

In Flanders Fields

Willy Ostyn (1913-1993)

Andante Moderato

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

trompet C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

p *mf* *p*

a2 *tr*

V

8

The image shows a page of a musical score for the piece 'In Flanders Fields' by Willy Ostyn. The score is arranged for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trompet C, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Andante Moderato'. The key signature is Bb major (two flats). The score is written in common time (C). The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has the most active parts, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The string section (Violin I, Violin II, Viola, Cello, Contrabass) provides a steady accompaniment, with dynamic markings of *p*. The brass section (Horn in F, Trompet C, Trombone) is mostly silent in this section. The percussion section (Timpani, Percussion) is also mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for a symphony orchestra, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-24 are shown. The key signature is two flats (B♭, E♭). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The bassoon part features a triplet in measure 20. The strings play a rhythmic pattern of eighth notes, with the violins playing a melodic line. The woodwinds have specific melodic entries in measures 18-20.

p octava bassa

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

f

p

f

f

p

f

33 *Allegro*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *f*

3 3 3 3 3 3

This page of a musical score covers measures 41 to 50. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a complex texture with many triplets and sixteenth-note passages. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance directions include *rit.* (ritardando) and *mf* (mezzo-forte). The percussion part includes a snare drum and cymbal pattern starting at measure 41. The woodwinds and strings play intricate rhythmic patterns, with the strings often playing sixteenth-note figures. The overall mood is intense and rhythmic.

49

Fl. *p*

Ob. *p* *f*

B♭ Cl. *p*

Bsn. *p*

Hn. *mp*

Tbn. *p*

Timp.

Perc.

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

This image shows a page of a musical score for an orchestra, covering measures 57 through 64. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 57-64, starting with a dynamic of *f*. It features a complex melodic line with many sixteenth and thirty-second notes.
- Oboe (Ob.):** Measures 57-64, starting with a dynamic of *f*. It plays a more rhythmic part with some rests.
- Bass Clarinet (B♭ Cl.):** Measures 57-64, starting with a dynamic of *f*. It plays a rhythmic part with triplets.
- Bassoon (Bsn.):** Measures 57-64, starting with a dynamic of *f*. It plays a rhythmic part with triplets.
- Horn (Hn.):** Measures 57-64, starting with a dynamic of *f*. It plays a rhythmic part with triplets.
- Trumpet (Tbn.):** Measures 57-64, starting with a dynamic of *f*. It plays a rhythmic part with triplets.
- Timpani (Timp.):** Measures 57-64, starting with a dynamic of *f*. It plays a rhythmic part with triplets.
- Percussion (Perc.):** Measures 57-64, starting with a dynamic of *ff*. It plays a rhythmic part with triplets.
- Violin I (Vln. I):** Measures 57-64, starting with a dynamic of *f*. It plays a complex melodic line with many sixteenth and thirty-second notes.
- Violin II (Vln. II):** Measures 57-64, starting with a dynamic of *f*. It plays a complex melodic line with many sixteenth and thirty-second notes.
- Viola (Vla.):** Measures 57-64, starting with a dynamic of *f*. It plays a complex melodic line with many sixteenth and thirty-second notes.
- Violoncello (Vc.):** Measures 57-64, starting with a dynamic of *f*. It plays a complex melodic line with many sixteenth and thirty-second notes.
- Double Bass (Cb.):** Measures 57-64, starting with a dynamic of *f*. It plays a complex melodic line with many sixteenth and thirty-second notes.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions like *8va* (octave up) for the Violin I and Viola parts. The page number 57 is indicated at the beginning of each staff.

This musical score page covers measures 65 through 70 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65-70 feature a complex texture with multiple woodwinds and strings playing intricate patterns. The Flute, Bass Clarinet, and Bassoon parts are highly active, often playing sixteenth-note passages. The Horns and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Timpani and Percussion parts are marked with *ff* (fortissimo) and play a driving, rhythmic accompaniment. The Violin I and II parts play melodic lines with various articulations, while the Viola, Violoncello, and Contrabass parts provide a solid harmonic and rhythmic foundation. Dynamic markings include *ff*, *p* (piano), and accents (>).

