



# Léonce OYUGOU

Arranger, Composer, Interpreter, Publisher

Gabon

## About the artist

Léonce OYUGOU, better known under the pseudonym Léo Jackie - OLD, is a Gabonese musician, choir technician. He began his musical practice alongside fellow choir masters from across the country. He immediately embarked on the writing and composition of his melodic inspirations, to help the faithful of the locality, to better participate in the Eucharistic celebrations. With the collection "Le Chant Pour Tous" he is committed to making his works available to as many people as possible.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lojackieold.htm>

## About the piece



**Title:** LEWOBI LE NDZYAMI [Chœur mixte]  
**Composer:** OYUGOU, Léonce  
**Arranger:** OYUGOU, Léonce  
**Copyright:** Copyright © Léonce OYUGOU  
**Publisher:** OYUGOU, Léonce  
**Style:** Religious - Sacred

## Léonce OYUGOU on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

Acclamation de l'Evangile sur  
un rythme traditionnel "Ikoku"/"Arungu"  
Langue Lembahama du Gabon (Okondja)

# LEWOBI LE NDZYAMI

A voix mixtes

Texte & Musique: Léonce OYOUNGOU (Léo Jackie - OLD)

♩ = 80

**REFRAIN**  
Adagio

Al-le - lu - ya      Al-le - lu - ya      Le - wo - bi le Ndzya - mi      le mpa sa - be mpa -

7. **1.** ri, al-le - lu - ya! Al - le - lu - ya! Al - le - lu - ri, al-le - lu - ya!  
**2.**

Al - le - lu - ya!      Al - le - lu

12. **1.** Le - wo bi le Ndzya mi      l'A - luo - ni m'a ten - di, le - ya le - yu - gha :

**COUPLETS 2.**

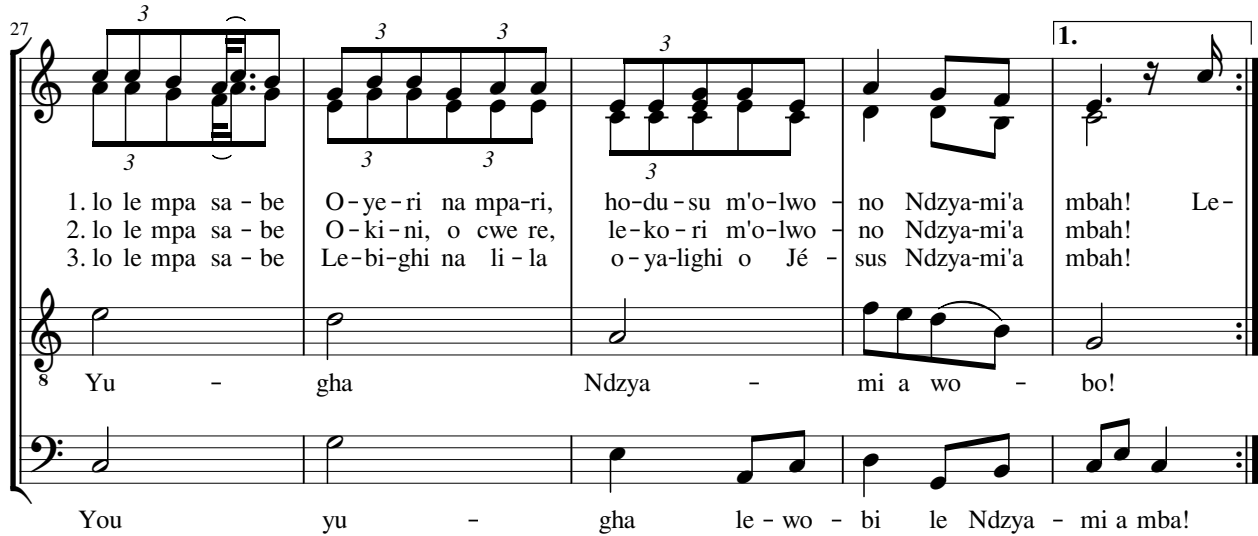
17. **2.** Le - wo - bi le Ndzya - mi      l'A - pè - lè ma yan - dji le - ya le - yu - gha :

**COUPLET 3.**

22. **3.** Le - wo - bi le Ndzya - mi      l'A - yim - bi m'a si - ha - le - ye le yu - gha :

REPONDS COUPLETS 1, 2 et 3.

