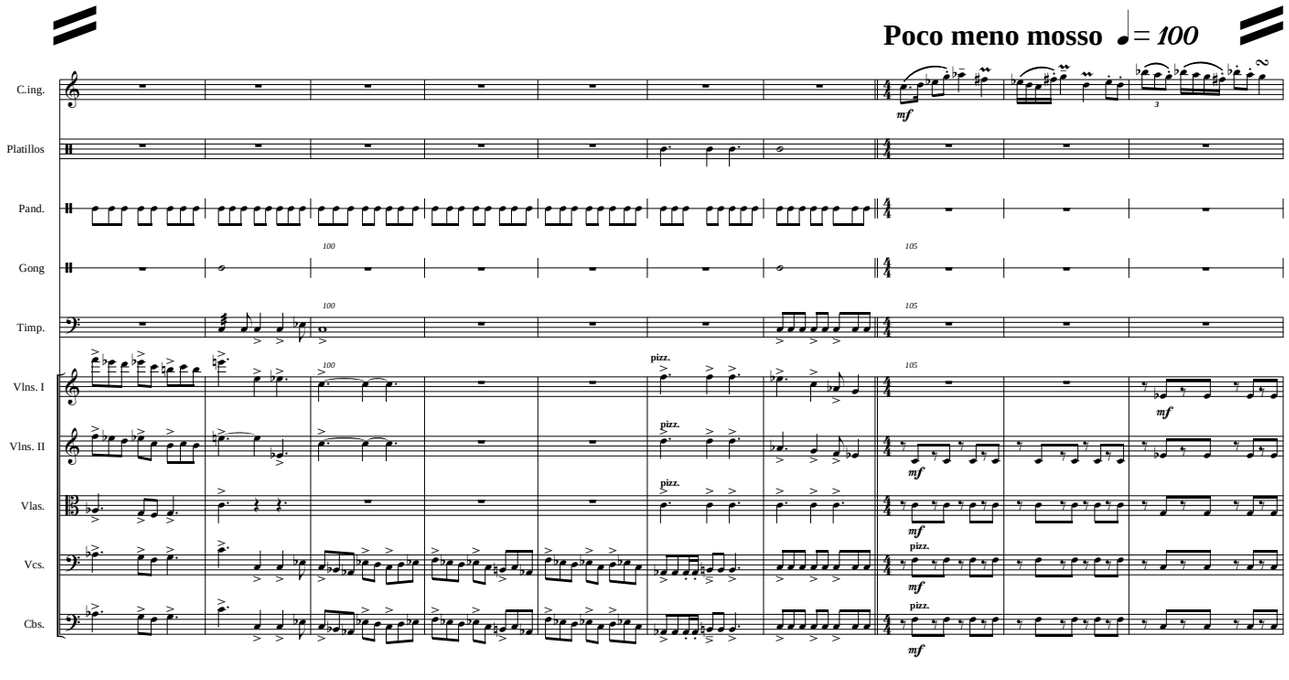

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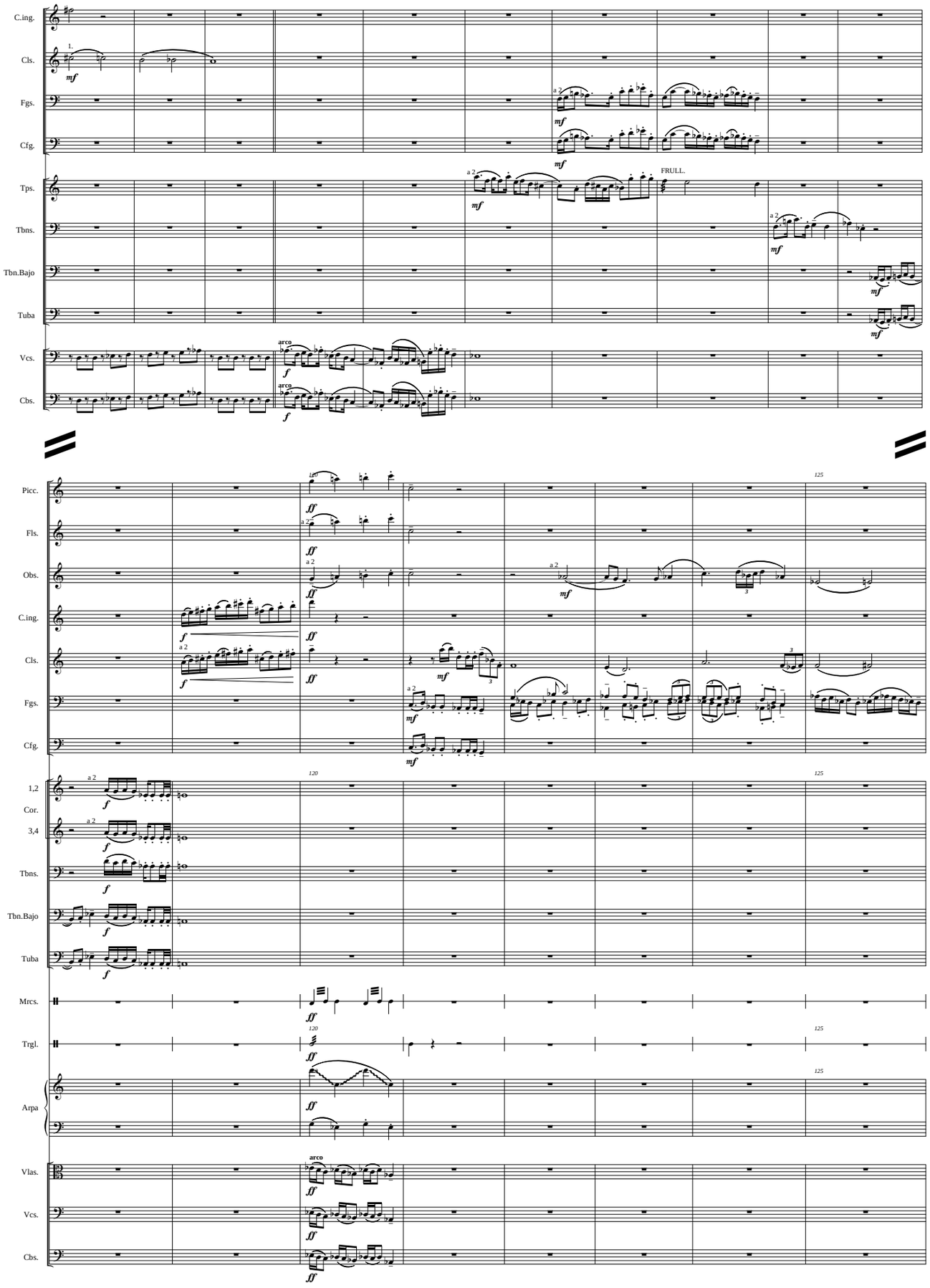

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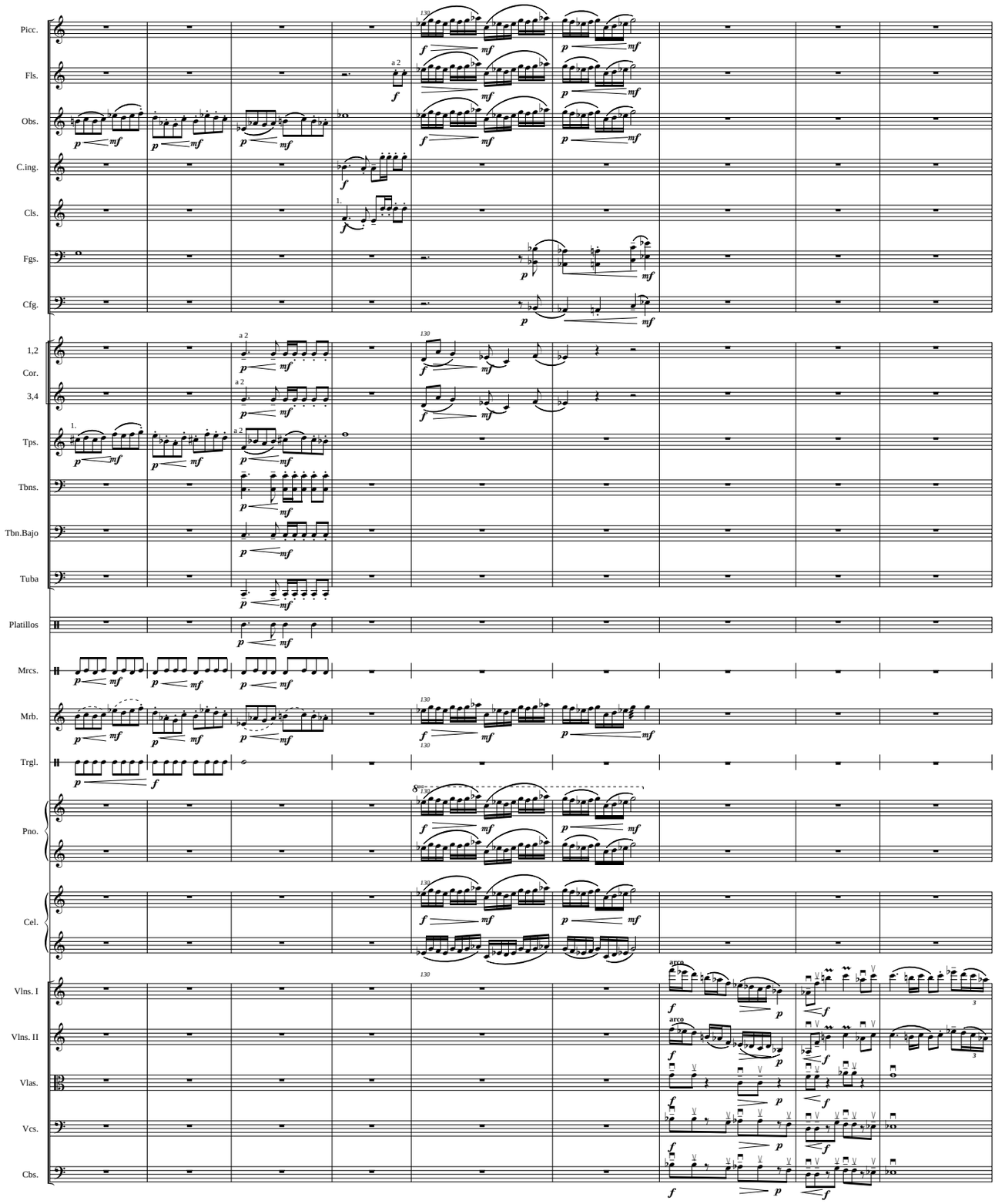

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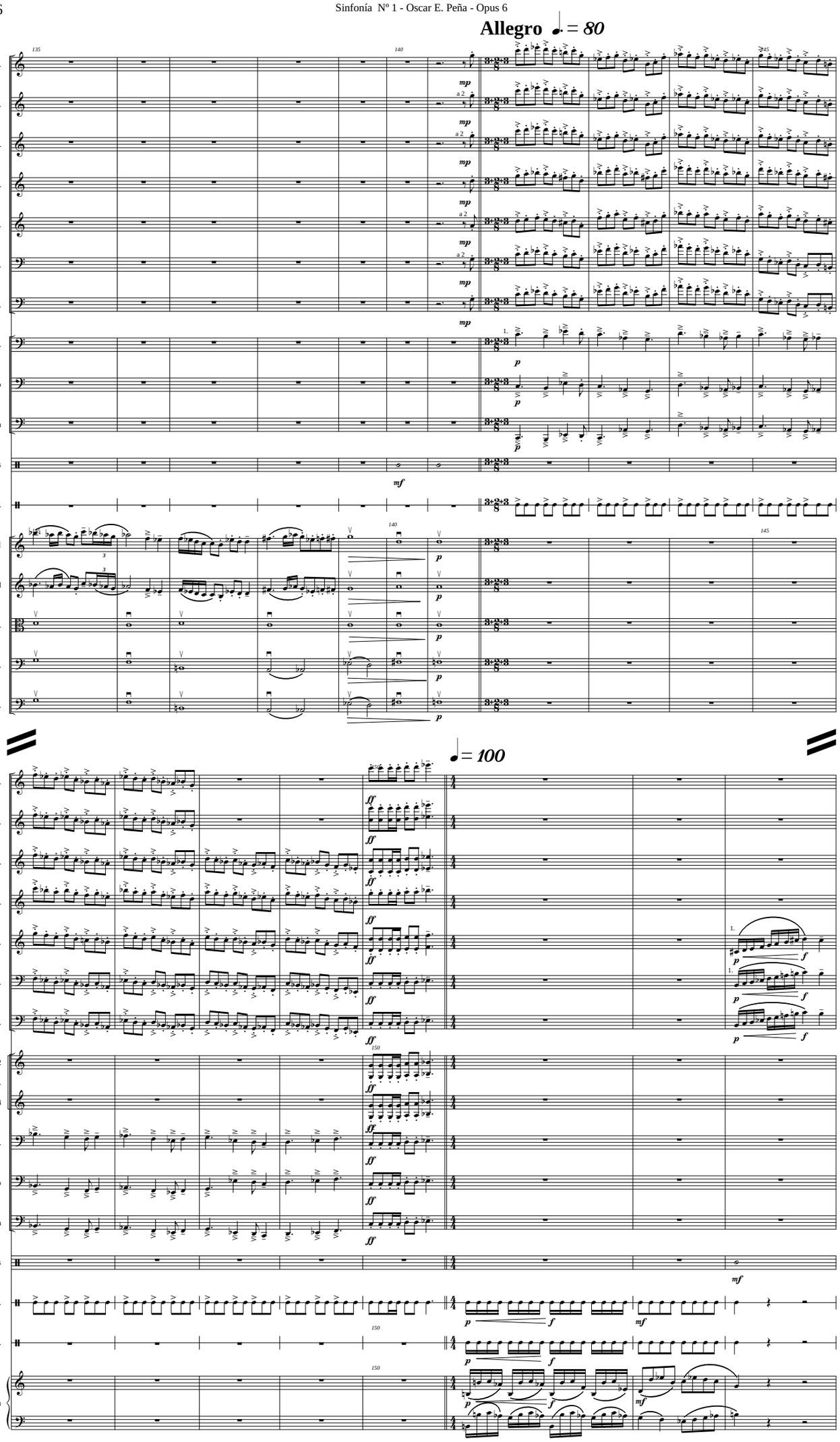

