

Suite voor orkest

Willy Ostijn 1913-1993

MARSCH tempo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Violin

Viola

Cello

The image shows a page of a musical score for an orchestra. It features ten staves, each labeled with an instrument: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Violin, and Viola. The Cello staff is also present but has no notes. Each staff begins with the tempo marking 'MARSCH tempo' and a 2/4 time signature. The music is written in a key signature of one flat (B \flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a fermata over the final notes.

Musical score for orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Trompani (Tbn.), Trompani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features various dynamics such as *mf* and accents. The score is divided into measures, with some measures containing rests for certain instruments.

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

mf

p

p

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

mf

p

pizz

28

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

28

Timp.

28

Vln. *mf*

Vla. *p*

Vc.

This page of the musical score, titled "Suite voor orkest", contains measures 33 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The Flute, Oboe, and Bass Clarinet parts feature a rhythmic pattern of eighth notes in pairs, often beamed together. The Bassoon part has a similar eighth-note pattern. The Horn part has a melodic line of eighth notes. The Trumpet, Trombone, and Timpani parts are mostly silent, indicated by rests. The Violin part has a complex rhythmic pattern of eighth notes. The Viola part has a simple eighth-note pattern. The Violoncello part has a simple eighth-note pattern.

Suite voor orkest

38

Fl.

8

Ob.

8

B \flat Cl.

Bsn.

38

Hn.

38

B \flat Tpt.

Tbn.

38

Timp.

38

Vln.

Vla.

pizz

Vc.

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

sostenuto

sostenuto

f

sostenuto

f

mf

f pizz

f pizz

Detailed description: This page of a musical score for an orchestra, titled 'Suite voor orkest', shows measures 43 through 48. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 43-48 are marked with a '43' at the beginning of the first staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds (Fl., Ob., B \flat Cl., Bsn.) play a rhythmic pattern of eighth notes in pairs, often beamed together. The strings (Vln., Vla., Vc.) play a similar rhythmic pattern. The brass instruments (Hn., B \flat Tpt., Tbn.) are mostly silent until measure 48, where they enter with a 'sostenuto' marking and a dynamic of *f*. The timpani (Timp.) also enters in measure 48 with a dynamic of *mf*. The violin (Vln.) and viola (Vla.) parts in measure 48 include a 'pizz' (pizzicato) marking. The overall texture is rhythmic and driving.



This page of the orchestral score for "Suite voor orkest" features a variety of instrumental parts across ten staves, with measures 49 to 52. The parts include:

- Fl. (Flute):** Measures 49-51 contain a melodic line starting with a **f** dynamic. It is silent in measure 52.
- Ob. (Oboe):** Measures 49-51 contain a melodic line starting with a **f** dynamic. It is silent in measure 52.
- B♭ Cl. (Bass Clarinet):** Measures 49-51 contain a melodic line starting with a **f** dynamic. It is silent in measure 52.
- Bsn. (Bassoon):** Measures 49-51 contain a melodic line starting with a **f** dynamic. It is silent in measure 52.
- Hn. (Horn):** Measures 49-51 contain a melodic line. It is silent in measure 52.
- B♭ Tpt. (Bass Trombone):** Measures 49-51 contain a melodic line. It is silent in measure 52.
- Tbn. (Tuba):** Measures 49-51 contain a melodic line. It is silent in measure 52.
- Timp. (Timpani):** Measures 49-51 contain a rhythmic pattern. It is silent in measure 52.
- Vln. (Violin):** Measures 49-51 contain a melodic line. From measure 52, it plays an *arco* texture with a **mf** dynamic.
- Vla. (Viola):** Measures 49-51 contain a melodic line. From measure 52, it plays a *pizz* texture with a **p** dynamic.
- Vc. (Violoncello):** Measures 49-51 contain a melodic line. From measure 52, it plays a *p* texture with a **p** dynamic.

55

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

55

Timp.

55

Vln.

Vla.

