

Concertstuk voor piano en strijkers 1973

Willy Ostyn (1913-1993)

The musical score is arranged in six staves, each labeled with an instrument: Piano, Violin, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Allegro' at the beginning of each staff. The key signature consists of two flats (B-flat and E-flat). The time signature is common time (C). The piano part (Piano) is mostly rests, while the string parts (Violin, Violin II, Viola, Cello, and Contrabass) have active rhythmic patterns. The Violin part starts with a forte (*f*) dynamic and includes accents (>) and slurs. The Violin II part also starts with a forte (*f*) dynamic and includes accents (>) and slurs. The Viola part starts with a forte (*f*) dynamic and includes accents (>) and slurs. The Cello part starts with a forte (*f*) dynamic and includes accents (>) and slurs. The Contrabass part starts with a forte (*f*) dynamic and includes accents (>) and slurs. The score is divided into five measures by vertical bar lines.

6

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

Allegro

mf

f

p

f

p

f

p

11

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

f

p

f

p

f

p

f

16

Pno. *mf* *cresc.*

Vln. *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

21

Pno. *f* *p*

Vln. *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

26

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *f* *p*

31

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *pizz*

36 *8va*

Pno. *f* *mf* *f*

Vln. *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *pizz* *mf*

Cb. *mf* *pizz* *mf*

41 *8va* *8va* *8va* *8va* *8va*

Pno. *mf* *f* *mf* *p* *p*

Vln. *mf* *f* *mf* *p* *p*

Vln. II *mf* *f* *mf* *p* *p*

Vla. *mf* *f* *mf* *p* *p*

Vc. *mf* *f* *mf* *p* *p*

Cb. *mf* *f* *mf* *p* *p*

cadenza

46

Pno.

acqel.

mf

rit.

mf

rit.

8^{va}

15^{ma}

Vln.

Vln. II

Vla.

Vc.

Cb.

51

Pno.

f

rit.

8^{va}

15^{ma}

Vln.

Vln. II

Vla.

Vc.

Cb.

56

Pno.

accel. *f* rit. *p* *f* rit. *p* *f*

Vln.

Vln. II

Vla.

Vc.

Cb.

61

Pno.

p cresc *f* rit. Moderato

Vln.

Vln. II

Vla.

Vc.

Cb.

Moderato

Moderato

Moderato

Moderato

p Moderato

76

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *p* *cresc.* *p* *C*

81

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *accel.* *f* *accel.* *mf* *f* *accel.* *f* *accel.* *f*

86 *ff* *Allegro* *ff* *Allegro* *ff* *Allegro* *ff* *Allegro* *ff* *Allegro* *ff*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

91 *fff* *rit.* *mod. cantabile* *p* *mod. cantabile* *rit.* *mod. cantabile* *p* *mod. cantabile* *rit.* *mod. cantabile* *p*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

96

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

p *mf*

mf

mf *p* *mf*

mf

101

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

D *espressivo* *p* *mf* *accel* *p*

D *espressivo* *p* *mf* *accel* *p*

D *mf* *accel* *p*

D *mf* *accel* *p*

D *p* *mf* *accel* *p*

106

Pno. *p* *mf* *f* *espressivo*

Vln. *mf* *f* *espressivo*

Vln. II *mf* *mf* *espressivo*

Vla. *mf* *p* *mf* *p* *f* *espressivo*

Vc. *mf* *p* *mf* *p* *f* *espressivo*

Cb. *mf* *p* *mf* *p* *f* *espressivo*

111

Pno. *p* *mf* *f* *p*

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f* *p*

Cb. *p* *mf* *f* *p*

116 *f* *f* *p* *f* *p* Moderato

Pno.

Vln. *f* Moderato

Vln. II 116 Moderato

Vla. *f* Moderato

Vc. *f* *p* *f* Moderato

Cb. 116 *f* *p* *f* Moderato

121 Moderato

Pno. Moderato

Vln. 121 Moderato

Vln. II 121 Moderato

Vla. 121 Moderato

Vc. *p* Moderato

Cb. 121 Moderato

126

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

p

E

var 1

131

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

f

f

mf

f

146

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

151

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

8^{va}-----

156 *cresc*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

8^{va}-----

161

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

simili

dimin

mf

mf

mf

p

166

Pno. *p* *rit.* *tempo*

Vln. *rit.* *tempo*

Vln. II *rit.* *tempo*

Vla. *rit.* *tempo*

Vc. *rit.* *tempo* *p*

Cb. *p* *rit.* *tempo*

171

Pno. *rit.* *rit.*

Vln. *rit.* *rit.*

Vln. II *rit.* *rit.*

Vla. *rit.* *rit.*

Vc. *p* *rit.* *rit.*

Cb. *rit.* *rit.*

176 Moderato

Pno. *f* Barok *mf*

Vln.

