



# Bernard Dewagtere

France, SIN LE NOBLE

## Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

**Composer:** Pachelbel, Johann

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano

**Style:** Baroque

**Comment:** The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Canon in D Major – Pachelbel’s Canon

## Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Sostenuto

Transc. : Bernard Dewagtere

The musical score is presented in four systems, each with a Violin (Vln.) part and a Piano (Pno) part. The key signature is D major (two sharps) and the time signature is common time (C). The first system (measures 1-5) features a Violin part starting with a whole rest, followed by a melodic line marked *p espress.* The Piano part provides a harmonic accompaniment with chords and a bass line, marked *p*. The second system (measures 6-10) shows the Violin part with a melodic line marked *mp* and *cresc.*, and the Piano part with a melodic line marked *p*. The third system (measures 11-13) continues the Violin part with *mp*, *cresc.*, and *mf* markings, and the Piano part with *cresc.* and *mp* markings. The fourth system (measures 14-17) shows the Violin part with *mp* and *cresc.* markings, and the Piano part with *cresc.* markings. Trills (*tr*) are indicated in the Violin part at measures 10, 13, and 15.

Canon in D Major – Pachelbel's Canon

27

Vln. *mp* *cresc.*

Pno

19

Vln. *mf*

Pno *mp* *cresc.*

21

Vln. *mp*

Pno *mf*

23

Vln. *mp*

Pno *mf*

Canon in D Major – Pachelbel's Canon

Vln. *mf*

Pno *mp*

Vln. *mf*

Pno *mf*

Vln. *mp*

Pno *p*

Vln. *mp*

Pno *mp*

Canon in D Major – Pachelbel's Canon

43

Vln. *espress.*

Pno *espress.*

36

Vln. *tr* *mf*

Pno *tr*

40

Vln. *f*

Pno *tr* *f*

44

Vln. *cresc.* *ff*

Pno *ff*