

# Nocturne 2 piano en strijkers

Ostijn Willy (1913-1993)

Adagio-molto espressivo

Piano

Adagio-molto espressivo

Violin I

Violin II

Viola

Cello

The musical score is written for five instruments: Piano, Violin I, Violin II, Viola, and Cello. The tempo is marked 'Adagio-molto espressivo'. The piano part begins with a melodic line in the right hand, starting with a piano (*p*) dynamic. The left hand provides a dense, rhythmic accompaniment. The string parts are mostly silent, with the cello playing a low, sustained bass line. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

6

Pno.

Vln.

Vln. II

Vla.

Vc.

*rit.*

*p*

11

Pno.

Vln.

Vln. II

Vla.

Vc.

16 poco rit... A a tempo

Pno.

Vln.

Vln. II

Vla.

Vc.

21 poco rit... a tempo

Pno.

Vln.

Vln. II

Vla.

Vc.

26 *a tempo*

Pno.

Vln.

Vln. II

Vla.

Vc.

31 *poco piu mosso*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It contains five systems of staves. The first system (measures 26-30) features a piano (Pno.) with a complex, rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The violin (Vln.) has a melodic line with accents and slurs. The violin II (Vln. II), viola (Vla.), and cello (Vc.) parts are mostly sustained notes or simple rhythmic patterns. The second system (measures 31-35) shows a change in the piano part, becoming more active with a 'poco piu mosso' tempo change and a 'mf' dynamic. The violin part continues with its melodic line, while the other instruments provide harmonic support.

36

Pno.

accel.

mf

Vln.

Vln. II

Vla.

Vc.

41

Pno.

*f*

rit.

a tempo

*mf*

3

B

Vln.

a tempo

*mf*

B

Vln. II

a tempo

*mf*

B

Vla.

a tempo

*mf*

B

Vc.

a tempo

*mf*

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The instruments are Piano (Pno.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 46-50):**

- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. Includes markings for *Sva* (Sustained) and *piu mosso*. A 'C' time signature change is indicated at measure 50.
- Violin (Vln.):** Plays a melodic line with slurs and accents. Dynamics include *f*.
- Violin II (Vln. II):** Provides harmonic support with slurs and accents. Dynamics include *f*.
- Viola (Vla.):** Plays a melodic line with slurs and accents. Dynamics include *f*.
- Violoncello (Vc.):** Plays a rhythmic line with slurs and accents. Dynamics include *f*.

**System 2 (Measures 51-55):**

- Piano (Pno.):** Continues with complex rhythmic patterns. Dynamics range from *mf* to *f*. Includes markings for *Sva* and *piu mosso*.
- Violin (Vln.):** Melodic line with dynamics *p* and *mf*.
- Violin II (Vln. II):** Harmonic support with dynamics *p*.
- Viola (Vla.):** Melodic line with dynamics *p* and triplets.
- Violoncello (Vc.):** Rhythmic line with dynamics *p* and triplets.

This musical score page contains two systems of music for a piano and string ensemble. The first system covers measures 56 to 60, and the second system covers measures 61 to 65. The instruments are Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**System 1 (Measures 56-60):**

- Piano:** Features a complex texture with triplets and sixteenth-note runs. Dynamics range from *mf* to *3mf*. Includes a *delta* marking and a *3-3-1* triplet.
- Vln. I:** Plays a melodic line with dynamics *mf*, *f*, *p*, and *mf*.
- Vln. II:** Provides harmonic support with dynamics *mf*, *f*, and *p*.
- Vla.:** Plays a melodic line with dynamics *mf*, *f*, *p*, and *mf*.
- Vc.:** Provides a bass line with dynamics *mf*, *f*, *p*, and *mf*.

**System 2 (Measures 61-65):**

- Piano:** Continues with intricate textures, including triplets and sixteenth-note runs. Dynamics range from *f* to *f*. Includes *delta* markings and triplet markings.
- Vln. I:** Melodic line with dynamics *f*, *f*, and *f*.
- Vln. II:** Harmonic support with dynamics *f*, *f*, and *f*.
- Vla.:** Melodic line with dynamics *f*, *f*, and *f*.
- Vc.:** Bass line with dynamics *f*, *f*, and *f*.

Chord diagrams for 'D' and 'E' are provided for the strings. The score includes various musical notations such as accents, slurs, and dynamic markings.

66 *f* *8va* *rit.*

Pno.

Vln.

Vln. II

Vla.

Vc.

68 *p* *f* *8va* *cadenza*

Pno.

Vln.

Vln. II

Vla.

Vc.

69

Pno. *ff*

Vln.

Vln. II

Vla.

Vc.

*tempo libitum*

73

Pno. *rit.* *p* *tempo 1*

Vln. *tempo 1* *p*

Vln. II *tempo 1* *p*

Vla. *tempo 1* *p*

Vc. *tempo 1* *p*

This musical score page contains five systems of staves for Piano (Pno.), Violin (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 77-80):** The Piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, with sustained chords in the left hand. The Violin part has a melodic line with accents and a dynamic marking of *p*. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and chords.
- System 2 (Measures 81-84):** This system begins with a *rit.* (ritardando) marking, followed by a *tempo 1* (return to tempo) marking. The Piano part has a dynamic marking of *f* (forte). The Violin part has a dynamic marking of *f*. The Violin II, Viola, and Cello parts also have dynamic markings of *f*. The Piano part features a dense texture of chords and arpeggiated figures.

85

Pno.

Vln.

Vln. II

Vla.

Vc.

*rit.*

89

Pno.

Vln.

Vln. II

Vla.

Vc.

*rit.*

*f*

*p*

*p*