



Ralf Behrens

Germany, Edewecht

Canon in D (Version 2 - high notation) Pachelbel, Johann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Canon in D [Version 2 - high notation]
Composer:	Pachelbel, Johann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Canon in D

Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Alto Recorder

Guitar

8

Detailed description: This block shows the first four measures of the piece. The Alto Recorder part consists of whole rests on a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The Guitar part is on a treble clef staff with a key signature of two sharps and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of chords in the left hand. The chords are: D4 (measure 1), D4-F#4 (measure 2), D4 (measure 3), D4-F#4 (measure 4). The number '8' is written below the first measure of the guitar part.

5

Detailed description: This block shows measures 5 through 8. The Alto Recorder part begins with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note G5. The Guitar part continues with the same rhythmic accompaniment and chord progression: D4 (measure 5), D4-F#4 (measure 6), D4 (measure 7), D4-F#4 (measure 8).

9

Detailed description: This block shows measures 9 through 12. The Alto Recorder part continues with the same melodic line. The Guitar part continues with the same rhythmic accompaniment and chord progression: D4 (measure 9), D4-F#4 (measure 10), D4 (measure 11), D4-F#4 (measure 12).

13

Detailed description: This block shows measures 13 through 16. The Alto Recorder part continues with the same melodic line. The Guitar part continues with the same rhythmic accompaniment and chord progression: D4 (measure 13), D4-F#4 (measure 14), D4 (measure 15), D4-F#4 (measure 16).

17

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8

41

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