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

181

Pno. *f* Allegro

Vln. *f* Allegro

Vln. II *f* Allegro

Vla. *f* Allegro

Vc. *f* Allegro

Cb. *f* Allegro

186

Pno. *p* *f* *p* Moderato

Vln. *p* *f* *p* Moderato

Vln. II *p* *f* *p* Moderato

Vla. *p* *f* *p* Moderato

Vc. *mf* *f* *p* Moderato

Cb. *p* *f* *p* Moderato

191

Pno. *p* *mf* *p*

Vln. *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *p* *mf* *p*

196 *Allegro*

Pno. *mf* *f* *p*

Vln. *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

201 *Allegro*

Pno. *f*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

206

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

211

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

216 Allegro

Pno. *p* *cresc* *f* *8va*

Vln. *mf* *f* *cresc* *mf*

Vln. II *mf* *f* *mf* *cresc* *mf*

Vla. *mf* *f* *mf* *cresc* *mf*

Vc. *mf* *f* *mf* *cresc* *mf*

Cb. *mf* *f* *mf* *cresc* *mf*

221 *cresc* *f* *p* *8va*

Pno. *p* *cresc* *f* *1* *cresc* *p* *8va*

Vln. *f* *p* *cresc* *1* *cresc* *p*

Vln. II *f* *p* *cresc* *1* *cresc* *p*

Vla. *f* *p* *cresc* *1* *cresc* *p*

Vc. *f* *p* *cresc* *1* *cresc* *p*

Cb. *f* *p* *cresc* *1* *cresc* *p*

226 (8^{va})

Pno. *f* *mf* *f* *accel.*

Vln. *f* *mf* *f* *accel.*

Vln. II *f* *mf* *f* *accel.*

Vla. *f* *mf* *f* *accel.*

Vc. *f* *mf* *f* *accel.*

Cb. *f* *mf* *f* *accel.*

231 (9^{va})

Pno. *con brio* *ff* *con brio* *ff*

Vln. *con brio* *ff* *con brio* *ff*

Vln. II *con brio* *ff* *con brio* *ff*

Vla. *con brio* *ff* *con brio* *ff*

Vc. *con brio* *ff* *con brio* *ff*

Cb. *con brio* *ff* *con brio* *ff*

236 *ff* *mf* *rall* *rit.* *mod. cantabile* *p*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

ff *rall* *rit.* *mod. cantabile* *p*

241 *mf* *p* *mf* *mf* *p* *mf*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf *p* *mf*

256 *accel. f* *8va* *f* *rit.* *piu vivo* *p*

Pno.

Vln. *accel. f* *rit.* *piu vivo* *p*

Vln. II *accel. f* *rit.* *piu vivo* *p*

Vla. *accel. f* *rit.* *piu vivo* *p*

Vc. *accel. f* *rit.* *f* *piu vivo* *p*

Cb. *accel. f* *rit.* *f* *piu vivo* *p*

261 *mf* *f* *8va*

Pno.

Vln. *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

266 *cresc.* *ff* *rit.* *vivace* *mf*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

271 *mf* *f* *f*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

276

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *p* *p* *f*

281

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *p* *p* *mf* *rit.*

rit. *rit.* *rit.* *rit.* *rit.*

3 *3* *3* *3* *3*

cadenza Moderato

286

Pno.

tempo

3

mf

p

mf

8^{va}

Vln.

Vln. II

Vla.

Vc.

Cb.

291

Pno.

p

6

f

3

rit.

molto

8^{va}

Vln.

Vln. II

Vla.

Vc.

Cb.

306

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

311

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

316 *8^{ma}* 6 6 *15^{ma}* *vivace* *ff*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

TEMPO *vivace* *ff*

321 *15^{ma}* *8^{ma}* *vivace* *ff*

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

326

Pno. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

graz.

L

V L

331

Pno.

Vln. *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *V*

graz.

336 *8^{va}*

Pno.

Vln.

Vin. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves: Piano (Pno.), Violin (Vln.), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 336. The Piano part features a dynamic marking of *8^{va}* (octave up) and a dotted line indicating the octave shift. The string parts (Vln., Vin. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with some parts having accents. The music concludes at the end of the page.