



Léonce - Damas OYOUNGOU

Gabon, Libreville

JESUS OMI NYUSAGHA (Chœur mixte)

About the artist

Léonce OYOUNGOU, better known under the pseudonym Léo Jackie - OLD, is a Gabonese musician, choir technician. He began his musical practice alongside fellow choir masters from across the country. He immediately embarked on the writing and composition of his melodic inspirations, to help the faithful of the locality, to better participate in the Eucharistic celebrations. With the collection "Le Chant Pour Tous" he is committed to making his works available to as many people as possible.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lojackieold.htm>

About the piece



Title: JESUS OMI NYUSAGHA [Chœur mixte]
Composer: OYOUNGOU, Léonce - Damas
Arranger: OYOUNGOU, Léonce - Damas
Copyright: Copyright © Léonce - Damas OYOUNGOU
Publisher: OYOUNGOU, Léonce - Damas
Style: Christian

Léonce - Damas OYOUNGOU on [free-scores.com](https://www.free-scores.com)



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JESUS OMI NYUSAGHA

Jésus est Ressuscité!

Usage Lit: Offrandes

Choeur mixte

Texte & Musique:
Léonce OYOUNGOU(Léo Jackie - OLD)

Moderato

Soprano

Alto

Tenor

Bass

Jé-sus o - mi nyu-sagha! - Na bi-si o tsu-gh'è lo - bu, le - ya na

Jé-sus o - mi nyu-sagha! - Na bi-si o tsu-gh'è lo - bu, tsu-gh'è lo-bu le - ya na

Jé-sus o - mi nyu-sagha! - Na bi-si o tsu-gh'è lo - bu yi, lo - bu yi, le-ya na

S.

A.

T.

B.

mpandè em-pi-gh'è bi - si. M'o - mpaTa-ra le - vè malé-ku o bi - si, n'é-nyu-si - ghi è ndè!

mpandè em-pi-gh'è bi - si-. M'o - mpaTa-ra le - vè malé-ku o bi - si, n'é-nyu-si - ghi è ndè!

mpandè em-pi-gh'è bi - si-. M'o mpaTa-ra le - vè malé-ku o bi - si, n'é-nyu-si - ghi è - ndè!

S.

A.

T.

B.

13

2.

Couplets: Soliste, puis Choeur!

1. A - do-lo nda-mi-ni - e bi-si lempa Ta ra. Ndzya-mi é ya-gha

1. A - do-lo - nda-mi-ni - e bi-si lempa Ta - ra. Ndzya-mi é ya-gha

ndè! 1. A - do-lo nda-mi-ni - e bi-si lempa Ta - ra, Ndzya-mi é ya-gha

na bi - si lempa ta - r'a bi - si Ndzya-mi é..

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S. djo, é - vè - cè - ghe e bi - si!

A. djo é - vè - cè - ghe e bi - si!

T. djo, é - vè - cè - ghe e bi - si!

B. é - vè - cè - gh'e bi - si!

2. Lempembe, ndamini e bisi le mpa Tara
Ndzyami é yagha djo, évècèghe e bisi.

3. Na Mali, ndamini e bisi le mpa...

4. Andighi, ndamini e bisi le mpa...

5. Na nkwono, ndamini e bisi le mpa...

Monadèl - Miy@!