27

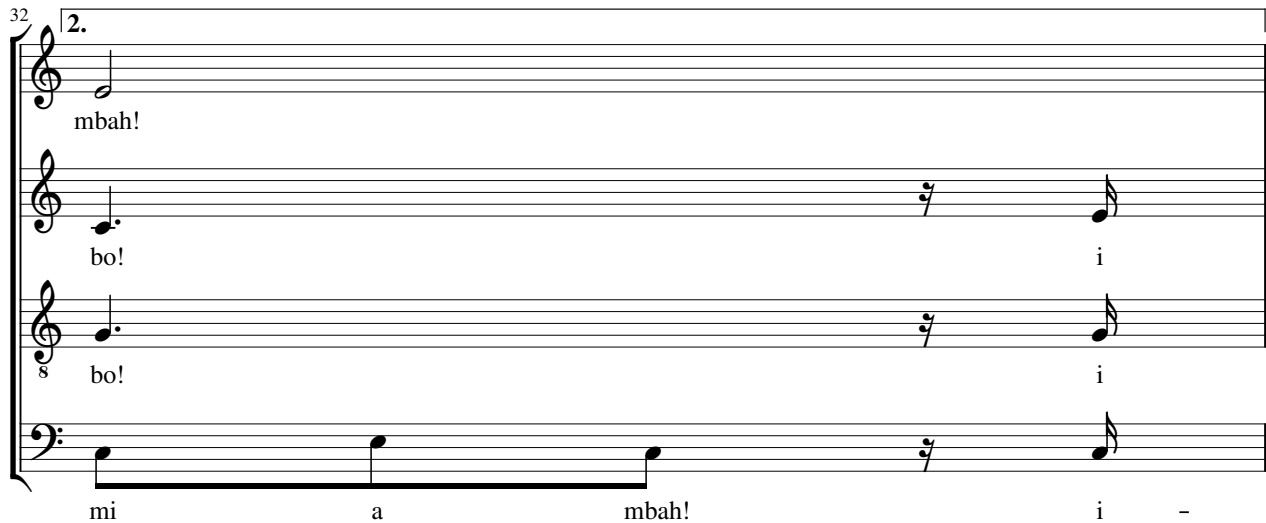


1. lo le mpa sa - be O - ye - ri na mpa - ri, ho - du - su m' o - lwo no Ndzya - mi' a mbah! Le -  
 2. lo le mpa sa - be O - ki - ni, o cwe re, le - ko - ri m' o - lwo no Ndzya - mi' a mbah!  
 3. lo le mpa sa - be Le - bi - ghi na li - la o - ya - lighi o Jé - sus Ndzya - mi' a mbah!

8 Yu - gha Ndzya - mi a wo - bo!

You yu - gha le - wo - bi le Ndzya - mi a mba!

32



2.

mbah!

bo! i

8 bo! i


mi a mbah! i -

33

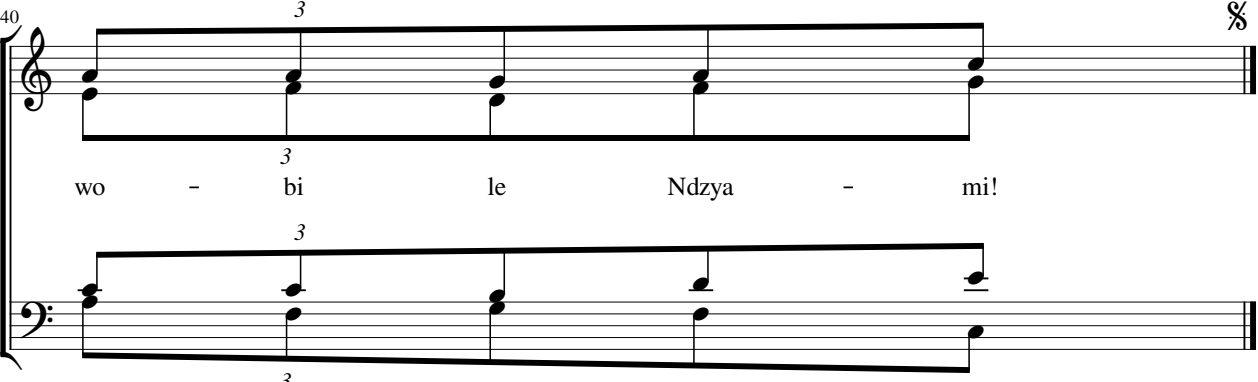


CODA Ouh! Ouh! Ouh! Ouh!

yo! i - yo! le - yu - gha, le - wo - bi le Ndzya - mi! i yo! i - yo! le yu - gha le -  
 yo! yo!

D.S. al Fine 

40



wo - bi le Ndzya - mi!

**NB:** Appliquer la célèbre théorie du Docteur Gontrand MAKA, "LE WINDOW TOBERIC" pour mieux comprendre l'adaptation de la mesure indiquée avec les rythmes traditionnels choisis, afin de mieux déchiffrer le Chant.

*Monadèl - Miy@!!*

Libreville le 07 Septembre 2014

Copyright © Léonce OYUGOU

3