



# Ralf Behrens

Germany, Edewecht

## Canon in D (C major - Version 2 - high notation) Pachelbel, Johann

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Canon in D [C major - Version 2 - high notation]
<b>Composer:</b>	Pachelbel, Johann
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Canon in D

C major - Version 2

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

Alto Recorder

Guitar

8

Detailed description: This block contains the first four measures of the score. The Alto Recorder part is shown as a treble clef staff with a 4/4 time signature, containing whole rests. The Guitar part is shown as a treble clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes. Below the guitar staff are eight chord diagrams corresponding to the notes in the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Alto Recorder part begins with a dotted quarter note followed by eighth notes. The Guitar part continues with the same rhythmic pattern. Below the guitar staff are eight chord diagrams.

9

Detailed description: This block contains measures 9 through 12. The Alto Recorder part continues with eighth notes and dotted quarter notes. The Guitar part continues with the same rhythmic pattern. Below the guitar staff are eight chord diagrams.

13

Detailed description: This block contains measures 13 through 16. The Alto Recorder part continues with eighth notes and dotted quarter notes. The Guitar part continues with the same rhythmic pattern. Below the guitar staff are eight chord diagrams.

17

8

21

8

25

8

29

8

33

8

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. A common time signature 'C' is located at the beginning of the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. A common time signature 'C' is located at the beginning of the lower staff.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. A common time signature 'C' is located at the beginning of the lower staff.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. A common time signature 'C' is located at the beginning of the lower staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, containing a rhythmic accompaniment of eighth notes. A common time signature 'C' is located at the beginning of the lower staff. The piece concludes with a final chord in the lower staff.