Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenaquis, Aaron Copland, Dallapicolla, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece

Title: Voces Tenues

Composer: Oscar Eduardo Pena

Licence: Peña Oscar Eduardo © Todos los derechos reservados

Style: A cappella

Oscar Eduardo Pena on free-scores.com

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Voces Tenues

Obra corta para coro mixto a capella

Compositor: Oscar Eduardo Peña V.

Adaptación de varios textos poéticos de Belén Ojeda

PARTITURA EDITADA POR EL COMPOSITOR

free-scores.com

Año 2005-2010

Voces Ténues

Compositor: Oscar E. Peña
Textos de Belén Ojeda

Andante, ♩ = *60*

Sopranos: El de - sier - to des - co - no - ce los ca - mi-nos y el res-plan - dor y el

Contraltos: El de - sier - to des - co - no - ce los ca - mi-nos y el res-plan-dor

Tenores: El de - sier - to des - co - no - ce los ca - mi-nos y el res-plan-dor

Bajos: El de - sier - to des - co - no - ce los ca - mi-nos

S: res - plan - dor nos con - du - ce.

C: y el res - plan - dor nos con-du - ce, nos con - du - ce. Se a - bre el Del - ta

T: nos con - du - ce, nos con-du - ce.

B: y el res-plan-dor nos con - du - ce.

S: In - ven - ta el

C: y pro - pi - cia los en - cuen - tros. In - ven - ta el a -

T: Se a - bre el Del - ta y pro - pi - cia los en -

B: Se a - bre el Del - ta y pro - pi - cia los en - cuen - tros.

S: a - gua so - bre a - re - na, in - ven - ta el a - gua, a - gu -

C: gua so - bre la a - re - na. In - ven - ta in - ven - ta el a - gua so - bre la a - re -

T: cuen - tros. In - ven - ta el a - gua el a -

B: In - ven - ta el a - gua so - bre la a - re -

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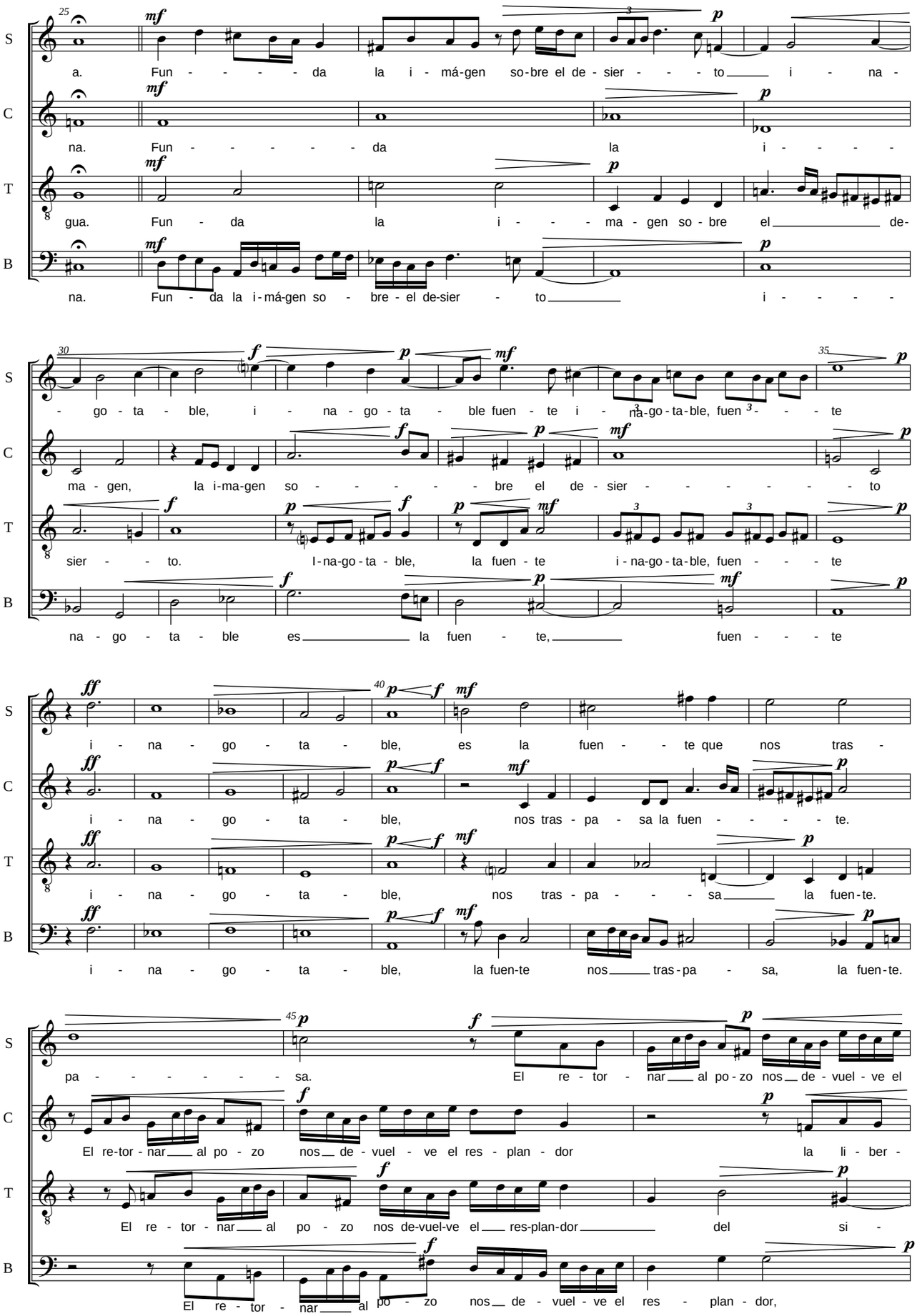

