



# Mosca Matteo

Composer, Teacher

Italia

## About the artist

Hi! I am a secondary school music teacher. I like to compose for fun. I am a pianist and organist. I studied at the "G.B. Martini" Conservatory in Bologna and I deepened my studies at the D.A.M.S. of the "Alma Mater Studiorum" University of Bologna and the University of Ferrara.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-matteo73.htm>

## About the piece

<b>Title:</b>	Canon in D major
<b>Composer:</b>	Pachelbel, Johann
<b>Arranger:</b>	Matteo, Mosca
<b>Copyright:</b>	Copyright © Mosca Matteo
<b>Publisher:</b>	Matteo, Mosca
<b>Instrumentation:</b>	Recorder TTTB
<b>Style:</b>	Classical
<b>Comment:</b>	Arrangement / transcription for 3 recorder and bass

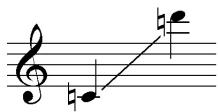
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# Canon in D major



Arr. Matteo Mosca

Johann Pachelbel

**Largo**

Flauto dolce tenore in Do      Flauto dolce tenore in Do      Flauto dolce tenore in Do      Viola da gamba

Rec. t.      Rec. t.      Rec. t.      Vla. d. g.

The musical score consists of four staves. The first three staves are in common time, treble clef, and D major (two sharps). The fourth staff is in common time, bass clef, and D major (two sharps). The first three staves begin with a dynamic of **p**. The fourth staff begins with a dynamic of **p**. Measure 7 starts with eighth-note patterns in the treble and bass staves. Measures 8-10 show eighth-note patterns in the treble and bass staves. Measures 11-12 show eighth-note patterns in the treble and bass staves. Measures 13-14 show eighth-note patterns in the treble and bass staves. Measures 15-16 show eighth-note patterns in the treble and bass staves. Measures 17-18 show eighth-note patterns in the treble and bass staves. Measures 19-20 show eighth-note patterns in the treble and bass staves. Measures 21-22 show eighth-note patterns in the treble and bass staves. Measures 23-24 show eighth-note patterns in the treble and bass staves. Measures 25-26 show eighth-note patterns in the treble and bass staves. Measures 27-28 show eighth-note patterns in the treble and bass staves. Measures 29-30 show eighth-note patterns in the treble and bass staves. Measures 31-32 show eighth-note patterns in the treble and bass staves. Measures 33-34 show eighth-note patterns in the treble and bass staves. Measures 35-36 show eighth-note patterns in the treble and bass staves. Measures 37-38 show eighth-note patterns in the treble and bass staves. Measures 39-40 show eighth-note patterns in the treble and bass staves. Measures 41-42 show eighth-note patterns in the treble and bass staves. Measures 43-44 show eighth-note patterns in the treble and bass staves. Measures 45-46 show eighth-note patterns in the treble and bass staves. Measures 47-48 show eighth-note patterns in the treble and bass staves. Measures 49-50 show eighth-note patterns in the treble and bass staves. Measures 51-52 show eighth-note patterns in the treble and bass staves. Measures 53-54 show eighth-note patterns in the treble and bass staves. Measures 55-56 show eighth-note patterns in the treble and bass staves. Measures 57-58 show eighth-note patterns in the treble and bass staves. Measures 59-60 show eighth-note patterns in the treble and bass staves. Measures 61-62 show eighth-note patterns in the treble and bass staves. Measures 63-64 show eighth-note patterns in the treble and bass staves. Measures 65-66 show eighth-note patterns in the treble and bass staves. Measures 67-68 show eighth-note patterns in the treble and bass staves. Measures 69-70 show eighth-note patterns in the treble and bass staves. Measures 71-72 show eighth-note patterns in the treble and bass staves. Measures 73-74 show eighth-note patterns in the treble and bass staves. Measures 75-76 show eighth-note patterns in the treble and bass staves. Measures 77-78 show eighth-note patterns in the treble and bass staves. Measures 79-80 show eighth-note patterns in the treble and bass staves. Measures 81-82 show eighth-note patterns in the treble and bass staves. Measures 83-84 show eighth-note patterns in the treble and bass staves. Measures 85-86 show eighth-note patterns in the treble and bass staves. Measures 87-88 show eighth-note patterns in the treble and bass staves. Measures 89-90 show eighth-note patterns in the treble and bass staves. Measures 91-92 show eighth-note patterns in the treble and bass staves. Measures 93-94 show eighth-note patterns in the treble and bass staves. Measures 95-96 show eighth-note patterns in the treble and bass staves. Measures 97-98 show eighth-note patterns in the treble and bass staves. Measures 99-100 show eighth-note patterns in the treble and bass staves.

