

# Elegie voor Hobo en Orkest

Willy Ostyn (1913-1993)

Musical score for "Elegie voor Hobo en Orkest" by Willy Ostyn. The score is for a full orchestra and oboe. It features staves for Flute, Oboe I, Clarinet in B $\flat$ , Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked "Moderato". The key signature has two flats. The score shows the first few measures of the piece, with dynamics like *p* and *mf* indicated.

7

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

13

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mp*

*mp*

*mp*

19

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*mf*

*p*

*p* Pizz

Arco

*mf*

*p* Pizz

Arco

*mf*

This musical score page covers measures 25 through 30 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn.), Trumpet I (C Tpt.), Trombone I (Tbn.), Timpani (Timp.), Oboe II (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 25-26:** Most instruments are silent, marked with a forte (*f*) dynamic.
- Measure 27:** The full orchestra enters with a first ending bracket labeled "1" and the instruction "con brio". The dynamic is *ff* (fortissimo).
- Measures 28-30:** The music continues with complex rhythmic patterns, including sixteenth-note runs in the Oboe II and Violin I parts.
- Rehearsal Markers:** Small boxes with the number "1" are placed above the staff lines for measures 27, 28, 29, and 30.

31 Moderato

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*



43

Fl. *mp* *p* Moderato

Ob. I *mp* *p* Moderato

B♭ Cl. *mp* *p* Moderato

Bsn. *mp* *p* Moderato

Hn. Moderato

C Tpt. Moderato

Tbn. Moderato

Timp. 43 Moderato

Ob. 43 *mf* Moderato

Vln. I 43 *mp* *mf* *p* Moderato

Vln. II *mp* *mf* *p* Moderato

Vla. *mp* *mf* *p* Moderato

Vc. *mp* *mf* *p* Moderato

Cb. *mp* *mf* *p* Moderato



Musical score for a symphony orchestra, measures 49-53. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe II (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a variety of dynamics and articulations:

- Measures 49-50:** Flute, Oboe I, Bass Clarinet, and Bassoon play a melodic line starting with a forte (*f*) dynamic. Horns play a sustained chord with a piano (*p*) dynamic.
- Measure 51:** Oboe II plays a melodic line with a mezzo-piano (*mp*) dynamic. Violin I and Violin II play a melodic line with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 52. Viola and Violoncello play a melodic line with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*) in measure 52.
- Measures 52-53:** Flute, Oboe I, Bass Clarinet, and Bassoon play a melodic line with a forte (*f*) dynamic. Horns play a sustained chord with a forte (*f*) dynamic. Violin I and Violin II play a melodic line with a mezzo-forte (*mf*) dynamic. Viola and Violoncello play a melodic line with a forte (*f*) dynamic. Contrabass plays a melodic line with a forte (*f*) dynamic.

55

Fl. *p* *rit.* tranquillo

Ob. 1 *p* *rit.* tranquillo

B♭ Cl. *mf* *rit.* *p* tranquillo

Bsn. *mf* *rit.* tranquillo

Hn. *p* *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo

Timp. 55 *rit.* tranquillo

Ob. 55 *rit.* *mf* tranquillo

Vln. I 55 *rit.* tranquillo *p*

Vln. II *rit.* tranquillo *p*

Vla. *rit.* tranquillo *p*

Vc. *mf* *rit.* tranquillo *p*

Cb. *mf* *rit.* tranquillo *p*

61

Fl. *p* *f* *accel.* *piu animato*

Ob. I *p* *f* *accel.* *piu animato*

B♭ Cl. *p* *f* *accel.* *piu animato*

Bsn. *p* *f* *accel.* *piu animato*

Hn. *p* *f* *accel.* *piu animato*

C Tpt. *p* *f* *accel.* *piu animato*

Tbn. *p* *f* *accel.* *piu animato*

Timp. *accel.* *piu animato*

Ob. *accel.* *piu animato* 3 3 3 3 3 3

Vln. I *p* *f* *accel.* *piu animato* *p*

Vln. II *p* *f* *accel.* *piu animato* *p*

Vla. *p* *f* *accel.* *piu animato* *p*

Vc. *p* *f* *accel.* *piu animato* *p* Pizz

Cb. *p* *f* *accel.* *piu animato*

67

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

*f* *ff* *f*

67

Timp.

67

Ob.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *f* *f*

This is a page of a musical score for a full orchestra. The score is arranged in staves for various instruments. The top section includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Timpani (Timp.). The bottom section includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of musical notations, including triplets, dynamics (p, f, ff), and articulation marks. The page number 67 is visible at the beginning of several staves.