This musical score page covers measures 73 to 82. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-76 feature a complex rhythmic pattern of eighth notes with triplets. Dynamics range from *p* to *ff*. The Flute part includes *8va-* markings in measures 79 and 80. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar eighth-note triplet pattern, with dynamics ranging from *p* to *f*. The Horn part is silent from measure 77 onwards. The Tbn. part plays a simple eighth-note pattern starting at measure 73. The Timp. and Perc. parts are silent throughout.

This musical score page covers measures 81 to 90 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 81-87 feature a rapid sixteenth-note pattern starting with a *ff* dynamic. Measures 88-90 are silent.
- Oboe (Ob.):** Measures 81-87 play a melodic line with accents, starting *ff*. Measures 88-90 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 81-87 play a dense sixteenth-note texture, starting *ff*. Measures 88-90 are silent.
- Bassoon (Bsn.):** Measures 81-87 play a melodic line with accents, starting *ff*. Measures 88-90 are silent.
- Horn (Hn.):** Measures 81-87 play a dense sixteenth-note texture, starting *ff*. Measures 88-90 are silent.
- Trumpet (Tbn.):** Measures 81-87 play a melodic line with accents, starting *ff*. Measures 88-90 are silent.
- Timpani (Timp.):** Measures 81-87 play a sustained chord, starting *ff*. Measures 88-90 are silent.
- Percussion (Perc.):** Measures 81-87 play a rhythmic pattern of eighth notes, starting *ff*. Measures 88-90 are silent.
- Violin I (Vln. I):** Measures 81-87 play a dense sixteenth-note texture, starting *ff*. Measures 88-90 are silent.
- Violin II (Vln. II):** Measures 81-87 play a dense sixteenth-note texture, starting *ff*. Measures 88-90 are silent.
- Viola (Vla.):** Measures 81-87 play a melodic line with accents, starting *ff*. Measures 88-90 play a melodic line starting *f*.
- Violoncello (Vc.):** Measures 81-87 play a melodic line with accents, starting *ff*. Measures 88-90 play a melodic line starting *f*.
- Contrabass (Cb.):** Measures 81-87 play a melodic line with accents, starting *ff*. Measures 88-90 play a melodic line starting *f*.

Measure 91 is marked "1 en 2".

89 *Moderato Assai*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

89 *Moderato Assai*

Hn. *p*

89 *Moderato Assai*

8 *p*

Tbn. *p*

89 *Moderato Assai*

Timp.

89 *Moderato Assai*

Perc.

89 *Moderato Assai*

Qua-

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

8 *p*

Cb. *p* *f*

97 (8va)

Fl. *p* *p* *f*

Ob. *p* *p* *f*

B♭ Cl. *p* *p* *f*

Bsn. *p* *p* *f*

Hn. *p* *p* *f*

97

8 Tbn. *p* *p* *f*

97

Timp.

97

Perc.

97 (8va)

Vln. I *p* *p* *f*

Vln. II *p* *p* *f*

Vla. *p* *p* *f*

Vc. *p* *p* *f*

8 Cb. *p* *p* *f*

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

p

f

8va

f

p

f

p

f

p

113 (8^{va})

Fl. *Allegro* *f* *p* *rit.*

Ob. *Allegro* *f* *p*

B♭ Cl. *Allegro* *f* *p* *rit.*

Bsn. *Allegro* *f* *p* *rit.*

Hn. *Allegro* *f* *p* *rit.*

113 *Allegro* *f* *p* *rit.*

Tbn. *Allegro* *f* *p* *rit.*

113 *Allegro* *rit.*

Timp. *Allegro* *rit.*

113 *Allegro* *rit.*

Perc. *Allegro* *rit.*

113 (8^{va})

Vln. I *Allegro* *f* *p* *rit.* *p*

Vln. II *Allegro* *f* *p* *rit.* *p*

Vla. *Allegro* *f* *p* *rit.* *p*

Vc. *Allegro* *f* *p* *rit.* *mf*

Cb. *Allegro* *f* *p*

This musical score page features the following instruments and parts:

- Fl.:** Flute, starting at measure 121 with a *ff* dynamic.
- Ob.:** Oboe, starting at measure 121 with a *f* dynamic.
- B♭ Cl.:** Bass Clarinet, starting at measure 121 with a *ff* dynamic.
- Bsn.:** Bassoon, starting at measure 121 with a *f* dynamic.
- Hn.:** Horn, starting at measure 128 with a *f* dynamic.
- Tbn.:** Trumpet, starting at measure 121 with a *f* dynamic.
- Timp.:** Timpani, starting at measure 121 with a *f* dynamic.
- Perc.:** Percussion, starting at measure 121 with a *f* dynamic.
- Vln. I:** Violin I, starting at measure 121 with a *f* dynamic.
- Vln. II:** Violin II, starting at measure 121 with a *f* dynamic.
- Vla.:** Viola, starting at measure 121 with a *f* dynamic.
- Vc.:** Violoncello, starting at measure 121 with a *f* dynamic.
- Cb.:** Contrabass, starting at measure 121 with a *f* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*) throughout the measures.

