



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Three Fugues for Brass Quintet  
**Composer:** Oscar Eduardo Pena  
**Licence:** Copyright © Peña Oscar Eduardo  
**Style:** Contemporary

## Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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# 3 Fugas para Metales, opus 25

Compositor: Oscar Eduardo Peña

Año 2010

Partitura editada por el compositor

## INSTRUMENTACIÓN:

2 Trompetas en C

Corno en Fa

Trombón Tenor

Tuba

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# 3 Fugas para metales

Score

Oscar Eduardo Peña, Op.27  
Año 2010

Adagio,  $\text{♩} = 60$

1.

2da. Trompeta en C

Corno en Fa

Trombón

Tuba

1ra. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

1ra. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

1ra. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

30 Sordina 35

1ra. Tp. (C) *f* *p* *f*

2da. Tp. (C) *f* *p* *f* *mf*

Cor. *p* *f* *p* *f* (Bouché)

Tbn. *p* *f* *mf*

Tuba Senza Sord. *p* *f* *p* *mf*

40 45

1ra. Tp. (C) *mf*

2da. Tp. (C) *p* *f* (Sordina)

Cor. Non Bouché *mf* *p* *mf* *p* *f* *p*

Tbn. *f* *p* *mf* *p* *f* *p*

Tuba *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

50

2da. Tp. (C) *mf* *p*

Cor. *mf* *p*

Tbn. *mf* *p*

55 60

2da. Tp. (C) *mf* (Senza Sord.)

Cor. *f* *mf* (Bouché)

Tbn. *f* *p* *ff* (Sord.) *mf*

Tuba *p* *f* *p* *ff*

65

2da. Tp. (C) *mf*

Cor. (bouché)

Tbn.

Tuba *mf*

6

70 Senza Sord.

75

Ira. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

Ira. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

## 2.

Andante, ♩ = 70

5

10

Cor.

Tbn.

Tuba

2da. Tp. (C)

Cor.

Tbn.

Tuba

1ra. Tp. (C)  
2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

15  
1ra. Tp. (C)  
2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

20  
1ra. Tp. (C)  
2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

25  
1ra. Tp. (C)  
2da. Tp. (C)  
Cor.  
Tbn.  
Tuba



1ra. Tp. (C)  
2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

30

*f* *p* *f*

Sord. *f*

1ra. Tp. (C)  
2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

35

*f* *p* *f*

Senza Sord. *p* *f*

*p* *f* *f*

2da. Tp. (C)  
Cor.  
Tbn.

40

*mf* *mf* *mf*

Bouché

Cor.  
Tbn.  
Tuba

(Bouché)

*p* *f* *p* *f* *mp*

Senza Sord. *mf* *p* *f* *mp*

2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

45

*f* *f* *f* *f*

Non bouché

1ra. Tp. (C) *f* *Sord.* *p* *f*

2da. Tp. (C) *p* *f*

Cor. *p* *f*

Tbn. *p* *f* *p*

Tuba *p* *f* *p*

50

1ra. Tp. (C) *mf* *Senza Sord.*

2da. Tp. (C) *mf*

Cor. *Sord.* *mf*

Tbn. *mf*

Tuba *mf*

55

1ra. Tp. (C) *f* *p* *sfz* *ff*

2da. Tp. (C) *p* *p* *sfz* *ff*

Cor. *p* *f* *p* *f*

Tbn. *Sord.* *p* *f* *p* *sfz* *ff*

Tuba *p* *f* *p* *sfz* *ff*

60

# 3.

**Allegro, ♩ = 90**

2da. Tp. (C)  
Cor.  
Tbn.  
Tuba

5

Sord.  
*f*  
Bouché

10

Sord.  
*f*  
Sord.  
*f*

15

Sord.  
*f*  
20

25

Non Bouché

30

Senza Sord.  
*mf*  
*f*  
Bouché  
*p*  
Non Bouché  
*f*  
Senza Sord.  
*mf*  
Senza Sord.  
*p*  
*f*

35 40

1ra. Tp. (C) *sfz* *f*

2da. Tp. (C) Senza Sord. *p* *f* *f*

Cor. *sfz* *f* *f*

Tbn. *p* *f*

Tuba *sfz* *f*

45

1ra. Tp. (C) *mf*

2da. Tp. (C) *mf* *f* *p*

Cor. *mf* *f*

50

1ra. Tp. (C) *f* *p*

2da. Tp. (C) *f* *p* *mf* *p*

Cor. *p* Sord. *f* *p*

Tbn. Sord. *f* *p* *f* *p*

Tuba Sord. *f* *p* *f* *p* *mf* *p*

55

1ra. Tp. (C) *f*

2da. Tp. (C) Sord. *p* *f*

Cor. *f*

Tbn. Senza Sord. *f*

Tuba Senza Sord. *f*

60 65

1ra. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

Senza Sord.

Sord. 70

1ra. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

*p* *f* *mf*

*p* *f* *mf*

*sfz* *f* *p* *f* *p* *mf*

*sfz* *f* *p* *f* *p* *mf*

75 80

1ra. Tp. (C)

2da. Tp. (C)

Cor.

Tbn.

Tuba

*f* *p* *ff*

*f* *p* *ff*

Bouché *mf*

*p* *ff*

*p* *ff*

Senza Sord. 85

1ra. Tp. (C)

Cor.

*mf*

90

1ra. Tp. (C) *p* *p* *f* *mf*

2da. Tp. (C) *Senza Sord.* *p* *f* *p* *f* *mf*

Cor. *Non bouché* *p* *f* *p*

Tbn. *Sord.* *p* *f* *p*

Tuba *Sord.* *p* *f* *p*

95

100

1ra. Tp. (C) *f* *pp*

2da. Tp. (C) *f*

Cor. *f* *pp*

Tbn. *f* *p*

Tuba *f* *p*

1ra. Tp. (C) *ff*

2da. Tp. (C) *mf* *ff*

Cor. *ff*

Tbn. *ff*

Tuba *ff*