



# Mike Magatagan

United States (USA), SierraVista

## Canon in D Major for Harp Pachelbel, Johann

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Canon in D Major for Harp

**Composer:** Pachelbel, Johann

**Arranger:** Magatagan, Mike

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**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Baroque

**Comment:** Johann Pachelbel was a German Baroque composer, organist and teacher, who brought the south German organ tradition to its peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. Pachelbel is best known for the Canon in D Major, the only canon he wrote ? although a true canon at the u... (more online)

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# Canon in D Major *for Orchestral Harp*

Johann Pachelbel, ca. 1680  
Arranged for Harp by Mike Magatagan 2012

**Sostenuto** (♩ = ca. 60-75)

The first system of the musical score, measures 1 through 6. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef part consists of a steady eighth-note accompaniment. The treble clef part has a melodic line with a slur over measures 1-2 and a fermata over measure 3. Measures 4-6 continue the melodic line with a slur and a fermata over measure 6.

The second system of the musical score, measures 7 through 12. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef part continues the eighth-note accompaniment. The treble clef part has a melodic line with a slur over measures 7-8 and a fermata over measure 9. Measures 10-12 continue the melodic line with a slur and a fermata over measure 12.

The third system of the musical score, measures 13 through 18. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef part continues the eighth-note accompaniment. The treble clef part has a melodic line with a slur over measures 13-14 and a fermata over measure 15. Measures 16-18 continue the melodic line with a slur and a fermata over measure 18.

The fourth system of the musical score, measures 19 through 24. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef part continues the eighth-note accompaniment. The treble clef part has a melodic line with a slur over measures 19-20 and a fermata over measure 21. Measures 22-24 continue the melodic line with a slur and a fermata over measure 24.

13

Musical notation for measures 13-16. The piece is in D major (two sharps) and 3/4 time. The right hand features a treble clef with a wavy line indicating a tremolo effect on the first two notes of each measure. The left hand features a bass clef with a wavy line on the first two notes of each measure. The melody in the right hand consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363

29

Musical score for measures 29-32. The treble clef contains chords with wavy lines indicating tremolos. The bass clef contains a rhythmic pattern of eighth notes.

33

Musical score for measures 33-36. Similar to measures 29-32, with tremolos in the treble and eighth notes in the bass.

37

Musical score for measures 37-38. The treble clef features a melodic line with slurs and ties. The bass clef has chords with wavy lines.

39

Musical score for measures 39-40. The treble clef features a melodic line with slurs and ties. The bass clef has chords with wavy lines.

41

Musical notation for measures 41 and 42. The piece is in D major (two sharps). The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand provides a simple harmonic accompaniment with chords and single notes.

43

Musical notation for measures 43 and 44. The right hand continues with intricate melodic patterns, including some triplets and slurs. The left hand accompaniment remains consistent with the previous measures.

45

Musical notation for measures 45 through 48. The right hand part is replaced by a series of vertical wavy lines, indicating a tremolo or rapid repeated notes. The left hand continues with its simple accompaniment.

47

Musical notation for measures 47 through 50. Similar to the previous system, the right hand part consists of vertical wavy lines representing a tremolo. The left hand accompaniment continues.

49

Musical notation for measures 49-50. The piece is in D major (two sharps) and 3/4 time. Measure 49 features a treble clef with a series of eighth notes and a bass clef with a similar eighth-note pattern. Measure 50 continues the eighth-note patterns in both hands.

51

Musical notation for measures 51-52. Measure 51 shows a treble clef with eighth-note patterns and a bass clef with a more complex accompaniment. Measure 52 continues the eighth-note patterns in both hands.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with dotted rhythms and a bass clef with eighth-note patterns. Measure 54 continues the dotted rhythms in the treble and eighth notes in the bass.

55

Musical notation for measures 55-56. Measure 55 shows a treble clef with dotted rhythms and a bass clef with eighth-note patterns. Measure 56 continues the dotted rhythms in the treble and eighth notes in the bass.

57

Musical notation for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a supporting line with quarter and eighth notes. Both staves feature phrasing slurs and dynamic markings.

59

Musical notation for measures 59-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the supporting line with quarter and eighth notes. Phrasing slurs and dynamic markings are present.

61

Musical notation for measures 61-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the supporting line with quarter and eighth notes. Phrasing slurs and dynamic markings are present.

63

Musical notation for measures 63-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the supporting line with quarter and eighth notes. Phrasing slurs and dynamic markings are present.

65

Musical notation for measures 65-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 65 features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Measure 66 continues the melodic line in the treble and the accompaniment in the bass.

67

Musical notation for measures 67-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. Measure 67 shows the continuation of the melodic line in the treble and the accompaniment in the bass. Measure 68 features a treble staff with a melodic line and a bass staff with a simple accompaniment, including a fermata over the final note.

69

Musical notation for measures 69-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. Measure 69 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 70 and 71 continue the melodic line in the treble and the accompaniment in the bass.

72

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major. Measure 72 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 73 and 74 continue the melodic line in the treble and the accompaniment in the bass.



74

77

79

81

Musical score for measures 83-84. The piece is in D major (two sharps). Measure 83 features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, marked with accents (v). Measure 84 continues with similar rhythmic patterns.

Musical score for measures 85-87. Measure 85 shows a melodic line in the right hand and a bass line in the left hand. Measures 86 and 87 feature a more active right hand with sixteenth-note runs and a steady bass line.

Musical score for measures 88-90. Measure 88 has a melodic phrase in the right hand and a bass line. Measures 89 and 90 continue the melodic and harmonic development with sixteenth-note patterns.

Musical score for measures 91-93. Measure 91 features a melodic line in the right hand and a bass line. Measures 92 and 93 show further melodic and harmonic progression.

94

98

102

108

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