



# Bernard Dewagtere

France, SIN LE NOBLE

## Canon in D Major - Pachelbel's Canon (Variations on a Ground Bass) Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Canon in D Major - Pachelbel's Canon [Variations on a Ground Bass]

**Composer:** Pachelbel, Johann

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin, Organ

**Style:** Wedding music

**Comment:** The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=27712>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Canon in D Major – Pachelbel's Canon

## Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Sostenuto

Transc. : Bernard Dewagtere

Violin

*mf* *espress.*

Organ

Ped.

Detailed description: This system contains the first seven measures of the score. The Violin part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Organ part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. The Pedal part plays a steady eighth-note ground bass. The tempo is marked 'Sostenuto' and the dynamic is 'mf espress.'

Vln.

*cresc.* *mp* *cresc.*

Org.

Ped.

Detailed description: This system contains measures 8 through 12. The Violin part features a more active melodic line with trills and slurs. The Organ part continues with its accompaniment, including trills in the right hand. The Pedal part remains consistent with the ground bass. Dynamics include 'cresc.', 'mp', and another 'cresc.'.

Vln.

*mf* *mp* *cresc.*

Org.

Ped.

Detailed description: This system contains measures 13 through 17. The Violin part has a melodic line with trills and slurs. The Organ part continues with its accompaniment, including trills in the right hand. The Pedal part remains consistent with the ground bass. Dynamics include 'mf', 'mp', and 'cresc.'.

Canon in D Major – Pachelbel's Canon

2  
17

Vln. *mp* *cresc.* *mf*

Org.

Ped.

20

Vln. *mp*

Org.

Ped.

22

Vln. *mp*

Org.

Ped.

Canon in D Major – Pachelbel's Canon

24

Vln. *mf* *mf*

Org.

Ped.

27

Vln. *mf* *mp*

Org.

Ped.

30

Vln. *mp*

Org.

Ped.

Canon in D Major – Pachelbel's Canon

4  
33

Vln. *espress.* *mf*

Org. *espress.*

Ped.

38

Vln. *f*

Org. *tr*

Ped.

43

Vln. *cresc.* *ff*

Org.

Ped.