

Een helder licht op een duisteren plaats

Willy Ostyn (1913-1993)

Flute *moderato con moto*

Oboe *moderato con moto*

English Horn *moderato con moto*
mf

Clarinet in B \flat *moderato con moto*
p

Bassoon *moderato con moto*
p

Horn in F *moderato con moto*

Trumpet in B \flat *moderato con moto*

Trombone *moderato con moto*

Violin I *moderato con moto*
p

Viola *moderato con moto*
p

Cello *moderato con moto*
p

Contrabass *moderato con moto*
p

Fl. *ff*

Ob. *p* *ff*

E. Hn.

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *mf* *f*

Tbn. *mp* *f*

Vln. I *p* *ff*

Vla. *p* *f*

Vc. *ff*

Cb. *ff*

This page of a musical score contains measures 16 through 21. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16, marked with a rehearsal sign. The music features a complex texture with many triplets and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes at measure 21 with a sharp sign on the final note.

Fl. 27

Ob. *mf*

E. Hn. 27

B♭ Cl. *f*

Bsn. *f*

Hn. 27 *f* 3

B♭ Tpt. *f* 3

Tbn. 27

Vln. I 27

Vla. *f*

Vc. *f*

Cb. *f*

31

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Vln. I

Vla.

Vc.

Cb.

f

ff

39

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Vln. I

Vla.

Vc.

Cb.

mp

p

p

This musical score page features the following instruments and parts:

- Fl. (Flute):** Starts with a melodic line at measure 43, marked *mf*. It concludes with a *rit.* (ritardando) and a fermata.
- Ob. (Oboe):** Provides harmonic support with sustained chords, marked *p* (piano).
- E. Hn. (E-flat Horn):** Remains silent throughout this section.
- B♭ Cl. (B-flat Clarinet):** Enters in the final measure with a melodic line, marked *p*.
- Bsn. (Bassoon):** Provides a bass line with sustained notes, marked *p*.
- Hn. (Horn):** Provides harmonic support with sustained chords, marked *p*.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Remains silent throughout this section.
- Vln. I (Violin I):** Features a complex, fast-moving melodic line, marked *p*.
- Vla. (Viola):** Provides harmonic support with sustained chords, marked *p*.
- Vc. (Violoncello):** Provides a bass line with sustained notes, marked *p*.
- Cb. (Contrabass):** Provides a bass line with sustained notes, marked *p*.

The score includes dynamic markings such as *mf*, *p*, and *ff*, and performance instructions like *rit.* and fermatas.

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This page of a musical score contains measures 48 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-51. Starts with a forte (*f*) dynamic and features triplet patterns. Measure 51 includes a *mf* dynamic and a key signature change to B-flat major.
- Oboe (Ob.):** Measures 48-51. Starts with a forte (*f*) dynamic. Measure 51 includes a *mf* dynamic and a key signature change to B-flat major.
- E. Horn (E. Hn.):** Measures 48-51. Remains silent.
- Bass Clarinet (B♭ Cl.):** Measures 48-51. Features triplet patterns.
- Bassoon (Bsn.):** Measures 48-51. Features triplet patterns. Measure 51 includes a *mf* dynamic and a key signature change to B-flat major.
- Horn (Hn.):** Measures 48-51. Measure 51 includes a piano (*p*) dynamic and a key signature change to B-flat major.
- B♭ Trumpet (B♭ Tpt.):** Measures 48-51. Starts with a forte (*f*) dynamic. Measure 51 includes a piano (*p*) dynamic and a key signature change to B-flat major.
- Trombone (Tbn.):** Measures 48-51. Starts with a forte (*f*) dynamic. Measure 51 includes a piano (*p*) dynamic and a key signature change to B-flat major.
- Violin I (Vln. I):** Measures 48-51. Starts with a piano (*p*) dynamic. Measure 51 includes a piano (*p*) dynamic and a key signature change to B-flat major. A dashed line labeled "8va" is present above the staff.
- Viola (Vla.):** Measures 48-51. Starts with a forte (*f*) dynamic and features triplet patterns.
- Violoncello (Vc.):** Measures 48-51. Starts with a piano (*p*) dynamic and features triplet patterns.
- Contrabass (Cb.):** Measures 48-51. Starts with a forte (*f*) dynamic.

