

Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

The image displays a musical score for a Rhapsody for Piano and String Orchestra by Willy Ostyn. The score is presented in two systems. The first system includes parts for Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes parts for Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Allegro-Moderato'. Dynamics include 'mp', 'f', and 'p'. The score is written in a major key with a common time signature (C). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string parts provide harmonic support and texture, with the Viola and Cello/Contrabass parts showing significant activity.

9 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

V

Detailed description: This system of musical notation covers measures 9 through 12. The piano part (Pno.) is the most active, featuring a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *p* (piano) is present in measure 10. The violin parts (Vln. I and Vln. II) are silent throughout this section. The viola part (Vla.) has a few chords in measures 9 and 10. The cello part (Vc.) has a few notes in measures 10 and 11. The double bass part (Cb.) is silent.

13

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

Detailed description: This system of musical notation covers measures 13 through 16. The piano part (Pno.) continues with its complex texture, becoming more intense with a dynamic marking of *f* (forte) in measure 14. The violin parts (Vln. I and Vln. II) remain silent. The viola part (Vla.) has a few notes in measure 15. The cello part (Vc.) has a few notes in measures 13 and 14, with a dynamic marking of *f* in measure 14. The double bass part (Cb.) is silent.

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

mp

mp

mp

mp

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

f

f

f

pizz

arco

f

f

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

33 *f* *rit.* *p* tempo

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 *f* *ff* BRILLANTE *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 *ppa*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

ff

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

rit.

p

tempo

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

57

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 (8va)

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con brio

mf

f

con brio

mf

73

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

c

c

mf

c

c

mf

c

mf

c

mf

77

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

rit.

f

f

f

f

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

89

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93 (8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-----

97

Pno.

ff

8va-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Pno.

f

8va-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 *rit.* tempo *p* *cresc.*

Pno.

Vln. I *rit.* tempo *p* *cresc.*

Vln. II *rit.* tempo *p* *cresc.*

Vla. *rit.* tempo *p* *cresc.*

Vc. *rit.* tempo *p* *cresc.*

Cb. *rit.* tempo *p* *cresc.*

109 *8va* *f* *ff* *cadenza*

Pno.

Vln. I *f* *cadenza*

Vln. II *f* *cadenza*

Vla. *f* *cadenza*

Vc. *f* *cadenza*

Cb. *f* *cadenza*

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *ff*

H7 Allegro-Moderato

Sensibile

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

121

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

125

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

mf

mf

mf

mf

mf

f

f

f

f

129 **F** Allegro

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va-
137 *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145 Adagio 2nd thema

Pno. *p*

Vln. I Adagio *p* sourdine G

Vln. II Adagio *p* sourdine G

Vla. Adagio *p* sourdine G

Vc. Adagio *p* sourdine G

Cb. Adagio *p* sourdine G

149

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

p

153

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

rit.

sourdine af

157

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

Musical score for measures 161-164. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). The piano part features complex textures with triplets and sixteenth-note runs. The strings play a rhythmic accompaniment with eighth notes and some dynamic markings like *p*.

Musical score for measures 165-168. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#). The piano part continues with dense sixteenth-note passages. The strings play a rhythmic accompaniment with some dynamics like *mf* and *p*. A *Sova* marking is present above the first violin staff in measure 165.

169

Pno. *mf* *p* tempo

Vln. I

Vln. II

Vla. *p*

Vc. *mf* *f* *p*

Cb.

173

Pno. *mf* *p* tempo

Vln. I *p* tempo

Vln. II *p* tempo

Vla. *p* tempo

Vc. *mf* *p* tempo

Cb. *p* tempo

This musical score page contains two systems of music, measures 177-181. The first system (measures 177-180) features a piano part with a complex, rhythmic texture of sixteenth notes and chords, marked with dynamics *p*, *f*, and *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide a harmonic and rhythmic accompaniment, with dynamics ranging from *p* to *f*. The second system (measures 181-184) shows the piano part continuing with dense sixteenth-note passages, reaching a fortissimo (*ff*) dynamic. The strings also intensify, with Violin I and II, Viola, and Contrabasso all marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

185 *f* *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

189 *p* *8va* *piu lento*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p
mf
p
mf
p
mf

197

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.
tempo
p
tempo
p
tempo
p
tempo
p

201

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 6 6 6

rit.

tempo

lento piu lento

mf

6 6 6 6

rit.

tempo

piu lento

mf

p

rit.

tempo

mf

p

rit.

tempo

mf

p

rit.

tempo

mf

205

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Allegro-Moderato

mf

rit.

Allegro-Moderato

rit.

Allegro-Moderato

mf

p

rit.

Allegro-Moderato

mf

p

mf

rit.

Allegro-Moderato

mf

p

209 *mf* *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

213 *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

Pno. *f* *cresc*

Vln. I *f* *cresc*

Vln. II *f* *cresc*

Vla. *f* *cresc*

Vc. *f* *cresc*

Cb. *pizz* *f* *cresc* *arco*

229

Pno. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *arco*

Cb. *mf*

233 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

8va

237

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241 *8va*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

245 *Moderato*

Pno. *f* *p* *Moderato*

Vln. I *f* *Moderato*

Vln. II *f* *Moderato*

Vla. *f* *Moderato*

Vc. *f* *Moderato*

Cb. *f* *Moderato*

249

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

Moderato

Moderato

Moderato

Moderato

Moderato

257 *f* *p* *accel.* *ff* 8^{va}-7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261 *L* *piu tranquillo* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *p*

pizz *p* *f* *p*

269

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p*

δma

273 *cresc*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277 *p* *8va* *cresc* *3*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

285 *M con brio*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

289 (8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *mf*

p *p* *mf*

p *f*

p *f*

p

293

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc* *f*

p *cresc* *mf* *f*

p *cresc* *mf* *f*

p *cresc* *mf* *f*

p *cresc* *mf* *f*

p *cresc* *mf* *f*

8^{va}-----

297 Allegro Ω .

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}-----

301

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Pno. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

309

Pno. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro-Moderato

mf

N

317

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

pizz

321 *8va* *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

325 *tempo* *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

329

Pno. *ff*

Vln. I *mf* *V*

Vln. II *mf* *V*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

333

Pno. *f* *ff* *8va*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

337 *8va*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

341 *8va* *15ma* *8va*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

345 O Allegro-Moderato

Pno. *rit.* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

349 *cresc* *p*

Pno. *cresc* *f*

Vln. I *cresc* *f*

Vln. II *cresc* *f*

Vla. *cresc* *p* *cresc* *f*

Vc. *p* *cresc* *f*

Cb. *p* *cresc* *f*

353 Allegro *p* *mf*

Pno. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

357 *p* *f*

Pno. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

361

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

365

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

369

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

373

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz

pizz

377

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

8va

8va con brio

ff con brio

con brio

ff con brio

ff con brio

ff con brio

ff con brio

ff

381

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

8va

385

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

389

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

(8^{va})

393

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.