

Huldigingsmarsch klarinet koor

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Moderato

Clarinet in E \flat

Clarinet in B \flat

Clarinet in B \flat 2

Clarinet in B \flat 1

Bass Clarinet

E \flat Cl.

B \flat Cl.

B \flat Cl. 2

B \flat Cl. 1

B. Cl.

Musical score for Huldigingsmarsch klarinet koor, measures 16-24. The score is written for five parts: Eb Cl., Bb Cl., Bb Cl. 2, Bb Cl. 1, and B. Cl. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with measures 16-23 in the first system and measures 24-29 in the second system. The Eb Cl. part is mostly silent, with rests. The Bb Cl. part features a melodic line with slurs and a triplet of eighth notes in measure 19. The Bb Cl. 2 part has a similar melodic line with slurs and a triplet of eighth notes in measure 19. The Bb Cl. 1 part plays a harmonic accompaniment of chords. The B. Cl. part plays a harmonic accompaniment of chords. The score is written in treble clef.

32

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

39

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

This musical score is for a clarinet choir (Huldigingsmarsch klarinet koor) and covers measures 78 to 86. The score is arranged in five systems, each with five staves. The instruments are: Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 1 (Bb Cl. 1), and Bass Clarinet (B. Cl.).

Measures 78-85:

- Eb Cl.:** Rests until measure 78, then plays a melodic line starting with a forte (*f*) dynamic.
- Bb Cl.:** Rests until measure 78, then plays a melodic line starting with a forte (*f*) dynamic.
- Bb Cl. 2:** Plays a rhythmic accompaniment of eighth notes, featuring triplets (marked '3') and a dynamic shift from *f* to piano (*p*) at the end of the system.
- Bb Cl. 1:** Plays a rhythmic accompaniment of eighth notes, featuring triplets (marked '3') and a dynamic shift from *f* to piano (*p*) at the end of the system.
- B. Cl.:** Plays a rhythmic accompaniment of eighth notes, featuring a long slur over measures 84-85 and a dynamic shift from *f* to piano (*p*) at the end of the system.

Measures 86-89:

- Eb Cl.:** Continues the melodic line with eighth notes and rests.
- Bb Cl.:** Rests throughout this system.
- Bb Cl. 2:** Continues the rhythmic accompaniment with eighth notes and triplets (marked '3').
- Bb Cl. 1:** Continues the rhythmic accompaniment with eighth notes and triplets (marked '3').
- B. Cl.:** Continues the rhythmic accompaniment with eighth notes and triplets (marked '3').

93

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

101

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

Musical score for Huldigingsmarsch klarinet koor, measures 109-117. The score is written for five parts: Eb Cl., Bb Cl., Bb Cl. 2, Bb Cl. 1, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The Bb Cl. 2 part features a prominent triplet pattern. The B. Cl. part includes a dynamic marking of *mf* (mezzo-forte) and a triplet. The score is divided into two systems, with measures 109-116 in the first system and measures 117 in the second system.

109

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

117

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

mf

This musical score is for a clarinet ensemble, titled "Huldigingsmarsch klarinet koor". It consists of two systems of staves, each with five parts: Eb Clarinet, Bb Clarinet, Bb Clarinet 2, Bb Clarinet 1, and B Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system covers measures 140 to 147, and the second system covers measures 148 to 155. The Eb Clarinet part features a melodic line with eighth-note patterns and rests. The Bb Clarinet parts provide harmonic support with chords and triplets. The B Clarinet part includes a triplet of eighth notes. Dynamics include *f* (forte) and hairpins. The score concludes with a double bar line and repeat signs.

155

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

163

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

171

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

179

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

186

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

194

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

p

f

3

3

f

Detailed description: This page contains two systems of musical notation for a clarinet choir. The first system covers measures 186 to 194. The instruments are E♭ Clarinet, B♭ Clarinet, B♭ Clarinet 2, B♭ Clarinet 1, and B Clarinet. The key signature is one sharp (F#). The first system starts at measure 186. The E♭ Clarinet part is mostly rests. The B♭ Clarinet part has a melodic line with slurs and accents. The B♭ Clarinet 2 part has a rhythmic accompaniment with slurs and a *p* dynamic. The B♭ Clarinet 1 part has a rhythmic accompaniment with slurs and a *p* dynamic. The B Clarinet part has a rhythmic accompaniment with slurs and a *p* dynamic. The second system starts at measure 194. The E♭ Clarinet part is mostly rests. The B♭ Clarinet part has a melodic line with slurs, accents, and triplets (marked with '3'). The B♭ Clarinet 2 part has a rhythmic accompaniment with slurs and a *f* dynamic. The B♭ Clarinet 1 part has a rhythmic accompaniment with slurs. The B Clarinet part has a rhythmic accompaniment with slurs and a *f* dynamic.

202

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.

210

E♭ Cl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 1

B. Cl.