Vc.

f

mf

pizz

f

p

arco

Suite voor orkest

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

f

f

f

f

f

f

f

f

f

f

f

f

67

Fl. *piu mosso*
f

Ob. *piu mosso*
f

B \flat Cl. *piu mosso*
f

Bsn. *piu mosso*
f

Hn. *piu mosso*
f

B \flat Tpt. *piu mosso*
f

Tbn. *piu mosso*
f

Timp. *piu mosso*
f

Vln. *piu mosso*
f

Vla. *piu mosso*
f

Vc. *piu mosso*
f

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln.

Vla.

Vc.

mf

p

pizz

p

80

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description of the musical score: This page contains measures 80 through 85 of an orchestral suite. The music is in G major (one sharp) and 2/4 time. The dynamic is marked 'f' (forte). The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Trombone, Timpani, Violin, Viola, and Cello. Measures 80-82 feature a rhythmic pattern of eighth notes and quarter notes in the woodwinds and strings, with some woodwinds playing chords. Measure 83 shows a change in the woodwind parts, with the Bassoon and Horn playing more active lines. Measures 84-85 continue the rhythmic pattern, with the Violin and Cello parts showing more complex rhythmic figures. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for Suite voor orkest, page 15, measures 87-92. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl. (Flute): Starts at measure 87 with a *f* dynamic, playing a melodic line with eighth notes.
- Ob. (Oboe): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- B♭ Cl. (Bass Clarinet): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- Bsn. (Bassoon): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- Hn. (Horn): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- B♭ Tpt. (Bass Trumpet): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- Tbn. (Tuba): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- Timp. (Timpani): Enters at measure 88 with a *f* dynamic, playing a rhythmic accompaniment.
- Vln. (Violin): Enters at measure 87 with a *f* dynamic, playing a melodic line with eighth notes.
- Vla. (Viola): Enters at measure 87 with a *f* dynamic, playing a rhythmic accompaniment.
- Vc. (Violoncello): Enters at measure 87 with a *f* dynamic, playing a rhythmic accompaniment.

The score is in 2/4 time and the key signature has one sharp (F#). The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The score ends at measure 92.

Musical score for orchestra, measures 94-100. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measure 94 is marked with a first ending bracket (1) and a dynamic of *f*. The score features various dynamics including *f* and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score, page 17, covers measures 101 through 106. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 101-106. Starts with a first ending (101) and a second ending (102) marked with a '2'. The part features intricate sixteenth-note patterns.
- Ob. (Oboe):** Measures 101-106. Provides harmonic support with sustained notes and rhythmic patterns.
- B♭ Cl. (B-flat Clarinet):** Measures 101-106. Features a melodic line with some rests.
- Bsn. (Bassoon):** Measures 101-106. Plays a melodic line with some rests.
- Hn. (Horn):** Measures 101-106. Provides harmonic support with sustained notes.
- B♭ Tpt. (B-flat Trumpet):** Measures 101-106. Provides harmonic support with sustained notes.
- Tbn. (Trombone):** Measures 101-106. Provides harmonic support with sustained notes.
- Timp. (Timpani):** Measures 101-106. Features a rhythmic pattern with some rests.
- Vln. (Violin):** Measures 101-106. Features a melodic line with some rests and dynamic markings like *f*.
- Vla. (Viola):** Measures 101-106. Provides harmonic support with sustained notes and dynamic markings like *f*.
- Vc. (Violoncello):** Measures 101-106. Provides harmonic support with sustained notes.

Musical score for Suite voor orkest, page 18, measures 108-114. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, G major key signature. Measures 108-114.
- Ob.** (Oboe): Treble clef, G major key signature. Measures 108-114.
- B^b Cl.** (B-flat Clarinet): Treble clef, G major key signature. Measures 108-114.
- Bsn.** (Bassoon): Bass clef, G major key signature. Measures 108-114.
- Hn.** (Horn): Treble clef, G major key signature. Measures 108-114.
- B^b Tpt.** (B-flat Trumpet): Treble clef, G major key signature. Measures 108-114.
- Tbn.** (Tuba): Bass clef, G major key signature. Measures 108-114.
- Timp.** (Timpani): Bass clef, G major key signature. Measures 108-114.
- Vln.** (Violin): Treble clef, G major key signature. Measures 108-114.
- Vla.** (Viola): Bass clef, G major key signature. Measures 108-114.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 108-114.

