

Penelope

Willy Ostijn (1913-1993)

The musical score is arranged in three systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *andantino* for the first system and *tempo 1* for the second and third systems.

System 1:
- **Flute:** Starts with a rest, then plays a melodic line with a *p* dynamic. It features a triplet of eighth notes and a sixteenth-note sixteenth rest figure.
- **Piano:** Features a *mp* dynamic in the right hand with a triplet of eighth notes and a sixteenth-note sixteenth rest figure. The left hand has a simple accompaniment. The system concludes with a *p* dynamic and a *rit.* marking.

System 2:
- **Flute:** Continues the melodic line with sixteenth-note sixteenth rest figures and a *rit.* marking at the end.
- **Piano:** Continues the accompaniment with a *rit.* marking at the end.

System 3:
- **Flute:** Continues the melodic line with a *p* dynamic and a *rit.* marking at the end.
- **Piano:** Continues the accompaniment with a *p* dynamic and a *rit.* marking at the end.

Penelope

2 10 6

Fl. *mf*

Pno. *mf* *mp*

13

Fl. *p* *mf*

Pno. *p* *mf*

16

Fl. *rit.*

Pno. *rit.* *p*

Penelope

19

Fl. *p*

Pno. *p*

22

Fl. *f*

Pno. *f*

Sova

25

Fl. *f* *rit.* *piu lento* *p*

Pno. *f* *rit.* *piu lento* *p*

Penelope

Fl. 28 *sva* *loco* *mf*

Pno. 28 *mf*

Fl. 31 *p*

Pno. 31 *p*

Fl. 34 *rit.* *sva* *poco allegro*

Pno. 34 *f* *rit.* *poco allegro*

37

Fl. *mf*

Pno. *f*

40

Fl. *mf*

Pno. *mf*

43

Fl.

Pno. *f* *p*

This musical score consists of three systems, each featuring a Flute (Fl.) part and a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 46-48) shows the Flute playing a melodic line starting at measure 46 with a *mf* dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 49-51) includes a *Sva* (Soprano) part in the Flute staff, indicated by a dashed line, which plays a melodic line starting at measure 49. The Piano part continues with similar rhythmic patterns, including a fingering of '5' in the right hand. The third system (measures 52-54) shows the Flute part continuing its melodic line, with a *f* dynamic marking at the end of the system. The Piano part maintains its accompaniment, with a *mf* dynamic marking in the right hand.

55

Fl.

Pno.

f

58

Fl.

Pno.

f

8va - Tempo 1

61

Fl.

Pno.

p

3 6 3 6 6 6

This musical score is for a piece titled "Penelope", page 8. It features a Flute (Fl.) and Piano (Pno.) arrangement. The score is divided into three systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 64-66):** The Flute part begins at measure 64 with a sixteenth-note scale, marked with a *rit.* (ritardando) and *p* (piano). It includes a triplet of eighth notes and a sixteenth-note figure. The Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.
- System 2 (Measures 67-69):** The Flute part continues with a sixteenth-note scale, marked *mf* (mezzo-forte). It includes a triplet of eighth notes. The Piano accompaniment continues with a complex texture of chords and moving lines in both hands.
- System 3 (Measures 70-72):** The Flute part features a sixteenth-note scale, marked *f* (forte). It includes a triplet of eighth notes. The Piano accompaniment continues with a complex texture of chords and moving lines in both hands, ending with a *rit.* (ritardando) and a fermata.

73 **Moderato** 3 8^{va}-----6-----

Fl. *p*

Pno. *p*

76 (8^{va}) 6 3 > > > brio

Fl. *f* 3 3 3

Pno. *f* 6 6 6 6 8^{va}-----15^{ma}-----

79 > > > 3 6 6 3 8^{va}-----

Fl. *ff* 3 6 3

Pno. *ff* 6 6 6 6

Musical score for Flute (Fl.) and Piano (Pno.) parts, measures 82-85. The Flute part begins with a dynamic marking of *pp* and a breath mark. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score concludes with a double bar line.