



# Alf-Bjoern Meier

Arranger, Composer, Interpreter, Publisher

Germany, Indianola

## About the artist

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-alf.htm>

## About the piece



**Title:** Canon in D adapted to saxophone quartet  
**Composer:** Pachelbel, Johann  
**Arranger:** Meier, Alf-Bjoern  
**Copyright:** Copyright © Alf-Bjoern Meier  
**Publisher:** Meier, Alf-Bjoern  
**Instrumentation:** Saxophone quartet  
**Style:** Baroque  
**Comment:** This is part 8 of my series Adolphe Sax' Revenge. Given the frequent use of the altissimo register it is not adequate for beginners. See also The last Rose of Summer Va Pensiero from Nabucco Anitra's Dance from Peer Gynt Fantasy on "The last Rose of Summer" Telemann, G.P. Trio Sonata in F major TWV 42:F13 Offenbach's Barcarolle Albeniz, I. Asturias (Leyenda)

## Alf-Bjoern Meier on [free-scores.com](http://www.free-scores.com)

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# Canon in D

Adapted to saxophone quartet by Alf B. Meier

J. Pachelbel

$\text{♩} = 60$

Musical score for measures 1-5. The score is for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 60. The Baritone Saxophone part begins with a melody in measure 1, marked *mp*. The Alto Saxophones and Tenor Saxophone have rests in measures 1-4, then enter in measure 5 with a melody marked *p*.

Musical score for measures 6-9. The score is for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Baritone Saxophone continues its melody from measure 1, marked *p*. The Alto Saxophones and Tenor Saxophone have rests in measures 6-7, then enter in measure 8 with a melody marked *cresc.*. The Tenor Saxophone part begins in measure 8 with a melody marked *p*.

Musical score for measures 10-13. The score is for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto Saxophones and Tenor Saxophone have rests in measures 10-11, then enter in measure 12 with a melody marked *(cresc.)*. The Alto Saxophone part continues in measure 13 with a melody marked *mf*. The Tenor Saxophone part continues in measure 13 with a melody marked *cresc.*. The Baritone Saxophone continues its melody from measure 1, marked *p*.

12

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*(cresc.)* - - - - - *mf*

*cresc.* - - - - -

14

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*(cresc.)* - - - - - *mf*

16

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mf*

*mp*

18

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

19

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

21

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

22

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.


*mp*

*mf*

24

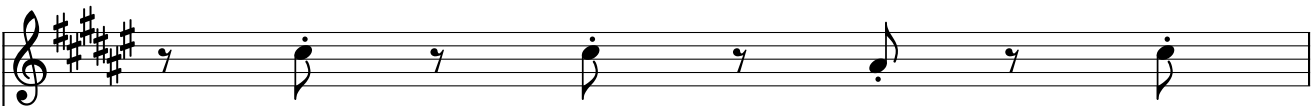
A. Sax. 

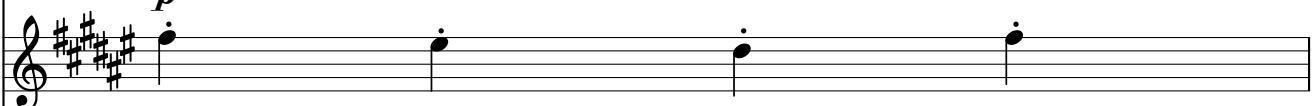
A. Sax. 


T. Sax. 

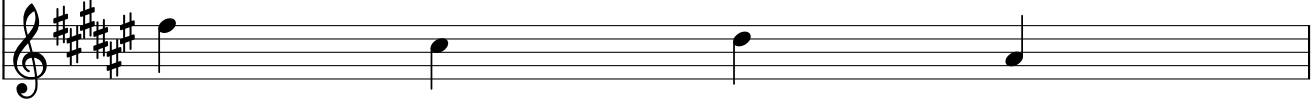
Bar. Sax. 