73 *rit.* tranquillo *p*

Ob. I *rit.* tranquillo *p*

B♭ Cl. *rit.* tranquillo *p*

Bsn. *rit.* tranquillo *p*

Hn. *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo *p*

Timp. 73 *rit.* tranquillo

Ob. *rit.* tranquillo *p*

Vln. I *rit.* tranquillo *mf*

Vln. II *rit.* tranquillo *mf*

Vla. *rit.* tranquillo *mf*

Vc. *rit.* tranquillo *mf*

Cb. *rit.* tranquillo *mf*

Musical score for orchestra, measures 79-84. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano). The key signature is one flat (B♭).

Musical score for a symphony orchestra, measures 85-88. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-88 are marked with a dynamic of *f* (forte). The score shows various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one flat (B♭).

This musical score page covers measures 91 to 94. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe II (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Measures 91-94:** The first four measures are marked with a forte dynamic (*ff*). In measure 94, the dynamic shifts to *f* for the lower strings and *p* for the upper strings.
- Chordal Markings:** A 'D' chord symbol is present above the first staff of each measure.
- Dynamic Changes:** *ff* is used for the first two measures of the lower strings. *f* is used for the third and fourth measures of the lower strings. *p* is used for the first two measures of the upper strings in measure 94.
- Articulation:** A *mp* marking is present in the Oboe II part in measure 94.



Moderato

97

Fl.

Moderato

Ob. I

Moderato

97

B♭ Cl.

Moderato

Bsn.

*p*

*mp*

Moderato

97

Hn.

*mp*

*mf*

Moderato

C Tpt.

*p*

3

3

Moderato

Tbn.

Moderato

97

Timp.

Moderato

97

Ob.

Moderato

97

Vln. I

*p*

Moderato

Vln. II

*p*

Moderato

Vla.

*mf*

*p*

*mp*

Moderato

Vc.

*mf*

*p*

*mp*

Moderato

Cb.

*mf*

*p*

*mp*

103

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*con fuoco*

*ff*

*mf*

*3*

This musical score page contains measures 109 through 114 for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Oboe I (Ob. I):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Bassoon (Bsn.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Horn (Hn.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Trumpet (C Tpt.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Trombone (Tbn.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Timpani (Timp.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Oboe II (Ob.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Violin I (Vln. I):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Violin II (Vln. II):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Viola (Vla.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Violoncello (Vc.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.
- Double Bass (Cb.):** Measures 109-114, starting with a dynamic of *ff* and alternating with *mf* and *ff*.

115 Moderato

Fl. *mf*

Ob. 1 Moderato

B♭ Cl. *mf*

Bsn. Moderato

Hn. *mf*

C Tpt. *mf*

Tbn. Moderato

Timp. *mf*

Ob. *mf*

Vln. I *mf*

Vln. II Moderato *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mf* *mf*

Cb. Moderato *mf* *mp* *mf*

121

Fl. con fuoco *f* *mf*

Ob. 1 con fuoco *f* *mf*

B♭ Cl. 121 con fuoco *f*

Bsn. con fuoco *ff* *ff*

Hn. 121 con fuoco *ff* *mf* *ff*

C Tpt. con fuoco *ff* *ff*

Tbn. con fuoco *ff* *ff*

121 con fuoco

Timp. *f* *f*

Ob. 121 con fuoco *f*

Vln. I 121 con fuoco *ff* *mf* *ff*

Vln. II con fuoco *ff* *mf* *ff*

Vla. con fuoco *ff* *mf* *ff*

Vc. con fuoco *ff* *mf* *ff*

Cb. con fuoco *ff* *mf* *ff*

This musical score page covers measures 127 to 131. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Ob. 1**: Oboe 1, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Bsn.**: Bassoon, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Hn.**: Horn, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- C Tpt.**: Cornet/Trompete, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Tbn.**: Trombone, rests in measures 127-130, then plays a melodic line starting in measure 131 with a forte (*f*) dynamic.
- Timp.**: Timpani, rests in measures 127-130, then plays a rhythmic pattern starting in measure 131 with a forte (*f*) dynamic.
- Ob.**: Oboe 2, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vln. I**: Violin I, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vln. II**: Violin II, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vla.**: Viola, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Vc.**: Violoncello, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.
- Cb.**: Contrabasso, plays a melodic line starting in measure 127 with a mezzo-forte (*mf*) dynamic, continuing through measure 131.