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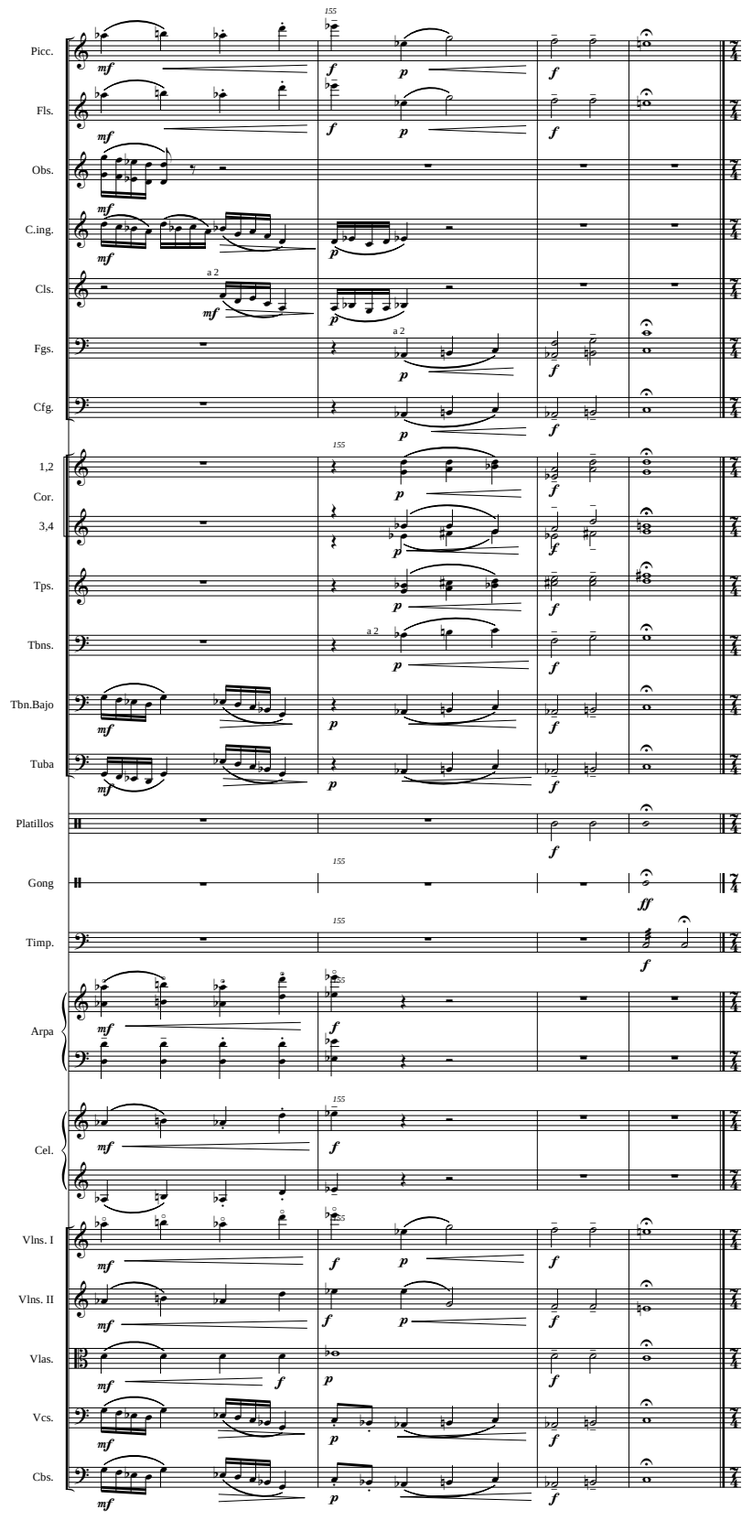

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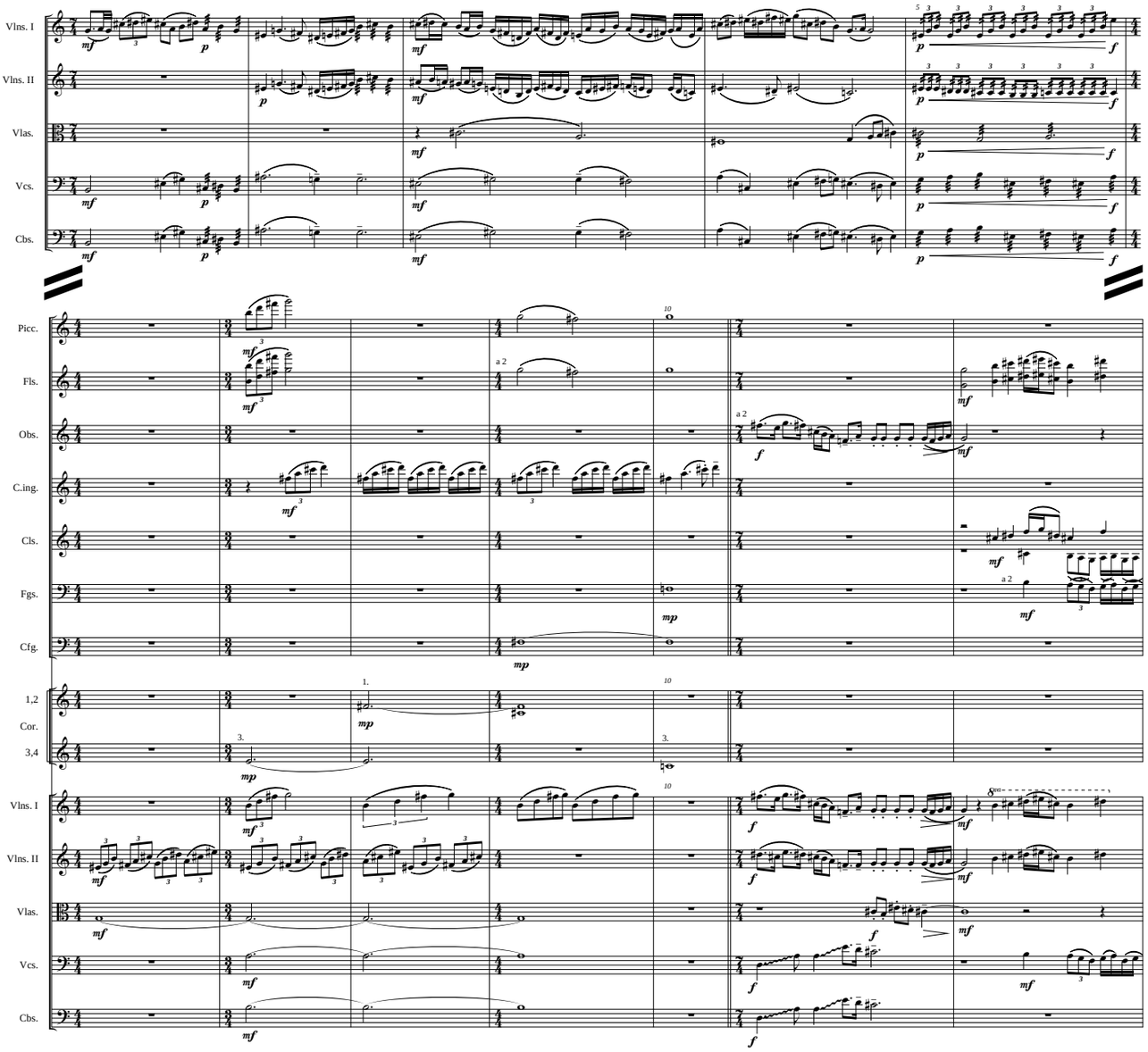
2. NEBLINA

Lento ♩= *50*



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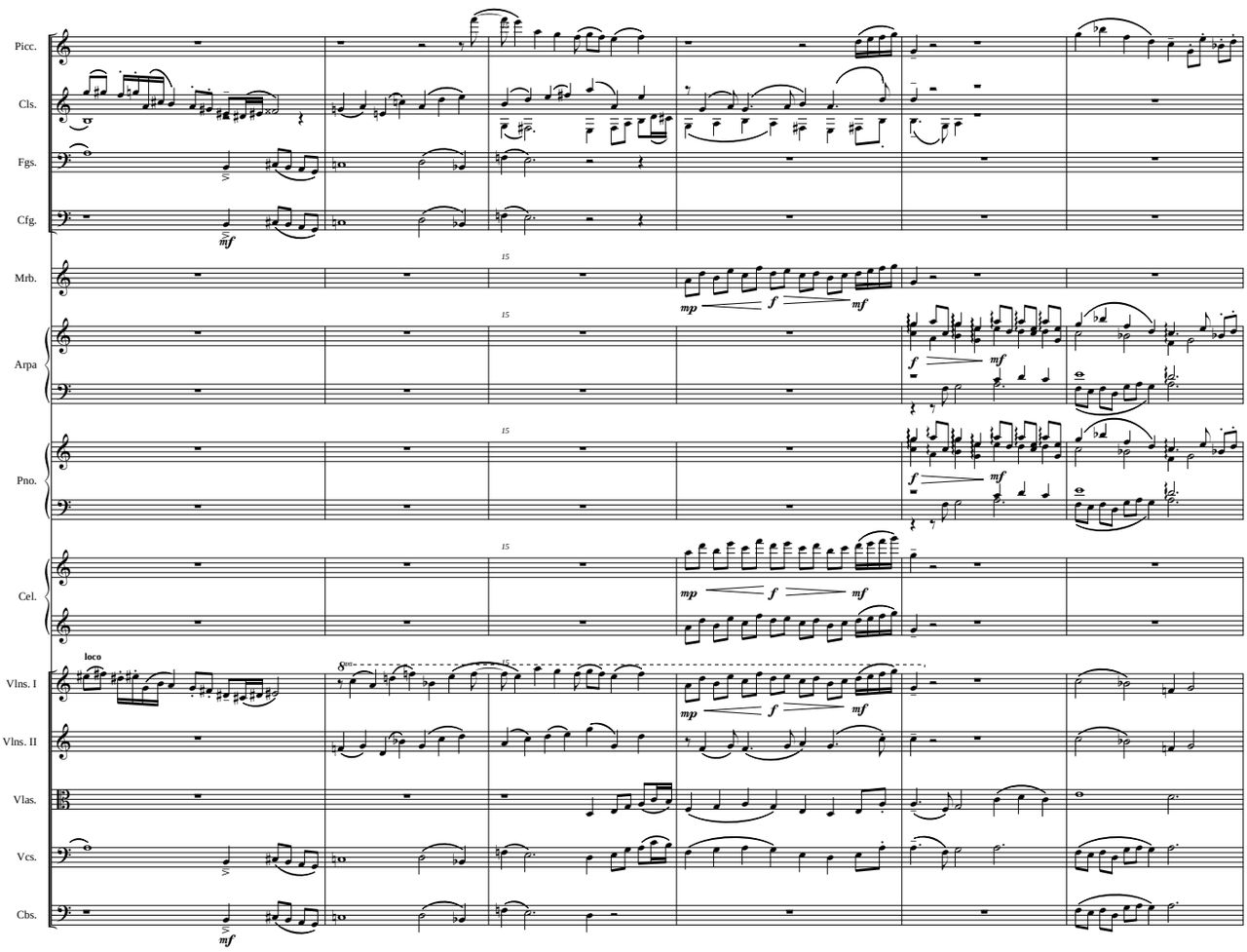

