



OUEDRAOGO Z Marcel

Arranger, Composer, Publisher, Teacher

Burkina Faso, OUAGADOUGOU

About the artist

I am an organ-player in the choir of students from Bobo-Dioulasso, I write a lot of song in the field of religious songs, songs of Mass, prayers of worship, often songs for Catholic parties.

Personal web: www.maestro.wikeo.org

About the piece



Title: Pénitences_Kyrie
Composer: OUEDRAOGO Z Marcel
Arranger: OUEDRAOGO Z Marcel
Licence: Marcel OUEDRAOGO © All rights reserved
Publisher: OUEDRAOGO Z Marcel
Instrumentation: Choir
Style: Religious - Sacred

OUEDRAOGO Z Marcel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-marcel-oued.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Prohibited distribution on other website.

PENITENCE - KYRIE

Zanginda Marcel OUEDRAOGO

Univ. Bobo/ Juin 2013

10 ans de musique

♩ = 60

1&3. Ky- ri- e e - le - i- son
2. Chri - is - te e - le - i- son

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as ♩ = 60. The lyrics are: 1&3. Ky- ri- e e - le - i- son and 2. Chri - is - te e - le - i- son. The music consists of chords and simple melodic lines in both hands.

Ky - ri - e e - le - i - son
Chri - is - te e - le - i - son

The second system of the musical score continues the piano accompaniment. The lyrics are: Ky - ri - e e - le - i - son and Chri - is - te e - le - i - son. The musical notation remains consistent with the first system, using a treble and bass clef with a key signature of three sharps and a 6/8 time signature.

OUEDRAOGO Zanginda Marcel
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A tilted rectangular box containing contact information for Zanginda Marcel Ouedraogo. The text includes his name, current student status in Agronomy, his role as organist and choir master, and his phone and email numbers. A handwritten signature is written at the bottom of the box.