The score includes various musical notations such as rests, dynamics (*mf*, *f*), and articulation marks. A key signature change is visible at the beginning of measure 131.

Musical score for a symphony orchestra, measures 133-137. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked *molto rit* (molto ritardando) throughout. Key features include:

- Measures 133-135:** Flute, Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani play tremolos. Oboe 1 and Bass Clarinet play eighth-note patterns. Bassoon and Horn play quarter-note patterns.
- Measure 136:** Oboe 1, Bass Clarinet, Horn, Trumpet, and Trombone play triplets. Oboe 1 and Bass Clarinet play eighth-note patterns. Horn, Trumpet, and Trombone play quarter-note patterns.
- Measure 137:** Flute, Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timpani play tremolos. Oboe 1 and Bass Clarinet play eighth-note patterns. Bassoon and Horn play quarter-note patterns.

Dynamic markings include *mf* (mezzo-forte) for Violin I, Violin II, and Viola. The score concludes with a final measure marked *molto rit*.

139 Moderato tranquillo

Fl. *rit.* *mf*

Ob. 1 *rit.* Moderato tranquillo

B. Cl. *rit.* Moderato tranquillo

Bsn. *p* *rit.* Moderato tranquillo

Hn. *rit.* Moderato tranquillo

C Tpt. *rit.* Moderato tranquillo

Tbn. *rit.* Moderato tranquillo

Timp. 139 *rit.* Moderato tranquillo

Ob. 139 *rit.* Moderato tranquillo *mf*

Vln. I 139 *rit.* Moderato tranquillo *p*

Vln. II *rit.* Moderato tranquillo *p*

Vla. *rit.* Moderato tranquillo *p*

Vc. *rit.* Moderato tranquillo *p*

Cb. *rit.* Moderato tranquillo *p*



Musical score for orchestra and strings, measures 145-150. The score is divided into two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet C (C Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-150 are marked with a dynamic of *p* (piano). The Oboe (Ob.) and Violin I (Vln. I) parts begin in measure 145 with a melodic line. The Violin II (Vln. II) part begins in measure 146 with a melodic line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and moving lines.

This musical score page covers measures 151 to 156. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 151-156) features a woodwind section with sustained chords. The Oboe 1, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone parts include dynamic markings of *f* and hairpins indicating a crescendo and decrescendo. The Flute and Timpani parts are marked with rests. The second system (measures 151-156) features a string section. The Oboe part has a melodic line with triplets and a dynamic marking of *mf*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have dynamic markings of *f* and hairpins indicating a crescendo and decrescendo. The strings play a melodic line with some slurs and accents.

Tempo and performance instructions include *animato* and *f* (forte). The score also includes measure numbers 151, 152, 153, 154, 155, and 156.

157

Fl. *cresc* *vivo* *p*

Ob. 1 *cresc* *vivo* *p*

B♭ Cl. *cresc* *vivo* *p*

Bsn. *cresc* *f* *vivo* *p*

Hn. *cresc* *vivo* *p*

C Tpt. *cresc* *vivo* *p*

Tbn. *cresc* *vivo* *p*

Timp. *cresc* *vivo* *p*

Ob. *cresc* *vivo* *p*

Vln. I *cresc* *vivo* *p*

Vln. II *cresc* *vivo* *f* *p*

Vla. *cresc* *vivo* *f* *p*

Vc. *cresc* *vivo* *f* *p*

Cb. *cresc* *vivo* *f* *p*

This musical score page covers measures 163 to 166 of an orchestral piece. The instruments included are Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics range from **f** (forte) to **p** (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The first three measures (163-165) are marked with a forte (**f**) dynamic, while the final measure (166) is marked with a piano (**p**) dynamic. The tempo marking **Allegro** is repeated at the beginning of each measure.

169 *rit.*

Fl. *p* *f* *ff*

Ob. 1 *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

C Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Timp. *p* *f* *ff*

Ob. *p* *f* *ff*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

This musical score page covers measures 175 to 180. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Oboe 2 (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 175 with a dynamic marking of *p*. In measure 176, the dynamics shift to *f*. Measure 177 features a *ff* dynamic. Measures 178 and 179 contain triplets, with a *f* dynamic marking. Measure 180 concludes with a *ff* dynamic. The key signature is one sharp (F#), and the time signature is 4/4.

This image shows a page of a musical score for a symphony orchestra, covering measures 181 and 182. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Ob. (Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math>). The first measure of each staff (measure 181) contains a downbeat, while the second measure (measure 182) contains a half rest. The page is numbered '181' at the top left of the first staff.