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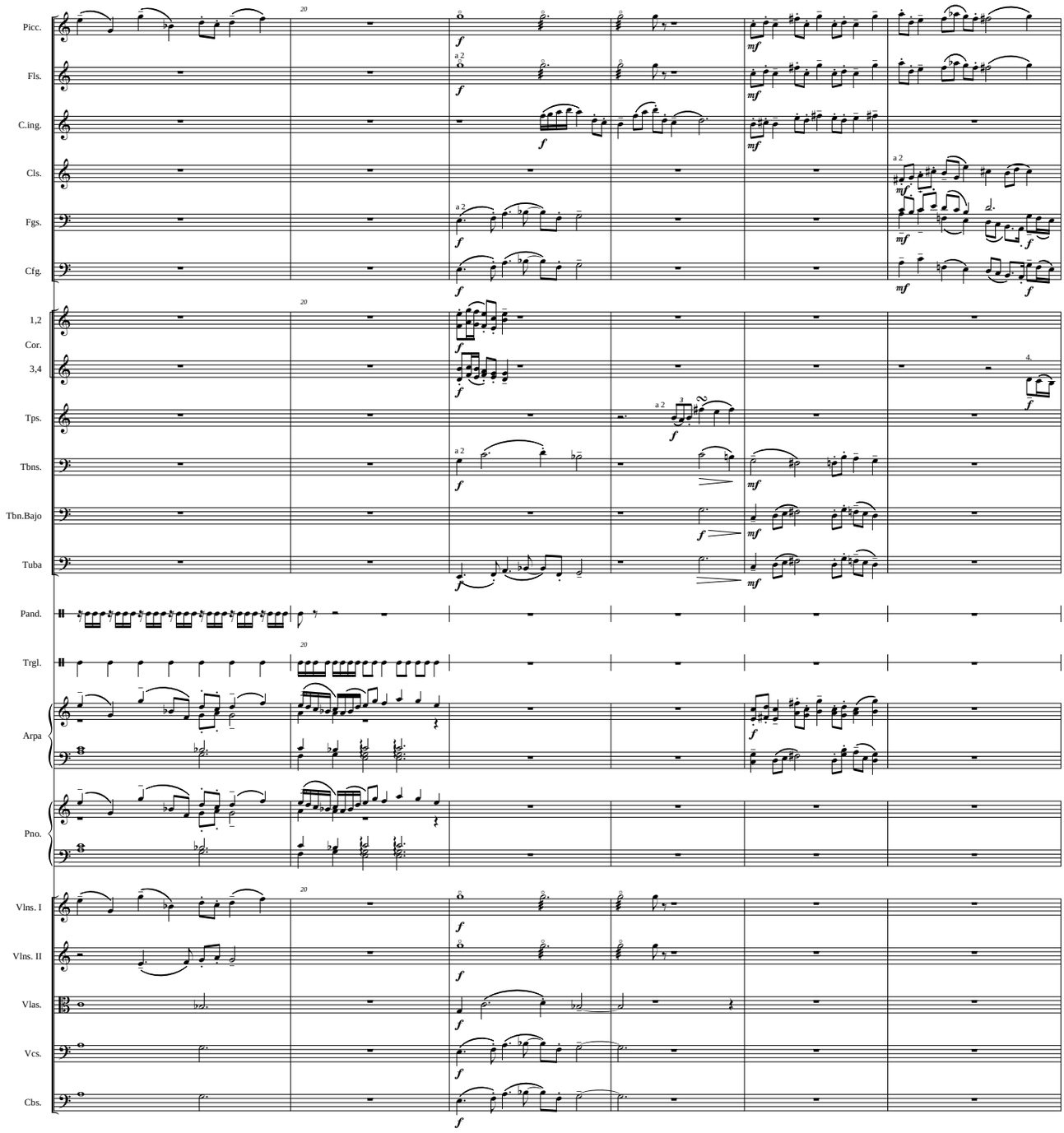

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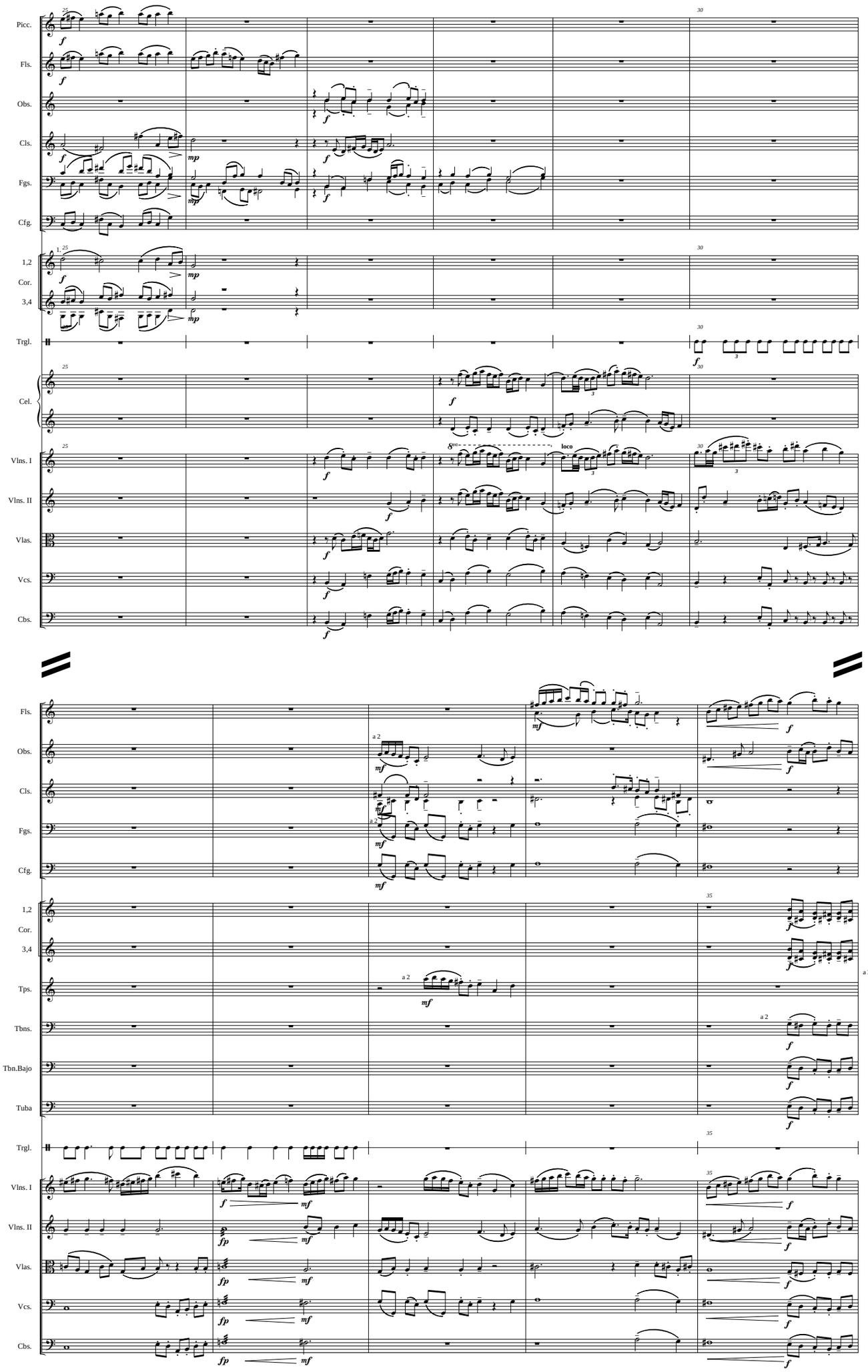

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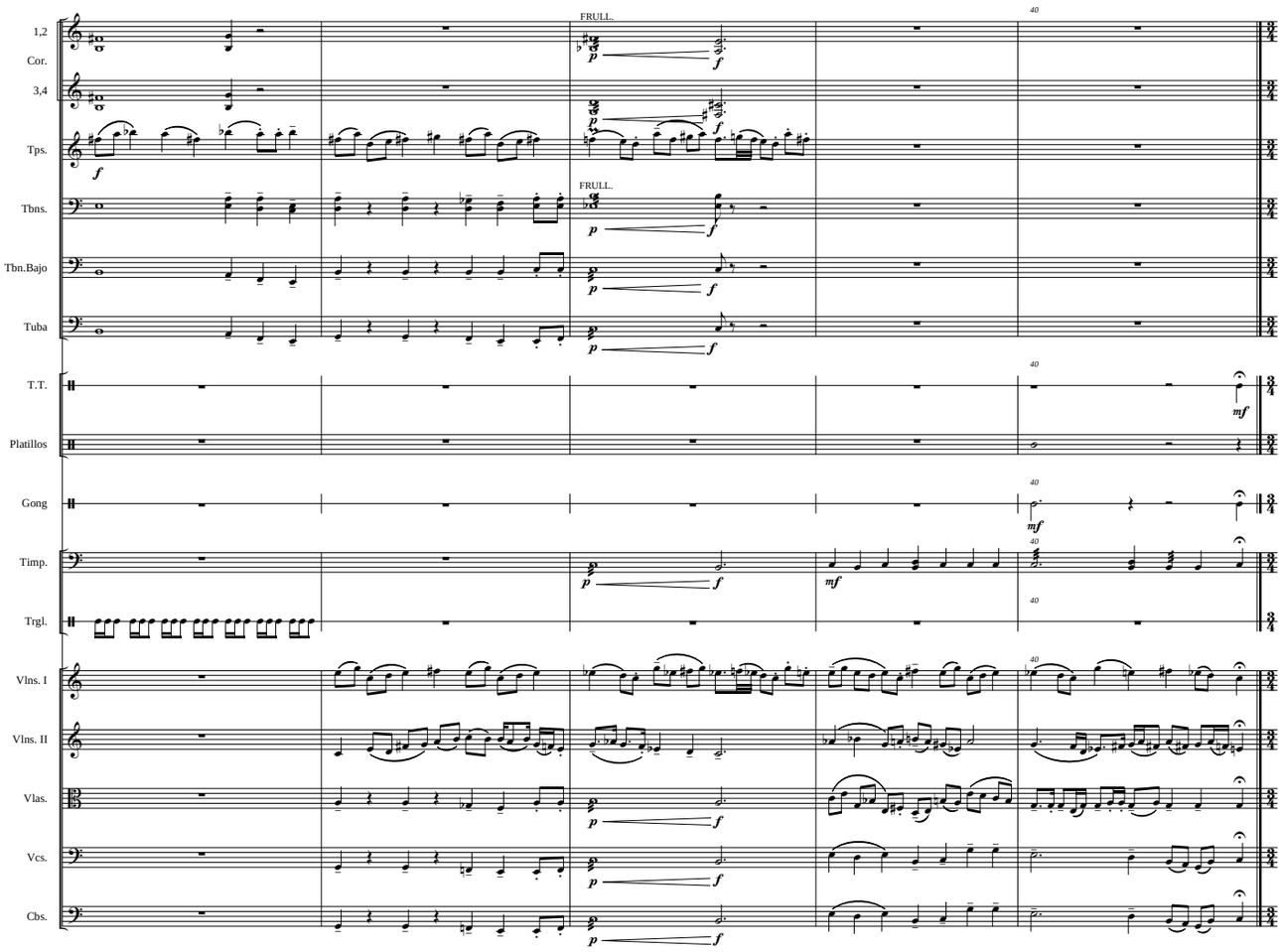

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3. PÁJAROS NEGROS

Lento ♩= *56*

Picc.
Fls.
Platillos
G.C.
Gong
Timp.
Trgl.
Pno.
Cel.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

FRULL.

Moderato ♩. = *70*

Picc.
Fls.
Cls.
Fgs.
Tuba
T.T.
G.C.
Gong
Timp.
Trgl.
Pno.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

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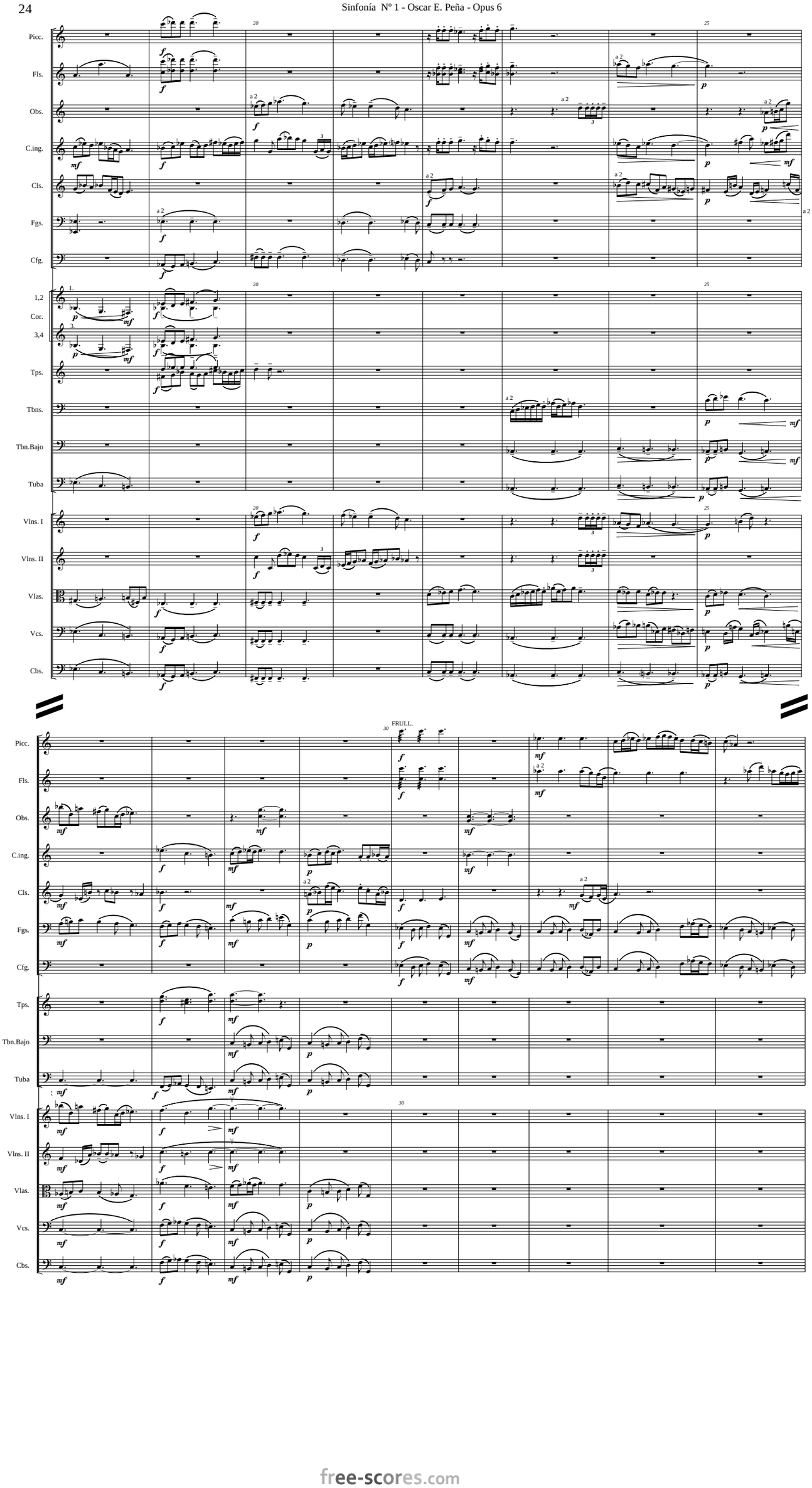

