Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Canon 2 [Version for Piano solo after the original for three Violins and B.C.]

Composer: Pachelbel, Johann

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Comment: Following a request, we re-publish our version of the “Canon” by Johann Pachelbel in the original tonality of D major. In the following score we’ll propose another suggestive composition by the same author: the Toccata in E minor for organ, which we adapted to the piano style.

Antonio Zencovich on free-scores.com

Kanon in D major

Version for Piano solo after the original for three Violins and B.C.

Johann Pachelbel (1653-1706)

P37 (PC.358)/1, 1680 ca. (Arr. An&An)

Andante calmo quasi adagio