129

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

129

Tbn.

129

Timp.

129

Perc.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

This musical score page covers measures 153 to 158. The instruments are arranged as follows:

- Flute (Fl.):** Measures 153-158. Starts with a melodic line in measure 153, then rests. Re-enters in measure 156 with a triplet of eighth notes. Dynamics include *ff* and *ff*.
- Oboe (Ob.):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *ff*.
- Bassoon (Bsn.):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *ff*.
- Horn (Hn.):** Measures 153-158. Rests until measure 156, then plays a triplet of eighth notes. Dynamics include *ff*.
- Trumpet (Tbn.):** Measures 153-158. Rests until measure 156, then plays a triplet of eighth notes. Dynamics include *ff*.
- Timpani (Timp.):** Measures 153-158. Rests until measure 156, then plays a triplet of eighth notes. Dynamics include *ff*.
- Percussion (Perc.):** Measures 153-158. Rests until measure 156, then plays a rhythmic pattern of eighth notes. Dynamics include *ff*.
- Violin I (Vln. I):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *f* and *ff*.
- Violin II (Vln. II):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *f* and *ff*.
- Viola (Vla.):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *f* and *ff*.
- Violoncello (Vc.):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *f* and *ff*.
- Double Bass (Cb.):** Measures 153-158. Features a complex rhythmic pattern of eighth notes and triplets. Dynamics include *f* and *ff*.

Key features of the score include:

- Measure 153:** Flute and strings begin with a melodic line.
- Measures 154-155:** Woodwinds and strings play complex rhythmic patterns with triplets.
- Measures 156-158:** Horn, Trumpet, Timpani, and Percussion enter with a triplet of eighth notes. The woodwinds and strings continue with their complex rhythmic patterns.
- Dynamic markings:** *f* (forte) and *ff* (fortissimo) are used throughout.
- Articulation:** Accents (>) and slurs are present.
- Tempo/Character:** The score is marked *ff* and *f*, indicating a strong, energetic character.

This musical score page covers measures 161 to 168. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 161-163 feature a complex triplet pattern. Measures 164-168 are silent.
- Oboe (Ob.):** Measures 161-163 feature a complex triplet pattern. Measures 164-168 are silent.
- Bass Clarinet (B♭ Cl.):** Measures 161-163 feature a complex triplet pattern. Measures 164-168 are silent.
- Bassoon (Bsn.):** Measures 161-163 feature a complex triplet pattern. Measures 164-168 are silent.
- Horn (Hn.):** Measures 161-163 feature a complex triplet pattern. Measures 164-168 are silent.
- Trumpet (Tbn.):** Measures 161-163 feature a complex triplet pattern. Measures 164-168 are silent.
- Timpani (Timp.):** Measure 161 has a single note. Measure 162 has a note with an accent (>). Measure 163 has a note with an accent (>). Measures 164-168 are silent. The text "MUTAE FIS" is written above the staff in measure 162.
- Percussion (Perc.):** Measures 161-163 feature a simple rhythmic pattern. Measures 164-168 are silent.
- Violin I (Vln. I):** Measures 161-163 feature a complex triplet pattern. Measure 164 has a dynamic marking of *p*. Measures 165-168 feature a complex triplet pattern with a dynamic marking of *mf*.
- Violin II (Vln. II):** Measures 161-163 feature a complex triplet pattern. Measure 164 has a dynamic marking of *p*. Measures 165-168 feature a complex triplet pattern with a dynamic marking of *mf*.
- Viola (Vla.):** Measures 161-163 feature a complex triplet pattern. Measure 164 has a dynamic marking of *mp*. Measures 165-168 feature a complex triplet pattern with a dynamic marking of *p*.
- Violoncello (Vc.):** Measures 161-163 feature a complex triplet pattern. Measure 164 has a dynamic marking of *mp*. Measures 165-168 feature a complex triplet pattern with a dynamic marking of *p*.
- Contra Bass (Cb.):** Measure 161 has a dynamic marking of *ff*. Measures 162-168 feature a simple rhythmic pattern with a dynamic marking of *p*.