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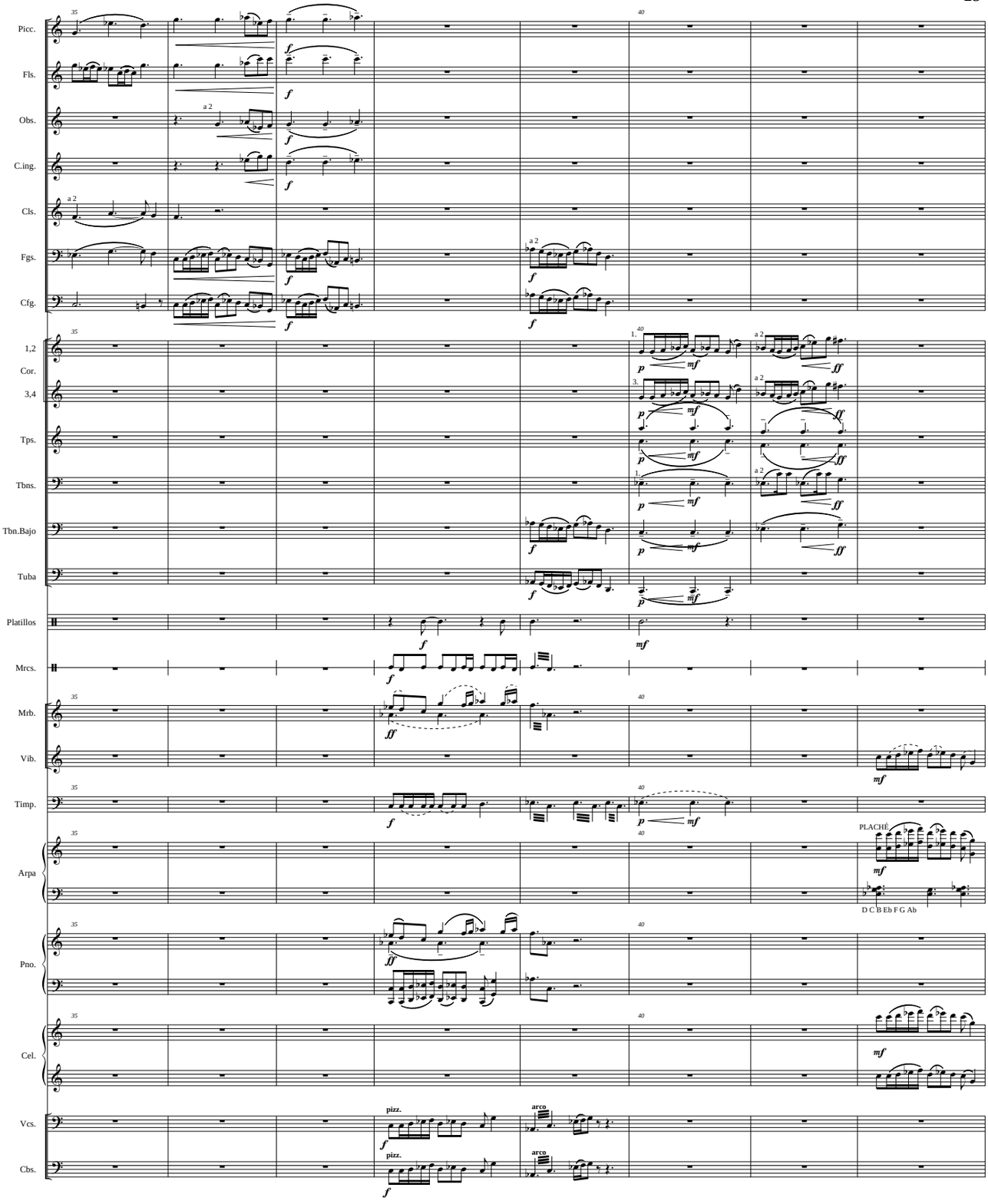

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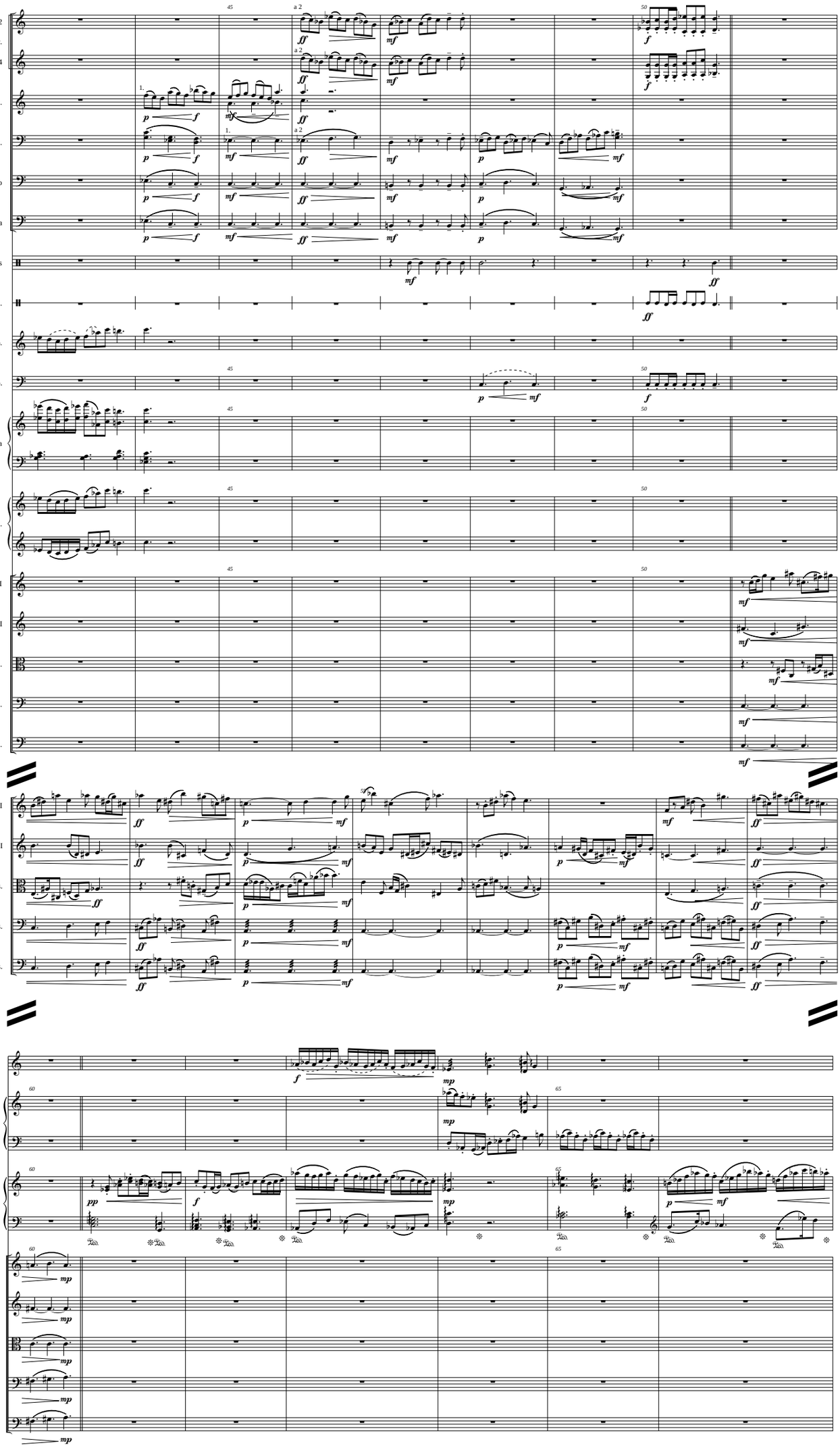

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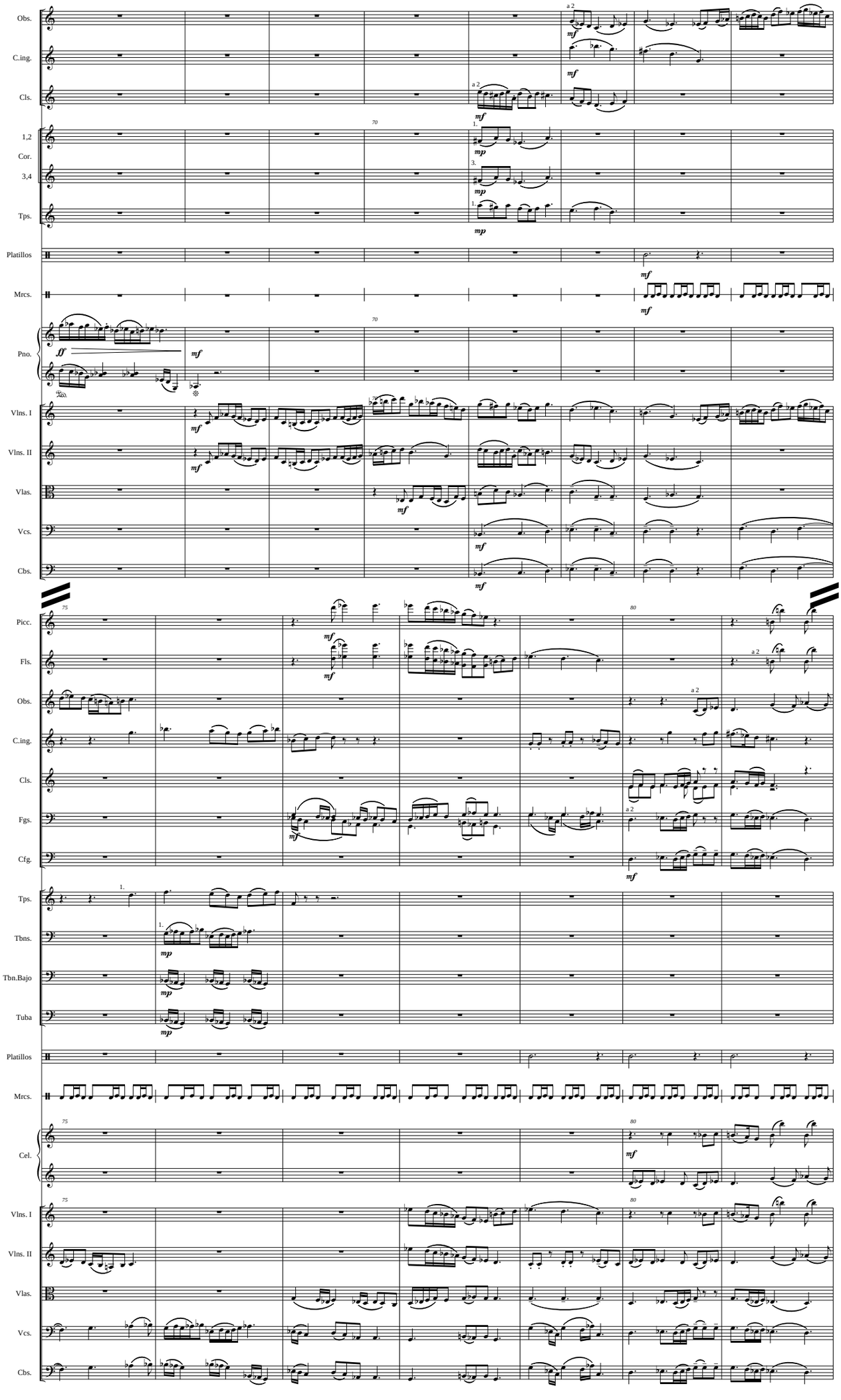

