

# Nocturne piano

Willy Ostyn (1913-1993)

Moderato

Piano

*mf*

Pno.

*f*

Pno.

*mf*

Pno.

*f*

Pno.

*p*

Pno.

11 *p* *rit.*

Pno.

13 *p* 8va

Pno.

15 *p* *f* *rit.*

Pno.

17 *p* poco lento 12/8

Pno.

19 *p* cresc

Pno.

21

tempo 1

*p*

Pno.

23

8va-----

piu mosso

*mf*

Pno.

25

*mf*

Pno.

27

*p*

a la cadenza

Pno.

29

tempo 1

*mf*

Pno.

31

*f*

Pno.

33

*mf*

8va

Pno.

35

*f*

8va

Pno.

37

*p*

8va

Pno.

39

Piano score for Pno. (Piano) in G major, measures 41-47. The score is divided into four systems, each labeled "Pno." on the left. The key signature is G major (one sharp). The first system (measures 41-42) features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *8va* is indicated above the right hand. The second system (measures 43-44) continues the intricate patterns, with the left hand playing a steady eighth-note accompaniment. The third system (measures 45-46) introduces a *ff* (fortissimo) dynamic marking and features a long, sweeping melodic line in the right hand. The fourth system (measures 47) is a final, powerful chordal statement marked *ff*. The score concludes with a double bar line.