



# osée owono owono

Arranger, Composer

Cameroon

## About the artist

ma musique est tres simple je la compose pour notre seigneur Dieu pour me repentir en effet je suis entrain d'achever mon oeuvre en deux album soit les hymne des cieux qui sont composés de 15 cantates et For god des chant d'action de grace composés de 20 chants qui raconte la vie du christ puis je finirai ma symphonie ensuite mes sonates et enfin mes symphonies d'hommage a mon pays.j'ai toujours revé d'etre entrain de diriger mes chants dans un grand opéra...j'ai pas appris concretement le piano c'est comme si je connaissait deja mais j'avais besoin juste de rappel.en 2009 j'avais toujours des sons qui sonnaient dans ma tete lorsque tous étaient calmes dans la nuit et je l'ai aimait.je n'aimai pas le classique mais c'est en 2013 lorsque je faisais la classe de premiere que ma soeur choriste soprano me fais suivre le gloria du couronnement de mozard ce chant m'a touché énorm... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-otriple.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-otriple.htm)

## About the piece

<b>Title:</b>	for gon N°002 [joy in bethleem]
<b>Composer:</b>	owono owono, osée
<b>Arranger:</b>	owono owono, osée
<b>Copyright:</b>	Copyright © osée owono owono
<b>Publisher:</b>	owono owono, osée
<b>Style:</b>	Classical

osée owono owono on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# FOR GOD N°002

Owono owono osée  
(triple "O")

## Joy in Bethlehem

♩ = 100

The musical score is for the piece "Joy in Bethlehem" from "FOR GOD N°002". It is in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute 1, Oboe 1, F Horn 1 & 3 (labeled CORI), B♭ Trumpet 1 (labeled CORII), Timpani, Violin 1, Violin 2, Viola (labeled ET CONTRABASSE), Violoncello, Soprano, Alto, Ténor, and Bass. The vocal parts have lyrics in French: "Joy in Beth\_ le\_ em: a sa\_ vior as being gixing to us joy in Beth\_ le\_ em a sa\_ vior as being gixing". The score is marked with a forte (f) dynamic.

5

Fl. 1

Ob. 1

F Hn. 1 3

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

to us joy in Beth\_ le\_em a sa\_ vior as being\_ gixing to us joy in beth\_ le\_em a sa\_ vior s being gixing

to us joy in Beth\_ le\_em a sa\_ vior as being\_ gixing to us joy in Beth\_ le\_em a sa\_ vior s being gixing

to us joy in Beth\_ le\_em a sa\_ vior as being\_ gixing to us joy in Beth\_ le\_em a sa\_ vior as being gixing

to us joy in beth\_ le\_ em\_ a sa\_ vior as being gixing to us joy in beth\_ le\_ em\_ a sa\_ vior as being gixing

9

Fl. 1

Ob. 1

F Hn. 1 3

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

to us is Je...sus the king of kings that... came for us like a child the king of kings the king of kings.

14

Fl. 1

Ob. 1

F Hn. 1 3

B $\flat$  Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

king of kings that came for us like a child the king of kings came for us like a child joy in

king of kings the king of kings came for us like a child joy in

came for us like a child like a child like a child joy in

is Je sus the king of kings that came for us like a child joy in

19

Fl. 1

Ob. 1

F Hn. 13

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

Beth\_ le.em a sa\_ vior as being gi\_xing to us joy in Beth\_ le.em a sa\_ vior as being gi\_xing to us joy in

beth\_ le.em a sa\_ vior as being gi\_xing to us joy in Beth\_ le.em a sa\_ vior as being gi\_xing to us joy in

beth\_ le.em a sa\_ vior as being gi\_xing to us joy in beth\_ le.em a sa\_ vior as being gi\_xing to us joy in

beth\_le\_\_em a sa\_ vior as being gi\_xing to us joy in beth\_le\_\_em a sa\_ vior as being gi\_xing to us joy in

Fl. 1

Ob. 1

F Hn. 1 3

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

Beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in Beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in

Beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in Beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in

beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in

beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in beth\_ le\_em a sa\_ vior as being gi\_xing to us joy in

27

Fl. 1

Ob. 1

F Hn. 13

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

S.

A.

T.

B.

Beth\_ le\_em a sa\_vior asbeing gi\_xing to us joy in Beth\_ le\_em a sa\_vior asbeing gi\_xing to us joy in Beth\_ le\_em a sa\_vior asbeing gi\_xing to us joy in Beth\_ le\_em a sa\_vior asbeing gi\_xing to us joy in

a sa\_vior asbeing gi\_xing to us joy in Beth\_ le\_em a sa\_vior asbeing gi\_xing to us joy in

a sa\_vior asbeing gi\_xing to us joy a sa\_vior asbeing gi\_xing to us joy in

beth\_le\_em a sa\_vior asbeing gi\_xing to us joy in beth\_le\_em a sa\_vior asbeing gi\_xing to us joy



31

Fl. 1

Ob. 1

F Hn. 1 3

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

a sa\_vior asbeing gixing to us joy\_ in Beth\_ le\_em a sa\_viorasbeing gixing to us

Beth\_ le\_em a sa\_vior asbeing gixing to us joy\_ in Beth\_ le\_em joy in Beth\_ le\_em a sa\_viorasbeing gixing to us

beth\_ le\_em a sa\_vior asbeing gixinf to us joy\_ in beth\_ le\_em joy in beth\_ le\_em a sa\_viorasbeing gixing to us

a sa\_vior asbeing gixing to us joy\_ in beth\_ le\_em joy in beth\_ le\_em a sa\_viorasbeing gixing to us

36

Fl. 1

Ob. 1

F Hn. 1 & 3

B♭ Tpt. 1

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

to us to us joy in Beth\_ le\_ em.

to us to us joy in Beth\_ le\_ em

to us to us joy in beth\_ le\_ em

to us to us joy in beth\_ le\_ em