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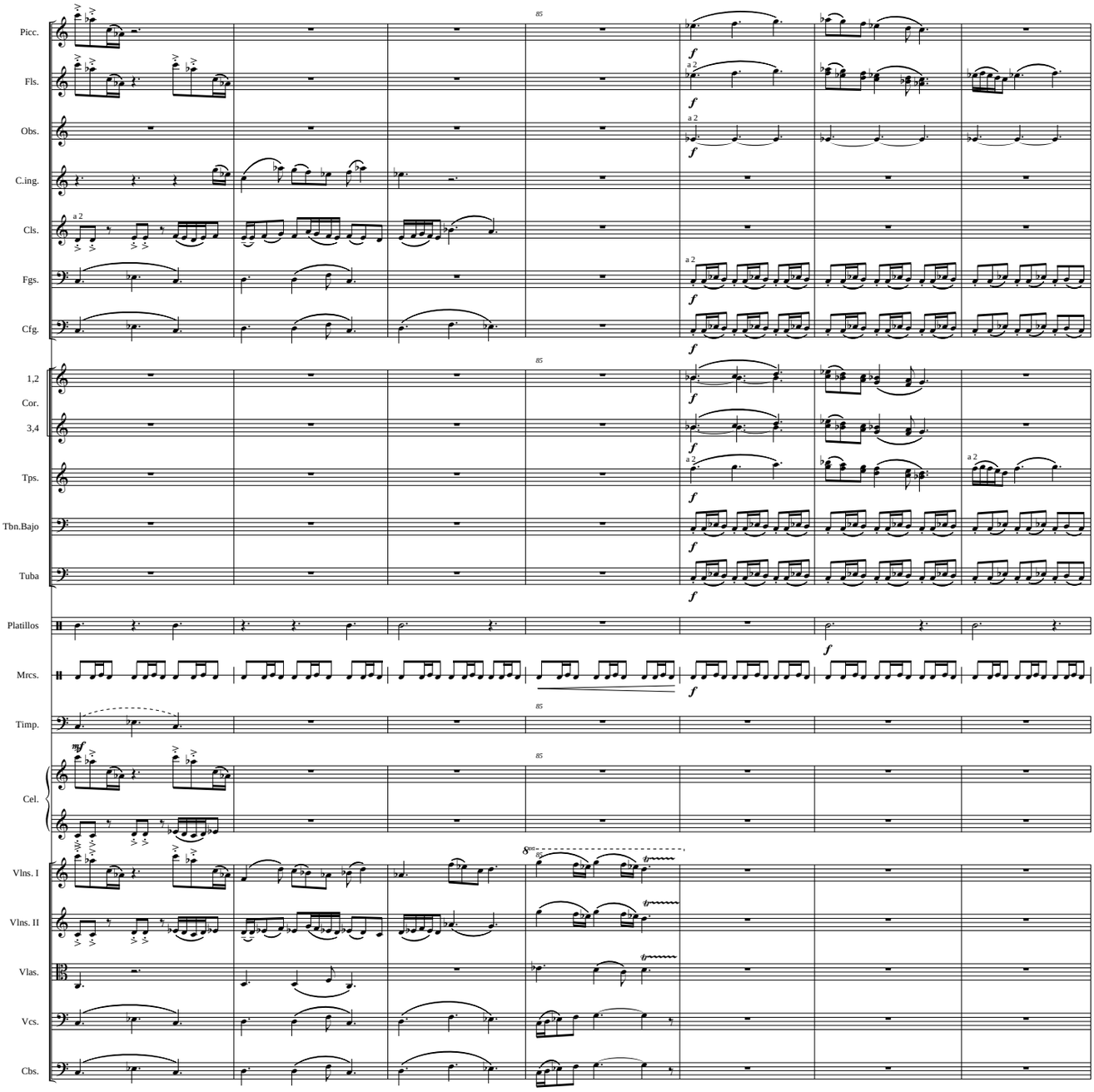

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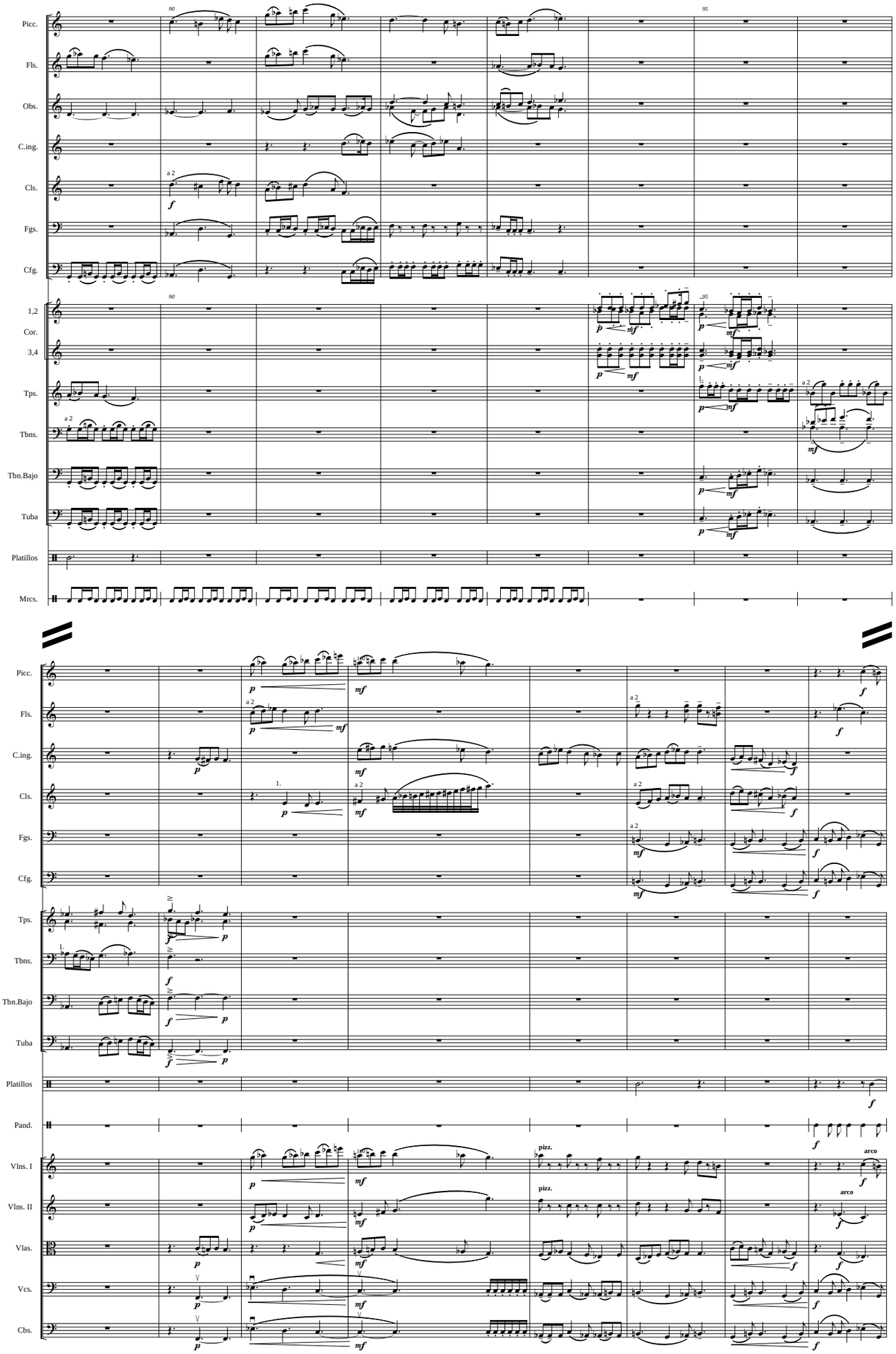

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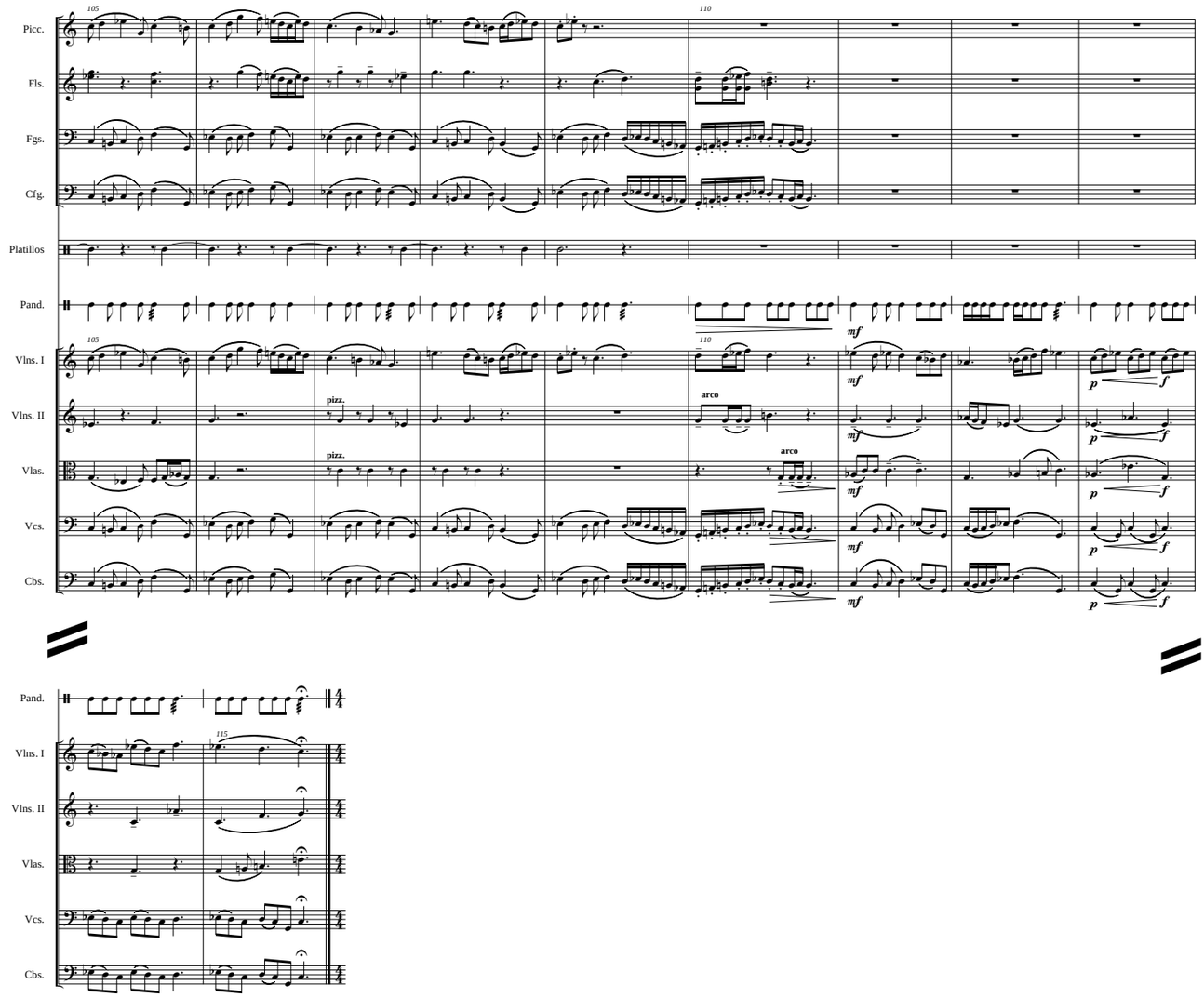

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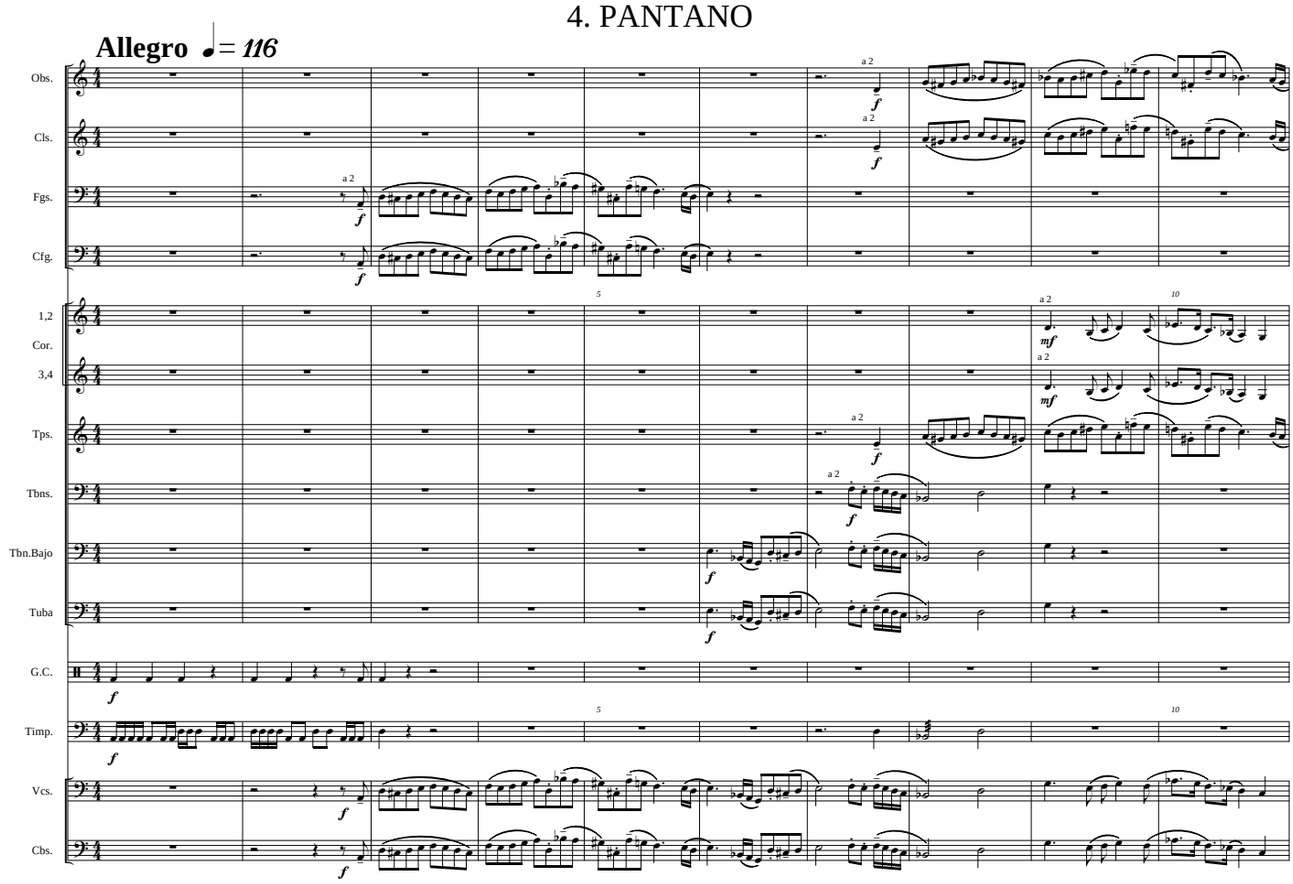
4. PANTANO



