

Klarinet en strijkers Serenata 1956

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Moderato

Clarinet in B \flat

Violin I

Viola

Cello

Contrabass

p

p

p

p

p

p

B \flat Cl.

Vln. I

Vla.

Vc.

Cb.

B \flat Cl.

Vln. I

Vla.

Vc.

Cb.

f

f

31

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

Arco

36

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

f *p* *p* *p* *f*

f *p* *p* *p* *f*

f *p* *p* *p* *f*

f *p* *p* *p* *f*

41

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

46

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

51

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

56

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

61

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

rit.

tempo

p

66

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

71

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

76

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

81

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

86

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

p

p

91

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It features five staves: B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has one flat (B♭). The B♭ Clarinet part begins with a measure marked '91' containing a half note G4. The Violin I part starts with a half note G4, followed by a half note F4, and then a half note E4. The Viola part begins with a half note G4. The Violoncello part starts with a half note G2, followed by a half note F2, and then a half note E2. The Contrabass part begins with a half note G1. The score includes various musical notations such as stems, beams, and slurs. A dynamic marking of *p* (piano) is present in the Violoncello part. The page concludes with a double bar line.