The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is arranged in systems for various instruments: Fl., Ob., B^b Cl., Bsn., Hn., B^b Tpt., Tbn., Timp., Vln., Vla., and Vc. The page number 18 is in the top left, and the title Suite voor orkest is in the top center. The measure number 108 is indicated at the start of each system.

This page of the musical score, titled "Suite voor orkest" and numbered 19, covers measures 115 through 120. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 115-116 feature a melodic line with eighth notes. Measure 117 has a *tr* (trill) marking. Measures 118-120 continue with a melodic line that includes a crescendo.
- Ob. (Oboe):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a rhythmic pattern of eighth notes with a crescendo.
- B♭ Cl. (Bass Clarinet):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a rhythmic pattern of eighth notes with a crescendo.
- Bsn. (Bassoon):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a melodic line with a long note in measure 118 and a crescendo.
- Hn. (Horn):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a rhythmic pattern of eighth notes with a crescendo.
- B♭ Tpt. (Bass Trumpet):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a rhythmic pattern of eighth notes with a crescendo.
- Tbn. (Trombone):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a melodic line with a long note in measure 118 and a crescendo.
- Timp. (Timpani):** Measures 115-120 are marked with a rest, indicating no playing.
- Vln. (Violin):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a rhythmic pattern of eighth notes with a crescendo.
- Vla. (Viola):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a melodic line with a long note in measure 118 and a crescendo.
- Vc. (Violoncello):** Measures 115-116 have a melodic line with eighth notes. Measures 117-120 feature a melodic line with a long note in measure 118 and a crescendo.

The score includes dynamic markings such as *f* (forte) and *tr* (trill). Crescendos are indicated by hairpins at the end of several staves.

121

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

121

121

Timp. *p*

121

Vln. *p*

Vla. *p*

Vc. *p*

129

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

129

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

8

Musical score for Suite voor orkest, page 22, measures 135-140. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl.** (Flute): Measures 135-140, starting with a *f* dynamic.
- Ob.** (Oboe): Measures 135-140, starting with a *f* dynamic, then *mf*.
- B♭ Cl.** (Bass Clarinet): Measures 135-140, starting with a *f* dynamic, then *mf*.
- Bsn.** (Bassoon): Measures 135-140, starting with a *f* dynamic, then *mf*.
- Hn.** (Horn): Measures 135-140, starting with a *f* dynamic.
- B♭ Tpt.** (Bass Trumpet): Measures 135-140, starting with a *f* dynamic.
- Tbn.** (Trombone): Measures 135-140, starting with a *f* dynamic.
- Timp.** (Timpani): Measures 135-140, starting with a *f* dynamic.
- Vln.** (Violin): Measures 135-140, starting with a *f* dynamic.
- Vla.** (Viola): Measures 135-140, starting with a *f* dynamic.
- Vc.** (Violoncello): Measures 135-140, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions (hairpins). The key signature is one flat (B-flat), and the time signature is 2/4.

Suite voor orkest

Musical score for Suite voor orkest, measures 145-147. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Plays a half note chord (G4, Bb4) in measures 145 and 146, and a half note chord (G4, Bb4) in measure 147.
- B♭ Cl.** (B-flat Clarinet): Plays a half note chord (F#4, A4) in measures 145 and 146, and a half note chord (F#4, A4) in measure 147.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes (G3, A3, B3) in measures 145 and 146, and a rhythmic pattern of eighth notes (G3, A3, B3) in measure 147.
- Hn.** (Horn): Rests in all three measures.
- B♭ Tpt.** (B-flat Trumpet): Rests in all three measures.
- Tbn.** (Trombone): Rests in all three measures.
- Timp.** (Timpani): Rests in all three measures.
- Vln.** (Violin): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.

The score is in 3/4 time and the key signature has two flats (B-flat major or D minor). The measure numbers 145, 146, and 147 are indicated at the beginning of each measure.