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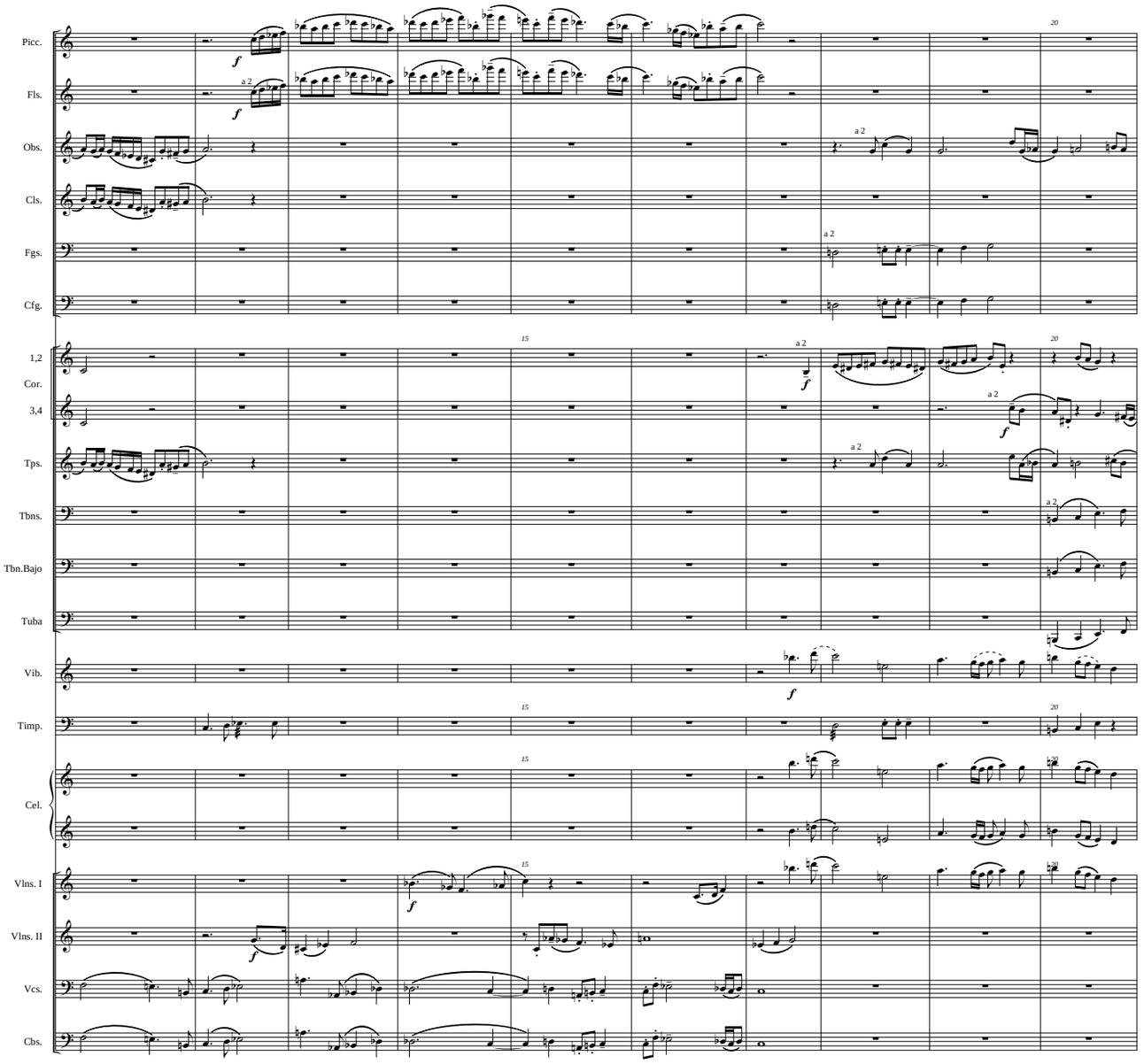

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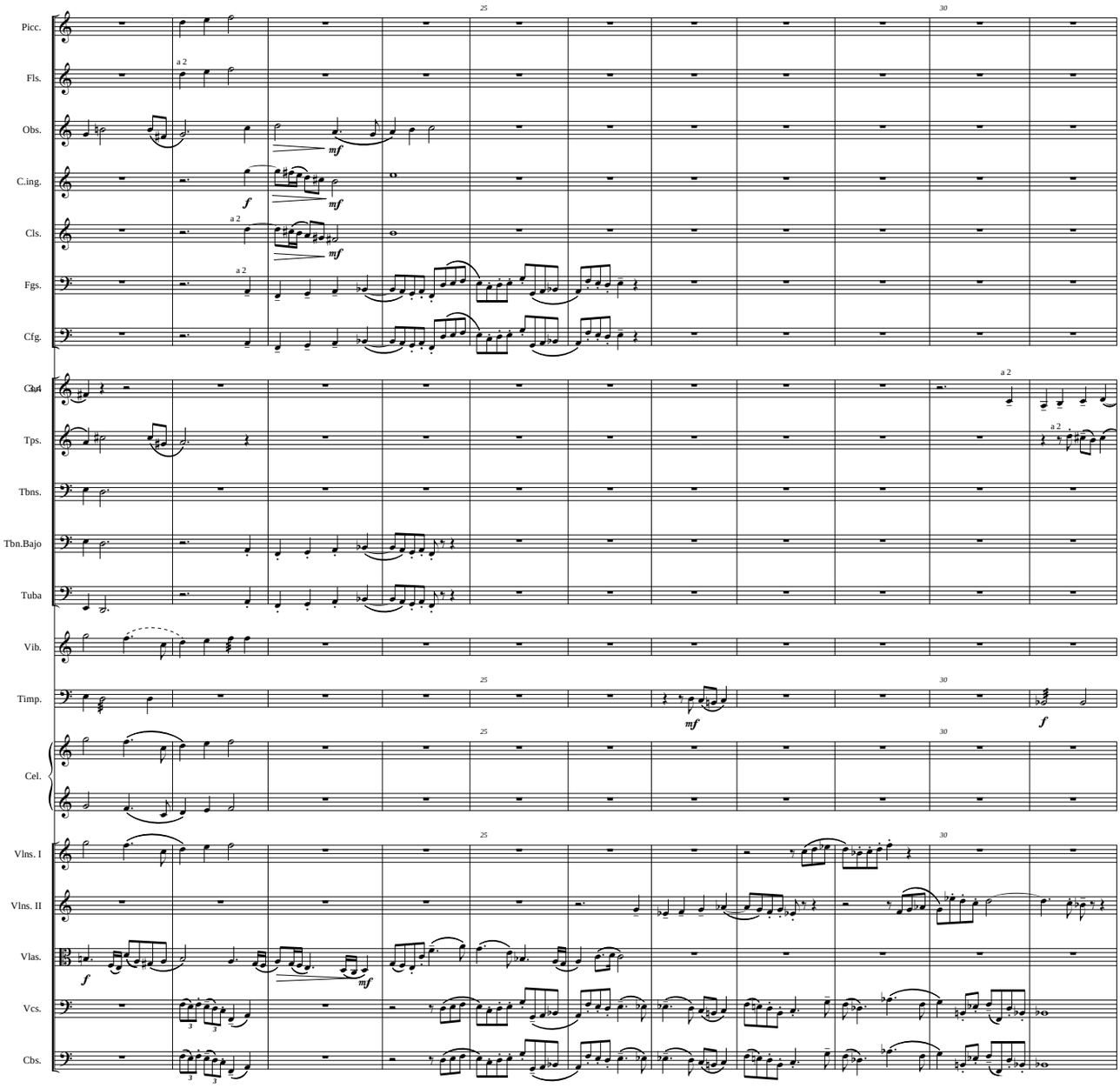

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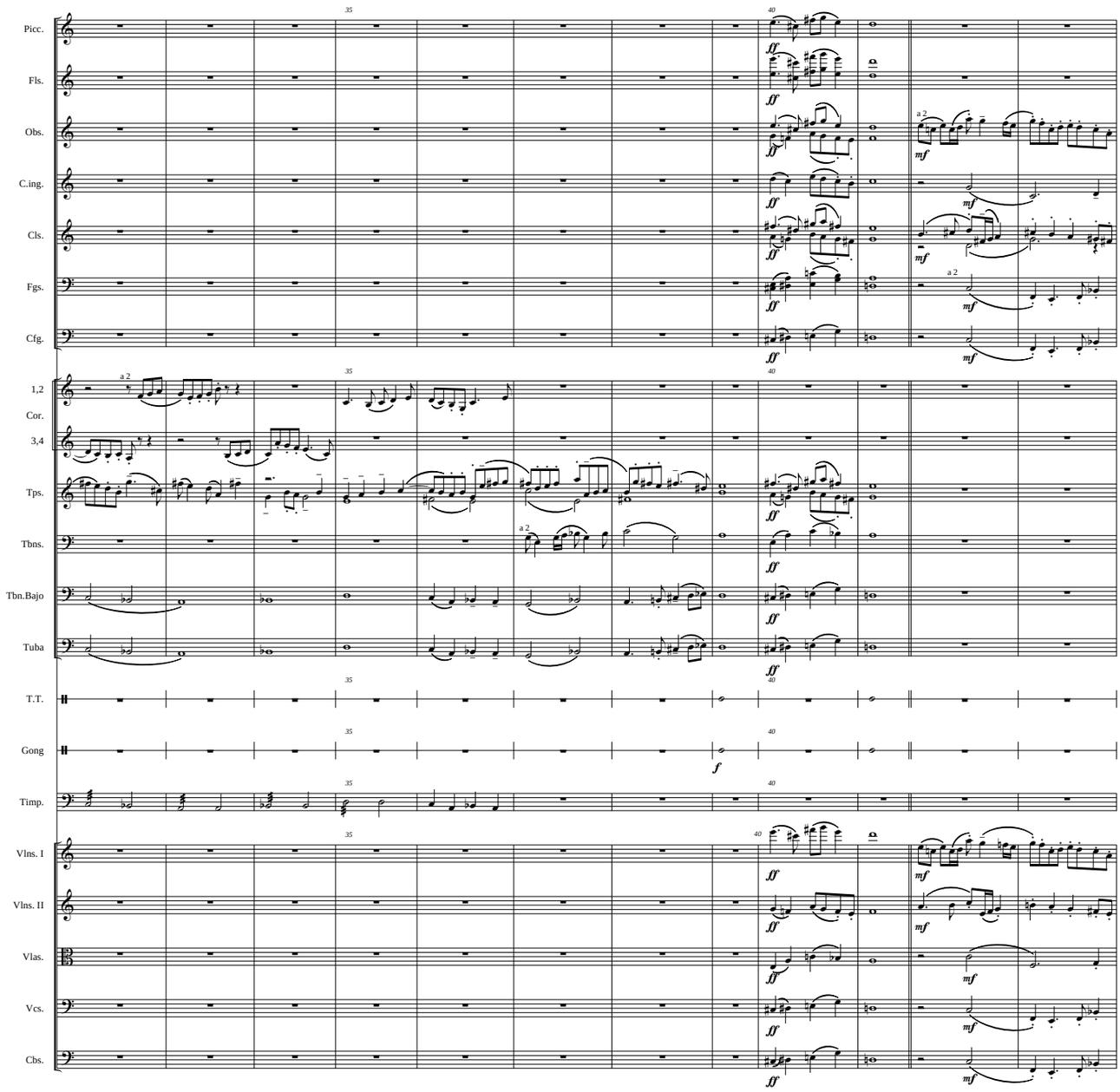

