



G rard FOUILLARD

France, ERNES

out of nowhere

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-grardfouillard.htm>

About the piece



Title: out of nowhere
Composer: FOUILLARD, G rard
Arranger: FOUILLARD, G rard
Copyright: Copyright   G rard FOUILLARD
Publisher: FOUILLARD, G rard
Instrumentation: Piano solo
Style: Jazz

G rard FOUILLARD on [free-scores.com](https://www.free-scores.com)



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OUT OF NOWHERE

Arrangement et variations
de Gérard FOUILLARD

Thème original de John W.GREEN
enregistré en 1930 par Bing Crosby

Moderato (♩ = 120)

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 120). The notation includes a treble clef and a bass clef. Chord symbols above the staff are G, G^b, Am7, D6, and D7. The bass line features a steady quarter-note accompaniment.

Second system of musical notation (measures 5-8). The notation includes a treble clef and a bass clef. Chord symbols above the staff are G7M9, G6, and E^b9. Measure 5 starts with a section symbol (S) and a measure rest. Measure 6 contains a triplet of eighth notes. The bass line features a steady quarter-note accompaniment.

Third system of musical notation (measures 9-12). The notation includes a treble clef and a bass clef. Chord symbols above the staff are G7M9, G6, and E9. Measure 9 starts with a section symbol (S) and a measure rest. Measure 10 contains a triplet of eighth notes. The bass line features a steady quarter-note accompaniment.

Fourth system of musical notation (measures 13-16). The notation includes a treble clef and a bass clef. Chord symbols above the staff are Am7, Bm7⁻, E9^b, Am6, and Am7. Measure 13 starts with a section symbol (S) and a measure rest. Measure 14 contains a triplet of eighth notes. The bass line features a steady quarter-note accompaniment.

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17 Eb9 A7 Bm7 Bb7 Am7 D9b

21 G7M9 G6 Eb9

25 G7M9 G6 E9

29 Am7 Bm75- E9 Am7 F9(11+)

To Coda

33 Bm7 3 Am7 D6 D7 G6 Bm7 C D9b

1° variation

37 G7M G6 Eb9

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41 G7M G6 E9 3

45 Am7 E7 Am6

49 Eb7M A7 Bm7 Bb7 Am7 D9b

53 G7M G6 Eb9

57 G7M G6 E9

61 Am7 E7 Am9 F7

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65 Bm7 C6 D6 D7₃ G6 Bm7 C6 D9^b

69 G7^M 2° variation G6 E^b9

72 G7^M G6

75 E9 Am7

78 E7 Am6

81 E^b7^M A7 Bm7 B^b7₃

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84 Am7 D9b G7M G6

87 Eb9 G7M

90 G6 E9

93 Am7 E7 Am9

96 F7 Bm7 C6 D6 D7

99 G6 Bm7 C6 D9b

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3° variation

101 G7M G6 Eb9

104 G7M 3 3 G6

107 E9 Am7

110 E7 Am6

113 Eb7M A7 Bm7 Bb7

116 Am7 D9b G7M G6

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136 *G7M₃* *G6*

139 *E9* *Am7*

142 *E7* *Am6*

145 *E♭7M* *A7* *Bm7* *B♭7*

148 *Am7* *D9♭* *G7M* *trémolo* *G6*

151 *E♭9* *trémolo*

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154 **G6** *trémolo* **E9**

157 **Am7** **E7** **Am9**

160 **F7** **Bm7** **C6** **D6** **D7**

163 **G6** **Bm7** **C6** **D9b** §

CODA \emptyset 165 **D6** **D7** **G6** **A^b6** **G6**