

# Funny Things (marsch for clarinets)

Ostijn Willy (1913-1993)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet

Timbales  
Grosse caisse

Percussion

*f* *mf*

3

3

3

3

3

3

3

The musical score is arranged in five systems. The first system contains five staves for clarinets: Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, and B. Cl. The second system contains two staves for percussion: Timb. and Perc. The score is in the key of D major (one sharp) and 2/4 time. A rehearsal mark '7' is placed above the first measure of each staff. The Bb Clarinet parts feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The B Clarinet part plays a steady eighth-note accompaniment. The Timpani part consists of eighth-note patterns with accents, and the Percussion part features a complex rhythmic pattern of eighth and sixteenth notes, also with accents.

13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

13

Timb.

13

Perc.

Detailed description: This is a page of a musical score for a marching band. It features five staves for clarinets (B $\flat$  Cl. 1, 2, 3, 4, and B. Cl.), one staff for Timpani (Timb.), and one staff for Percussion (Perc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 13. The B $\flat$  Clarinet parts have a melodic line with various articulations like accents and slurs. The B Clarinet part plays a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with sixteenth notes and eighth notes. The page number '3' is in the top right corner.

19

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

19

Timb.

19

Perc.

free-scores.com

Detailed description: This is a page of a musical score for a clarinet ensemble. It begins at measure 19. The score is arranged in five staves for clarinets: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The first four staves are grouped together with a brace on the left. The key signature has two sharps (F# and C#). The B $\flat$  Clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The B Clarinet part has a simpler, more melodic line. Below the clarinet staves are two percussion staves: Timpani (Timb.) and Percussion (Perc.). The Timpani part consists of a series of quarter notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The page number '4' is in the top left, and the title 'Funny Things (marsch for clarinets)' is at the top center. The page number '19' appears at the start of each staff. A watermark 'free-scores.com' is at the bottom center.

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

25

Timb.

25

Perc.

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

31

Timb.

31

Perc.

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

37

Timb.

37

Perc.

3 3

3 3

3 3

43

B $\flat$  Cl. 1

3 3

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

43

Timb.

43

Perc.



49

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

49

Timb.

49

Perc.

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

55

Timb.

55

Perc.

Detailed description: This page of a musical score is for the piece 'Funny Things (marsch for clarinets)'. It features six staves of music. The top five staves are for clarinets: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The sixth staff is for Percussion. The music is in 2/4 time and the key signature has one sharp (F#). The score begins at measure 55. The B $\flat$  Cl. 1 part has a melodic line with eighth-note patterns and triplets. The B $\flat$  Cl. 2 part plays a rhythmic accompaniment of eighth-note chords. The B $\flat$  Cl. 3 part has a similar rhythmic accompaniment. The B $\flat$  Cl. 4 part has a melodic line with eighth notes and triplets. The B. Cl. part plays a simple harmonic accompaniment of quarter notes. The Timb. part plays a rhythmic pattern of quarter notes. The Perc. part plays a rhythmic pattern of eighth-note chords. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

61

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

61

Timb.

61

Perc.

Detailed description of the musical score: The score is for a marching band piece titled 'Funny Things (marsch for clarinets)'. This page, numbered 11, contains measures 61 through 66. The instrumentation includes five clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl.), Timpani (Timb.), and Percussion (Perc.). The key signature is G major (one sharp) and the time signature is 2/4. The B♭ Clarinet parts feature various rhythmic patterns, including eighth and sixteenth notes, with some parts having a '2' above them indicating a second ending or fingering. The B Clarinet part has a '2' above the first measure. The Timpani part consists of a steady eighth-note pattern. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The page number '61' is written at the beginning of each staff.

67

B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B $\flat$  Cl. 3  
 B $\flat$  Cl. 4  
 B. Cl.  
 Timb.  
 Perc.  
 67

>  $\frac{7}{8}$  3 trio  $\frac{7}{8}$   $\frac{7}{8}$  3 3  
 > trio 3 3  
 trio 3 3  
 > trio  $\frac{7}{8}$  3  
 > trio  $\frac{7}{8}$  3  
 > trio  $\frac{7}{8}$  3  
 >  $\frac{7}{8}$  3  
 >  $\frac{7}{8}$  3  
 >  $\frac{7}{8}$  3

*p*  
*p*  
*p*

3 3 3

73

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

73

Timb.

73

Perc.

3

3

79

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B. Cl.

79

Timb.

79

Perc.

3 3 3

Detailed description: This page of a musical score for 'Funny Things (marsch for clarinets)' covers measures 79-82. It features five staves for clarinets: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, B $\flat$  Cl. 4, and B. Cl. The percussion section includes Timbale and Percussion. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3') are present above several groups of notes in measures 80 and 81 across all five clarinet staves. The percussion parts consist of simple rhythmic patterns of eighth and sixteenth notes.

85

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

85

Timb.

85

Perc.

*f*

*f*

*f*

*f*

91

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

91

Timb.

91

Perc.



97

B♭ Cl. 1 *ff* 3 *D.C. al Fine*

B♭ Cl. 2 *ff* 3 *D.C. al Fine*

B♭ Cl. 3 *ff* 3 *D.C. al Fine*

B♭ Cl. 4 *ff* 3 *D.C. al Fine*

B. Cl. *ff* 3 *D.C. al Fine*

97

Timb. *ff* *D.C. al Fine*

97

Perc. *ff* 3 *D.C. al Fine*