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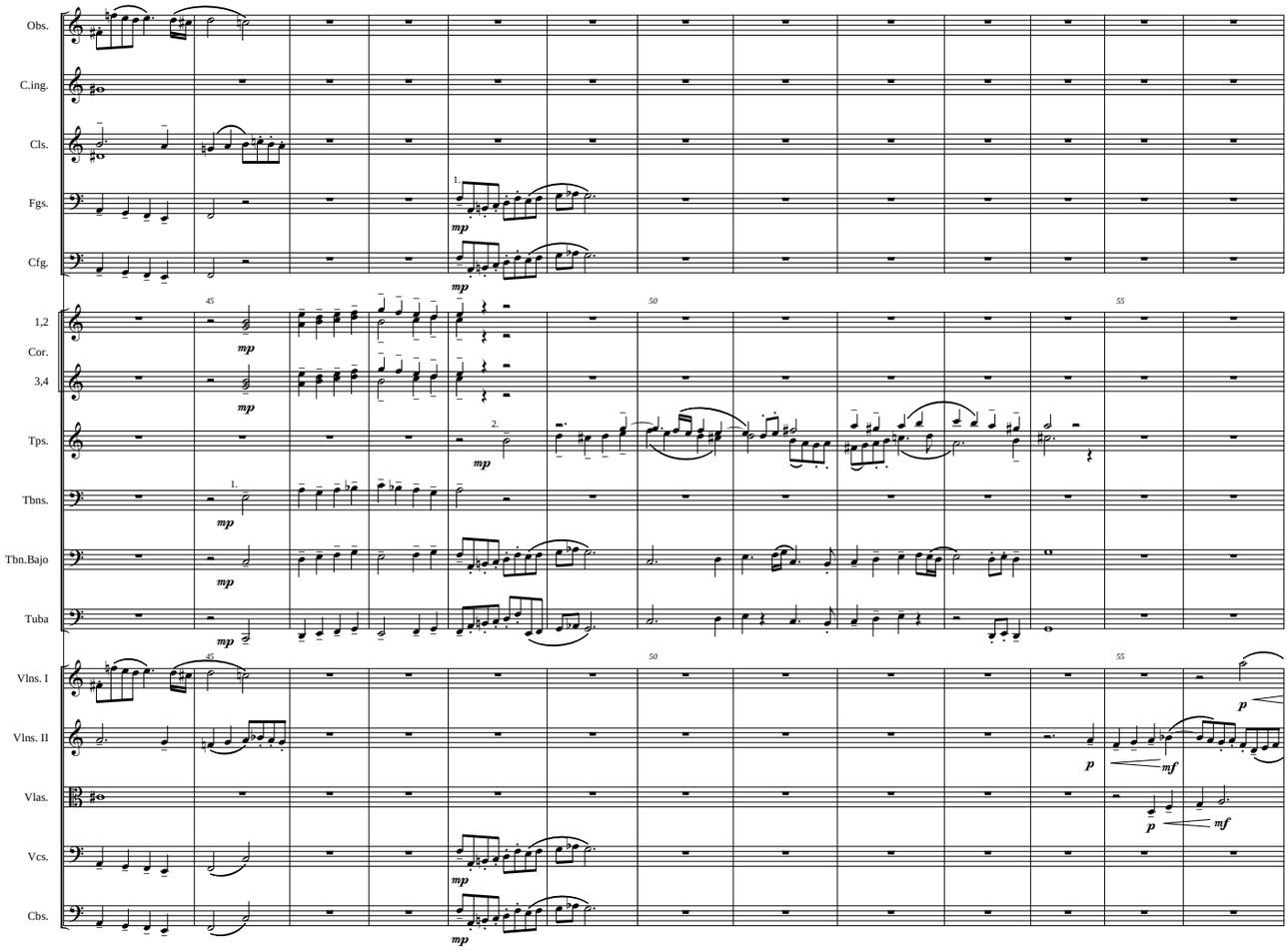

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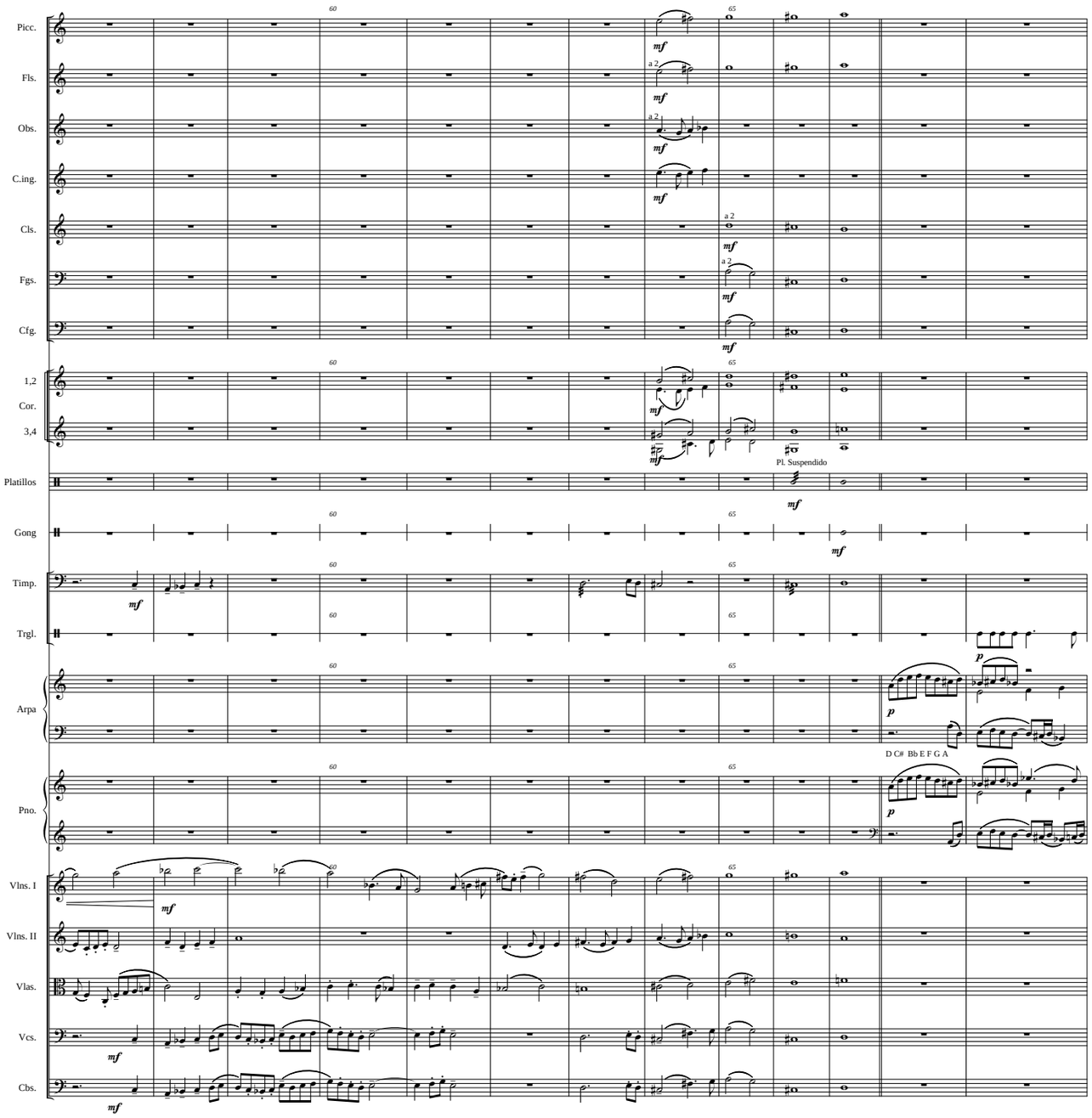

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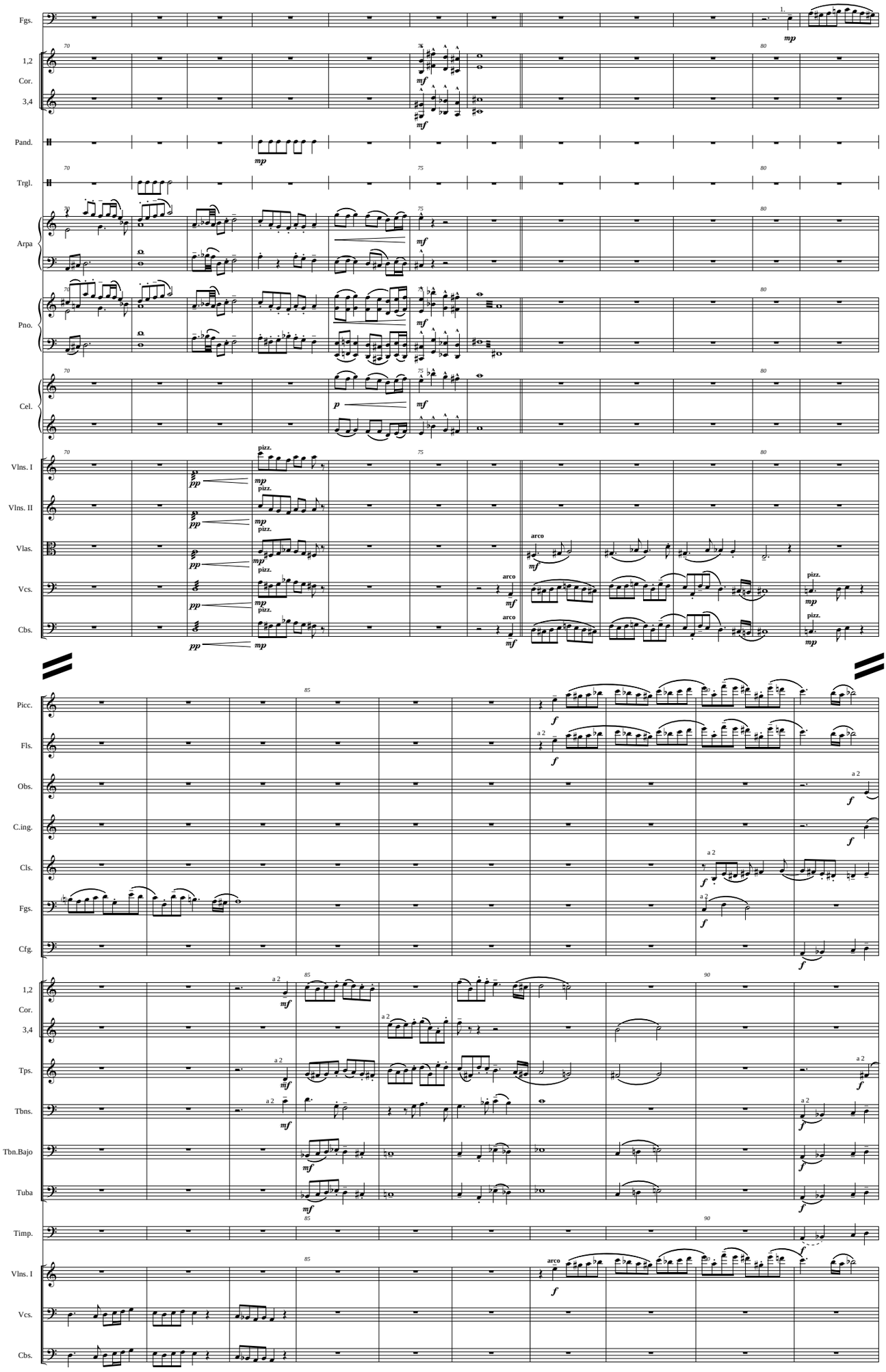

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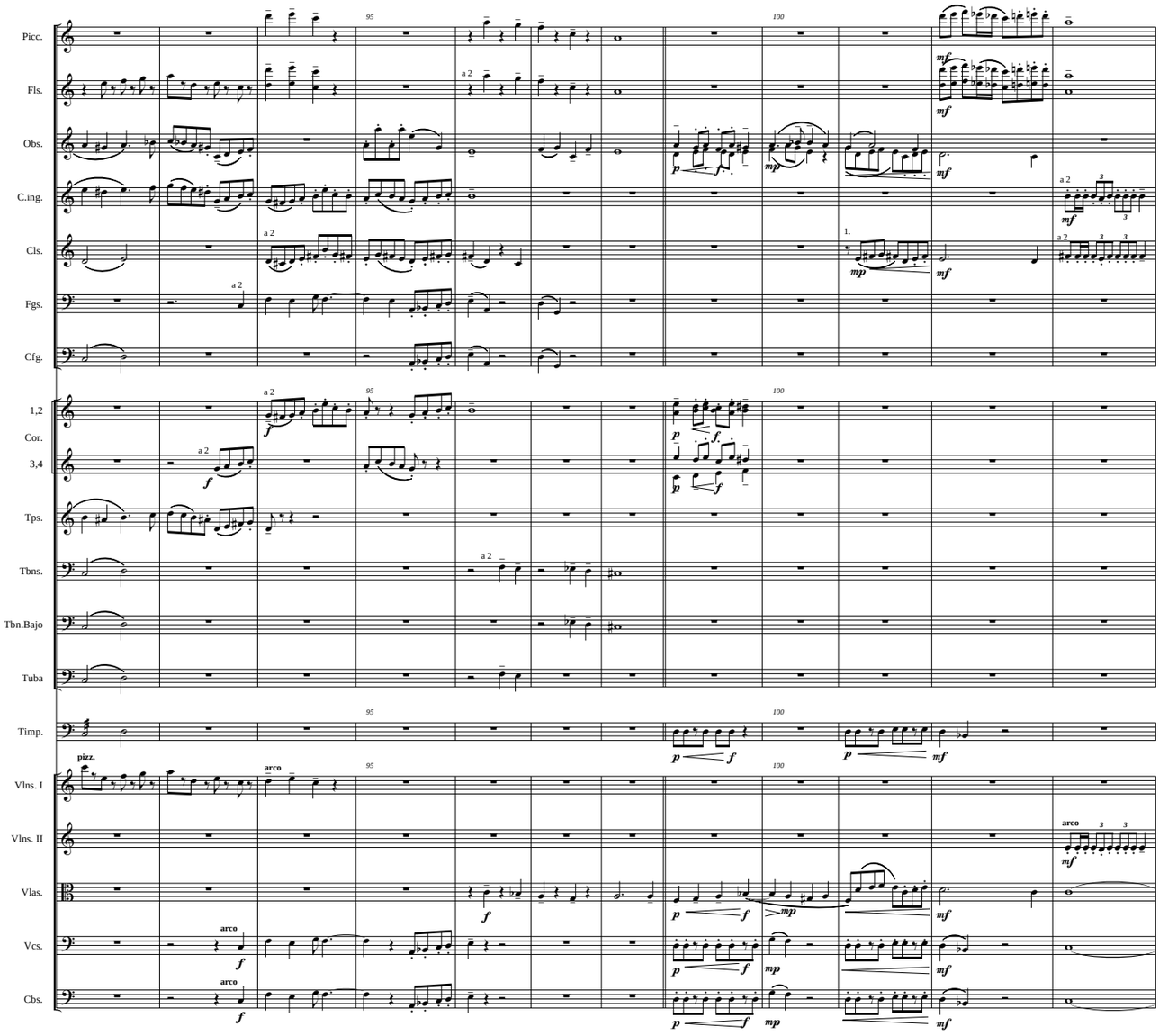