25


A. Sax. 

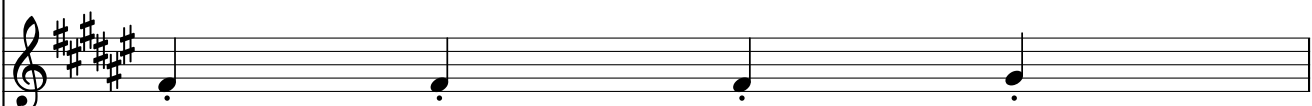
A. Sax. *p* 


T. Sax. *mp* 

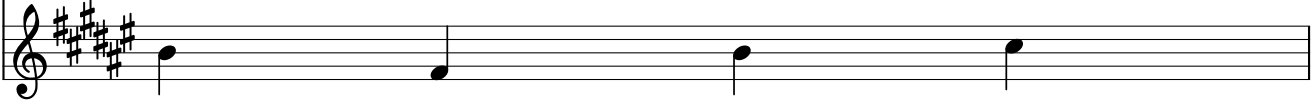
Bar. Sax. 

26

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

27

A. Sax. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mp*

29

A. Sax. *mf*

A. Sax.

T. Sax.

Bar. Sax. *p*

31

A. Sax. *mp*

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax.

A. Sax.

T. Sax. *mp*

Bar. Sax. *mf*

35

A. Sax.

A. Sax.

T. Sax.

Bar. Sax. *mp*

36

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.



37

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

38


A. Sax. 


A. Sax. 

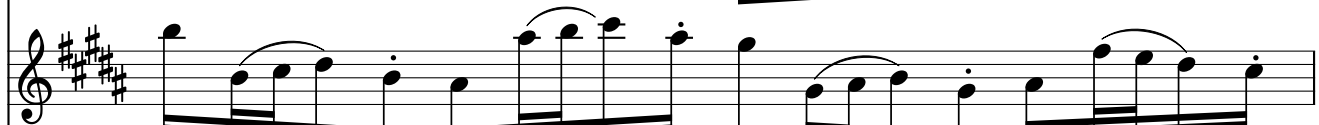
T. Sax. 

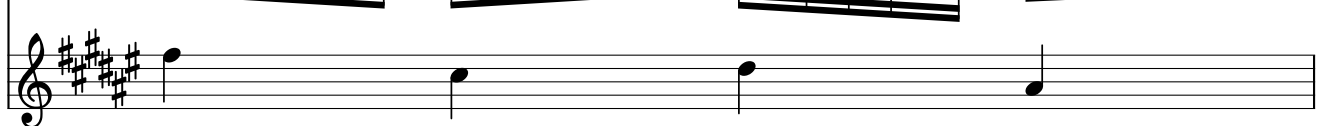
Bar. Sax. 

39

A. Sax. 

A. Sax. 

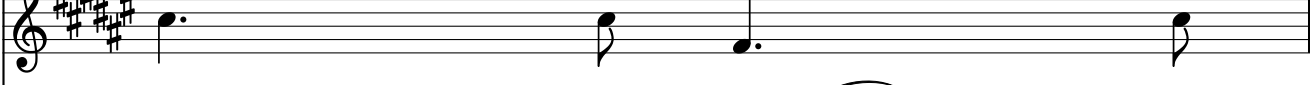

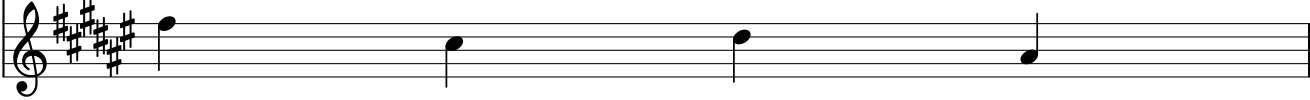
T. Sax. 

Bar. Sax. 

40

A. Sax.    
A. Sax.    
T. Sax.    
Bar. Sax. 

41

A. Sax.    
A. Sax.    
T. Sax.    
Bar. Sax. 

42

A. Sax.    
A. Sax.    
T. Sax.    
Bar. Sax. 



50

A. Sax.

A. Sax. *f*

T. Sax. *cresc. - - - - -*

Bar. Sax.

53

A. Sax. *rit.*

A. Sax. *cresc. - - - - - ff*

T. Sax. *f* *cresc. - - - - -*

Bar. Sax. *cresc. - - - - - ff*

57

A. Sax.

A. Sax. *ff*

T. Sax.

Bar. Sax.