

interlude for 4 clarinettes

Willy Ostijn (1913-1993)

Clarinet in B \flat *Allegro non troppo* *p*

Clarinet in B \flat *Allegro non troppo* *p*

Clarinet in B \flat *Allegro non troppo* *p*

Clarinet in B \flat *Allegro non troppo* *p*

B \flat Cl. 5 *p*

B \flat Cl. 5 *p*

B \flat Cl. 5 *p*

B \flat Cl. 5 *p*

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B \flat Cl. *mp*

B \flat Cl. *mp*

B \flat Cl. *mp*

B \flat Cl. *mp*

B \flat Cl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

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B \flat Cl. 17 *p*

B \flat Cl. 17 *p*

B \flat Cl. 17 *p*

B \flat Cl. 17 *p*

B \flat Cl. 21 *p*

B \flat Cl. 21 *p*

B \flat Cl. 21 *p*

B \flat Cl. 21 *p*

This musical score is for four Bb Clarinets (Bb Cl.) and covers measures 25 through 32. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first system (measures 25-28) begins with a forte (*f*) dynamic. The top three staves feature a simple melodic line of quarter notes, while the bottom staff plays a complex eighth-note pattern. The second system (measures 29-32) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The top three staves play a melodic line of quarter notes with slurs, while the bottom staff continues with a complex eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