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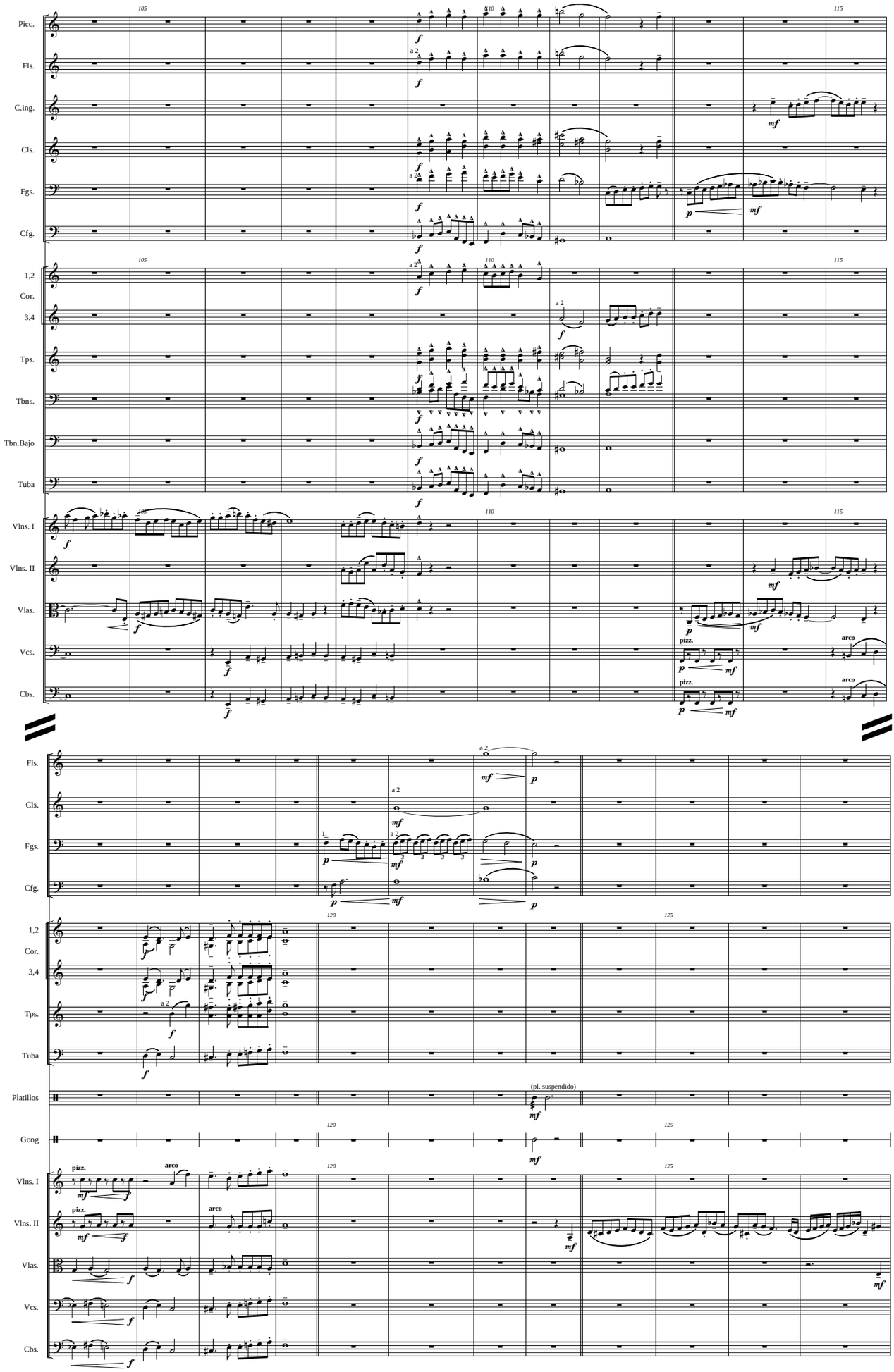

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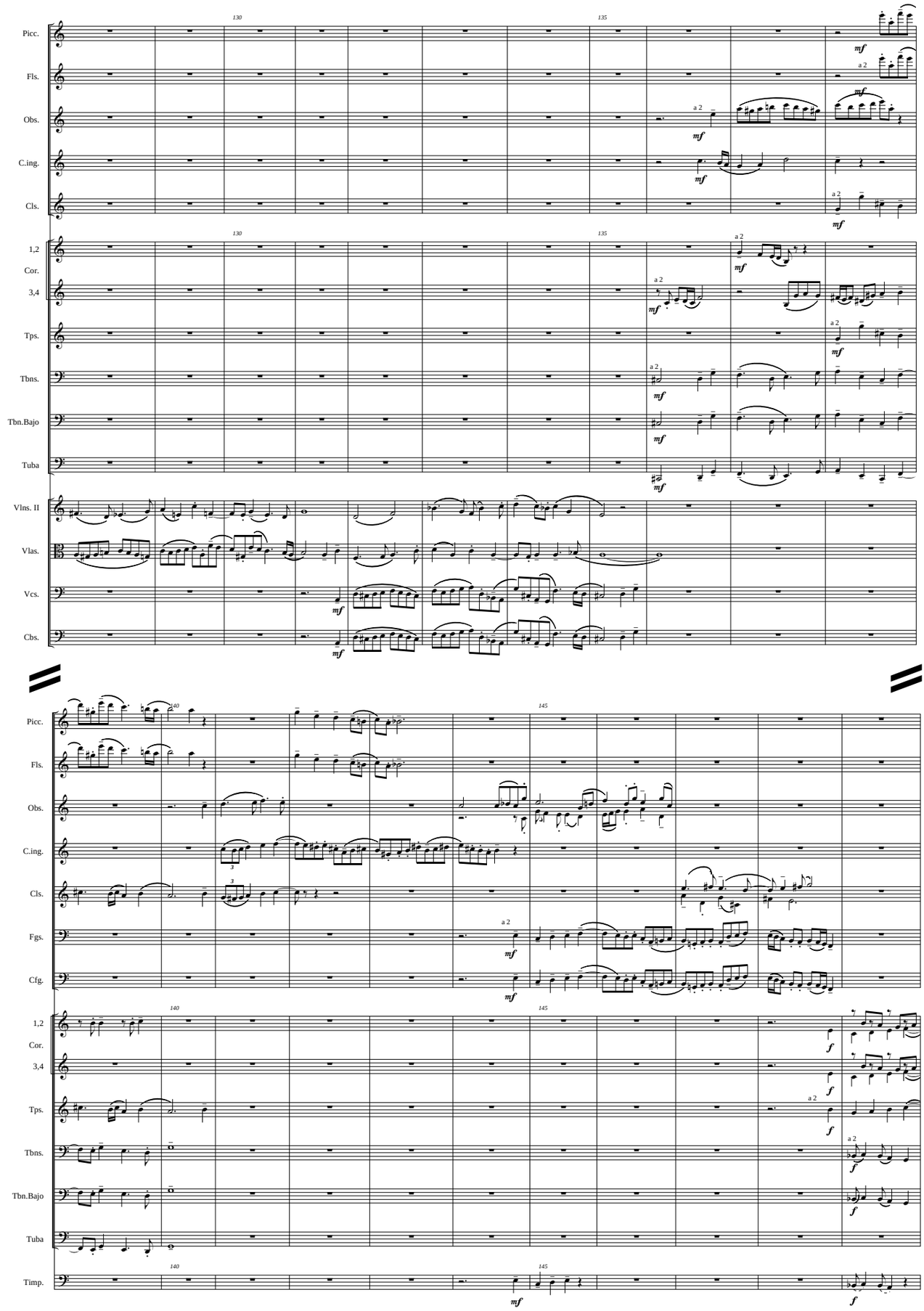

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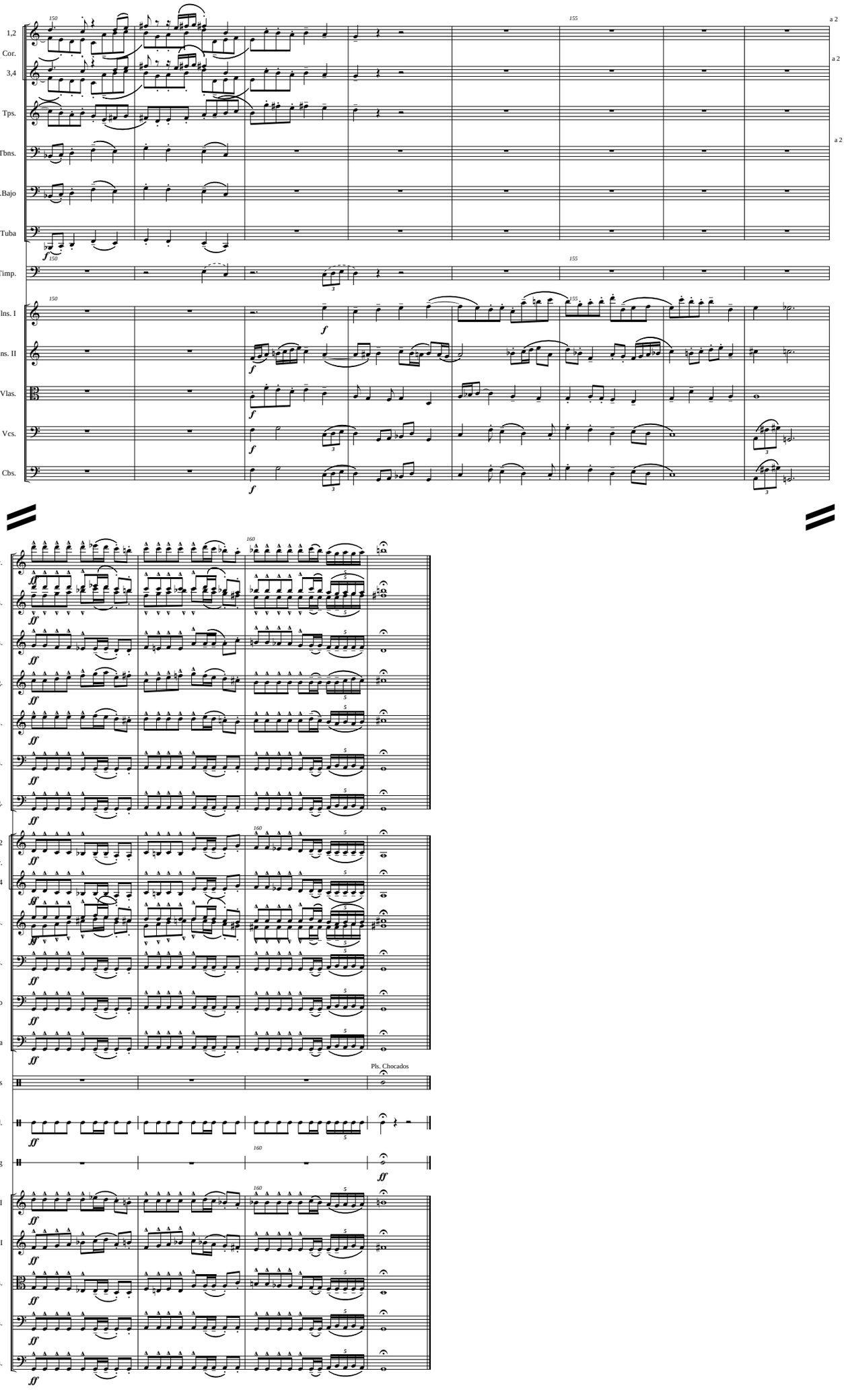

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