This musical score page covers measures 169 to 175 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-175. Starts with rests. From measure 171, it plays a triplet of eighth notes, moving from a low register to a high register. Dynamics range from *f* to *ff*.
- Oboe (Ob.):** Measures 169-175. Starts with rests. From measure 171, it plays a triplet of eighth notes in a low register. Dynamics range from *f* to *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 169-175. Starts with rests. From measure 171, it plays a triplet of eighth notes in a low register. Dynamics range from *f* to *ff*.
- Bassoon (Bsn.):** Measures 169-175. Starts with rests. From measure 171, it plays a triplet of eighth notes in a low register. Dynamics range from *f* to *ff*.
- Horn (Hn.):** Measures 169-175. Rests until measure 175, where it plays a triplet of eighth notes. Dynamics range from *f* to *ff*.
- Trumpet (Tbn.):** Measures 169-175. Rests until measure 175, where it plays a triplet of eighth notes. Dynamics range from *f* to *ff*.
- Timpani (Timp.):** Measures 169-175. Rests throughout.
- Percussion (Perc.):** Measures 169-175. Rests throughout.
- Violin I (Vln. I):** Measures 169-175. Starts with a *V* (vibrato) marking. From measure 171, it plays a triplet of eighth notes. Dynamics range from *ff* to *ff*.
- Violin II (Vln. II):** Measures 169-175. Starts with a *V* marking. From measure 171, it plays a triplet of eighth notes. Dynamics range from *ff* to *ff*.
- Viola (Vla.):** Measures 169-175. Starts with a *V* marking. From measure 171, it plays a triplet of eighth notes. Dynamics range from *ff* to *ff*.
- Violoncello (Vc.):** Measures 169-175. Starts with a *V* marking. From measure 171, it plays a triplet of eighth notes. Dynamics range from *ff* to *ff*.
- Double Bass (Cb.):** Measures 169-175. Starts with a *V* marking. From measure 171, it plays a triplet of eighth notes. Dynamics range from *ff* to *ff*.

185 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn. *mp*

Hn. *mp*

185 *rit.*

185 *rit.*

Tbn. *f* *p*

185 *rit.*

185 *f* *p*

Timp.

185 *rit.*

Perc.

185 *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *mp* *f* *p* *rit.*

Vc. *mp* *f* *p* *rit.*

Cb. *p* *f* *p* *rit.*

193 Moderato Assai

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

193 Moderato Assai

Tbn. *p*

193 Moderato Assai

Timp.

193 Moderato Assai

Perc.

193 Moderato Assai

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

201

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

208

201

Tbn.

201

Timp.

201

Perc.

201

Vln. I

Vln. II

Vla.

Vc.

8

Cb.

p *p* *ff*

209

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

p

mp

rit.

f

p

mp

rit.

f

p

This musical score page covers measures 225 to 230 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *ff* dynamic, playing a melodic line with grace notes. It transitions to *p* at measure 229 and returns to *ff* at measure 230.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- B♭ Cl.** (Bass Clarinet): Similar to the oboe, playing eighth notes, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- Bsn.** (Bassoon): Provides a steady accompaniment, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- Hn.** (Horn): Plays a rhythmic accompaniment, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- Tbn.** (Trumpet): Plays a rhythmic accompaniment, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- Timp.** (Timpani): Features a *solo* section in measure 228, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- Perc.** (Percussion): Provides a rhythmic accompaniment, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.
- Vln. I** (Violin I): Starts *ff* with a melodic line, moving to *p* at measure 229 and *ff* at measure 230.
- Vln. II** (Violin II): Starts *ff* with a melodic line, moving to *p* at measure 229 and *ff* at measure 230.
- Vla.** (Viola): Starts *ff* with a melodic line, moving to *p* at measure 229 and *ff* at measure 230.
- Vc.** (Violoncello): Starts *ff* with a melodic line, moving to *p* at measure 229 and *ff* at measure 230.
- Cb.** (Cello): Provides a steady accompaniment, starting *ff* and moving to *p* at measure 229, then *ff* at measure 230.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation marks (accents, slurs), and performance instructions like *solo* and *8va* (octave up).