



Maître LI

Cameroon

OUR FATHER(Heal the world)

About the artist

Passionné d'art musical. Je m'exprime au travers des arrangements compositions et interprétations dans le genre sacré, contemporain et aussi liturgique. Je me donne pour mission via ce canal de vous proposer mes différents travaux. Vous me reconnaîtrez sous l'appellation de Maître LI et de Robert LISSOUCK.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fianlong.htm>

About the piece



Title: OUR FATHER(Heal the world)
Composer: LI, Maître
Arranger: LI, Maître
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Maître LI on [free-scores.com](https://www.free-scores.com)



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OUR FATHER

(Real version : Heal the world)
Une version bilingue du notre père

Répertoire de L'Ensemble Vocal Misericordiae

La musique au service de la charité

Musique: Michael Jackson

Arrangement chœur: Robert Lissouck Et

Ensemble Vocal Misericordiae

♩ = 80 Sol Lam Si Fam Sol Lam

Soliste
Our fa-ther who art in hea-ven, Hal-lowed be thy name thy king-dom co

p

Soprano
Our fa - ther Our

Alto
Our fa - ther Our

Tenor
Our fa - ther Our

Basse
Our fa - ther Our

5 Sol7m Sol7m Lam Sim Lam Sol Lam

me; no-tre père qui est aux ci-eux que ton rè - gne vien -

p *p*

our Lord no - tre pè - re qu'il vienne

our Lord no - tre pè - re qu'il vienne

our Lord no - tre pè - re qu'il vienne

our Lord no - tre pè - re qu'il vienne



- ne qu'il vienne qu'il vien-ne au-tant que dans le Ciel sur la Ter - re our
 ton rè - gne no - tre pè - re
 ton rè - gne no - tre pè - re
 ton rè - gne no - tre pè - re
 ton rè - gne no - tre pè - re

fa - ther *mf* Our Lord who art in hea-ven
 our fa - ther we pray fa - ther who art in hea - ven hal -
mf
 our fa - ther we pray fa - ther who art in hea - ven hal -
 our fa - ther we pray fa - ther who art in hea - ven hal -
 we pray fa - ther who art in hea - ven hal -

our *p* our fa-ther our fa - ther our-Lord *mf*
 lowed be thy name thy King - dom come our fa - ther Our
 lowed be thy name thy king - dom come fa-ther our fa - ther Our
 lowed be thy name thy king dom come fa-ther our - fa - ther Our
 lowed be thy name thy king - dom come fa-ther - our - fa - ther Our

2. Don-ne nous au-jour-d'hui no-tre pain - de ce jour par -

p

fa - ther who art in hea - ven 2. Don - ne nous

fa - ther who art in hea - ven 2. Don - ne nous

fa - ther who art in hea - ven 2. Don - ne nous

fa - ther who art in hea - ven 2. Don - ne nous

- don - ne nous nos of - fen - ses Give us this-day our - dea - ly bread and

no - tre pain de ce jour fa - ther for - give us

no - tre pain de ce jour fa - ther for - give us

no - tre pain de ce jour fa - ther for - give us

no - tre pain de ce jour fa - ther for - give us

for - give our tres-pas - ses as we as we for-give those who tres-pass a-against us our

as we for - give our fa - ther

as we for - give our fa - ther

as we for - give our - - fa - ther

as we for - give our - - fa - ther

fa - ther *mf* Our Lord who art in hea-ven

our fa - ther we pray fa - ther who art in hea - ven hal -

mf

our fa - ther we pray fa - ther who art in hea - ven hal -

our fa - ther we pray fa - ther who art in hea - ven hal -

we pray fa - ther who art in hea - ven hal -

our *p* our fa-ther our fa - ther our-Lord *mf*

lowed be thy name thy King - dom come our fa - ther Our

lowed be thy name thy king - dom come fa-ther our fa - ther Our

lowed be thy name thy king dom come fa-ther our - fa - ther Our

lowed be thy name thy king - dom come fa-ther - our - fa - ther Our

3. Lead us not in_ mais dé - li-vre nous

fa - ther who art in hea - ven to temp - ta - tion du

fa - ther who art in hea - ven to temp - ta du

fa - ther who art in hea - ven to temp - ta du

fa - ther who art in hea - ven to temp - ta - - du

The image shows a musical score for five voices, arranged in a system of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: a - - - men. mal a - - - - men. mal a - - - - men vil a - - - - men mal a - - - - men. The first staff is a soprano line, the second and third are alto lines, the fourth is a tenor line, and the fifth is a bass line. The lyrics are written below each staff, with hyphens indicating long notes. The music consists of a single melodic line for each voice, with some rests and ties.