

# Een helder licht op een duisteren plaats

Willy Ostyn (1913-1993)

Flute *moderato con moto*

Oboe *moderato con moto*

English Horn *moderato con moto*  
*mf*

Clarinet in B $\flat$  *moderato con moto*  
*p*

Bassoon *moderato con moto*  
*p*

Horn in F *moderato con moto*

Trumpet in B $\flat$  *moderato con moto*

Trombone *moderato con moto*

Violin I *moderato con moto*  
*p*

Viola *moderato con moto*  
*p*

Cello *moderato con moto*  
*p*

Contrabass *moderato con moto*  
*p*

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute, mostly resting.
- Ob.:** Oboe, mostly resting.
- E. Hn.:** English Horn, playing a melodic line with triplets.
- B♭ Cl.:** Bass Clarinet, playing a sustained harmonic accompaniment.
- Bsn.:** Bassoon, playing a sustained harmonic accompaniment.
- Hn.:** Horn, playing a melodic line with a triplet.
- B♭ Tpt.:** Trumpet, mostly resting.
- Tbn.:** Trombone, mostly resting.
- Vln. I:** Violin I, playing a melodic line with sixteenth-note runs.
- Vla.:** Viola, playing a rhythmic accompaniment of sixteenth notes.
- Vc.:** Violoncello, playing a rhythmic accompaniment of sixteenth notes.
- Cb.:** Contrabass, playing a sustained harmonic accompaniment.

Key musical features include dynamic markings of *mf* and *p*, and various articulations such as slurs and accents.

Fl. *p*

Ob. *p*

E. Hn.

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *mf*

Tbn. *mp*

Vln. I *p*

Vla. *p*

Vc. *ff*

Cb. *ff*

This page of a musical score contains measures 16 through 21. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. Measures 16-21 feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout the score. The notation includes various articulations like slurs and accents, and some measures contain triplets marked with a '3'.

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22 23 24 25

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vla.

Vc.

Cb.

*p*

*ff*

*p*

The musical score for page 6, titled "Een helder licht op een duisteren plaats", features the following instruments and parts:

- Fl. (Flute):** Part 27, featuring sixteenth-note runs circled in red.
- Ob. (Oboe):** Part 27, marked *mf*, playing sustained chords.
- E. Hn. (English Horn):** Part 27, marked *f*, playing sustained chords.
- B♭ Cl. (Bass Clarinet):** Part 27, featuring sixteenth-note runs circled in red.
- Bsn. (Bassoon):** Part 27, marked *f*, playing sustained chords.
- Hn. (Horn):** Part 27, marked *f*, featuring triplet figures.
- B♭ Tpt. (Trumpet):** Part 27, marked *f*, featuring triplet figures.
- Tbn. (Trombone):** Part 27, marked *f*, playing sustained chords.
- Vln. I (Violin I):** Part 27, featuring sixteenth-note runs circled in red.
- Vla. (Viola):** Part 27, marked *f*, playing sustained chords.
- Vc. (Violoncello):** Part 27, marked *f*, playing sustained chords.
- Cb. (Contrabass):** Part 27, marked *f*, playing sustained chords.

31

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Vln. I

Vla.

Vc.

Cb.

*f*

*ff*

This page contains the musical score for measures 35 through 38. The instruments listed are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). Measures 35 and 36 feature long, sustained notes for the woodwinds and strings, with a forte (f) dynamic. Measures 37 and 38 show more active melodic lines, particularly in the B♭ Clarinet, Bassoon, and Violin I parts, with some notes marked with accents (>). The overall texture is dense and expressive.



39

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vla.

Vc.

Cb.

*mp*

*p*

*p*

This musical score page contains measures 43 through 46 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 43 features a flute solo with a trill and a grace note, marked *mf*. The oboe, English horn, and bassoon enter with a *p* dynamic. The horn and trumpet parts also begin in measure 43. The violin I part has a *p* dynamic, and the cello and double bass parts have a *p* dynamic.

Measure 44 continues the woodwind and string textures. The flute part is silent. The oboe, English horn, and bassoon parts are sustained. The horn and trumpet parts have a *p* dynamic. The violin I part has a *p* dynamic, and the cello and double bass parts have a *p* dynamic.

Measure 45 features a flute solo with a trill and a grace note, marked *mf*. The oboe, English horn, and bassoon parts are sustained. The horn and trumpet parts have a *p* dynamic. The violin I part has a *p* dynamic, and the cello and double bass parts have a *p* dynamic.

Measure 46 features a flute solo with a trill and a grace note, marked *mf*. The oboe, English horn, and bassoon parts are sustained. The horn and trumpet parts have a *p* dynamic. The violin I part has a *p* dynamic, and the cello and double bass parts have a *p* dynamic.

Dynamic markings include *mf*, *p*, and *ff*. Performance instructions include *rit.* (ritardando) and *ff* (fortissimo).

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Musical score for orchestra, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, and *p*. A *8va* marking is present above the Violin I staff in measure 48. The score concludes with a double bar line and repeat dots in measure 51.

This musical score page contains the following instruments and parts:

- Fl. (Flute):** Part 53, starting with a circled eighth-note figure and a triplet. Dynamics range from *p* to *f*.
- Ob. (Oboe):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- E. Hn. (English Horn):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- B♭ Cl. (Bass Clarinet):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *p* to *f*.
- Bsn. (Bassoon):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- Hn. (Horn):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- B♭ Tpt. (Bass Trumpet):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- Tbn. (Trombone):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- Vln. I (Violin I):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *f* to *p*.
- Vla. (Viola):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *mf* to *f*.
- Vc. (Violoncello):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *p* to *f*.
- Cb. (Contrabass):** Part 53, featuring a circled eighth-note figure and a triplet. Dynamics range from *p* to *f*.