

# SERENATA voor altviool en strijkers 1956

Willy Ostyn 1913-1993

Moderato

Viola

*p*

Violin I

Moderato

Viola

*p*

Cello

Moderato

*p*

Contrabass

Moderato

*p*

6

Vla.

Violin I

6

Vla.

Vc.

Cb.

11

Vla.

Violin I

11

Vla.

Vc.

*f*

Cb.

*f*

16

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

21

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p* *f* *p*

Cb. *f* *p* PIZZ

26

Vla. *f*

Vln. I *f*

Vla. *f*

Vc. *f*

Cb. *f*

31

Vla. *p*

Vln. I

Vla. *p*

Vc. *p*

Cb. *p*

Arco

36

Vla. *f p p p p f*

Vln. I *f p p p p f*

Vln. II *f p p p p f*

Vc. *f p p p p f*

Cb. *f p p p p f*

41

Vla. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

Cb. *p*

46

Vla. *p* **C**

Vln. I *p* **C**

Vla. *p* **C**

Vc. *p* **C**

Cb. *p* **C**

51

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

56

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

61

Vla. *rit.* *tempo* *p*

Vln. I *rit.* *tempo* *p*

Vla. *rit.* *tempo* *p*

Vc. *rit.* *tempo* *p*

Cb. *rit.* *tempo* *p*

66

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

71

Vla. *p*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

76

Vla.

Vln. I

Vla.

Vc.

Cb.

81

Vla.

Vln. I

Vla.

Vc.

Cb.

*p*

*p*

*p*

86

Vla.

Vln. I

Vla.

Vc.

Cb.

*p*

*p*

*p*

91

Vla.

Vln. I

Vla.

Vc.

Cb.

*p*

Detailed description: This musical score page shows measures 91 through 94. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 91 features a dynamic marking of *p* (piano) in the Cello part. The Violin I part has a slur over measures 91 and 92. The Viola part has a slur over measures 91 and 92. The Cello part has a slur over measures 91 and 92. The Contrabasso part has a slur over measures 91 and 92. The score ends with a double bar line at the end of measure 94.