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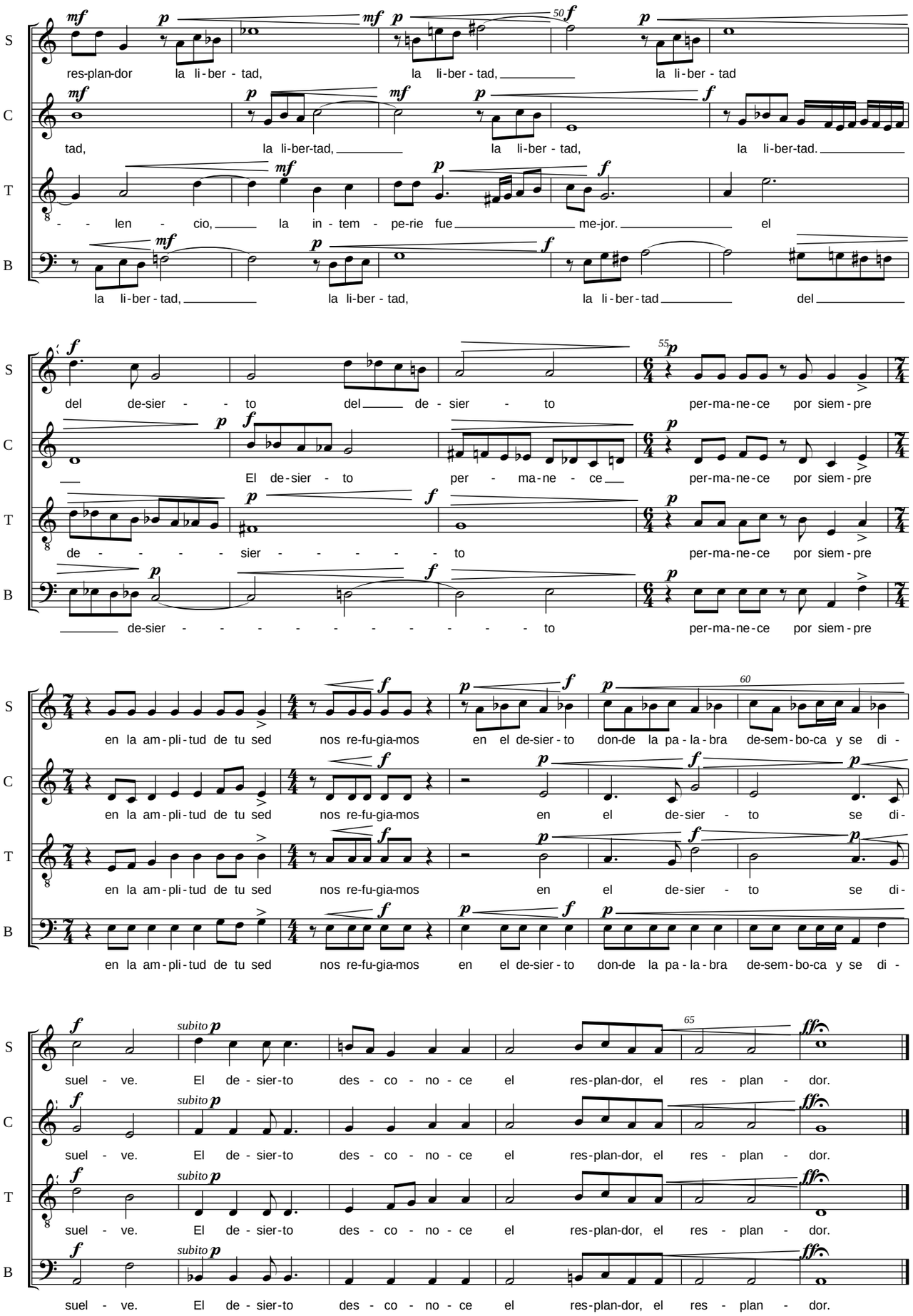

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