11

Rec. t. 

Rec. t. 

Rec. t. 

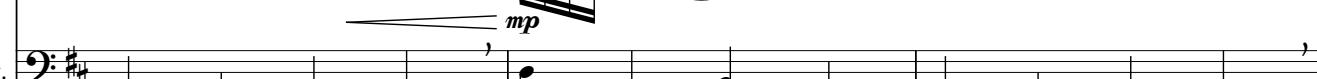
Vla. d. g. 

14

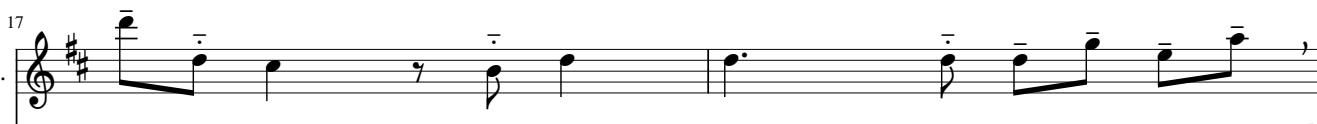
Rec. t. 

Rec. t. 

Rec. t. 

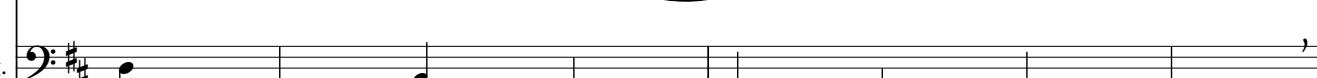
Vla. d. g. 

17

Rec. t. 

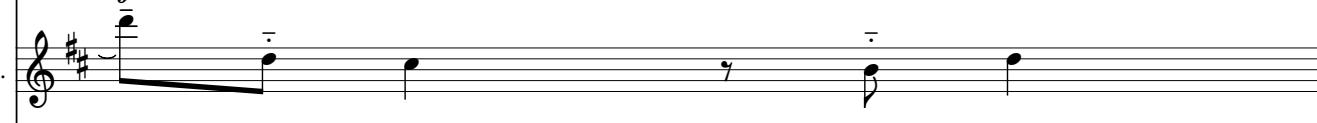
Rec. t. 

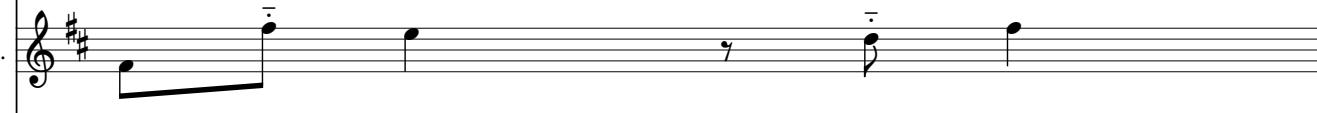
Rec. t. 

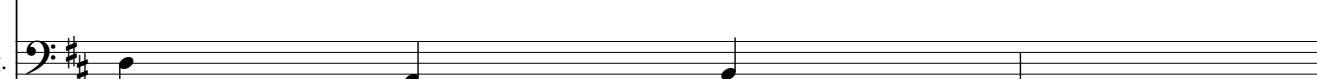
Vla. d. g. 

19

Rec. t. 

Rec. t. 

Rec. t. 

Vla. d. g. 

20

Rec. t.

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

21

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

22

Rec. t.

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

24

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

26

Rec. t.

Rec. t. *mp*

Rec. t.

Vla. d. g. *mp*

28

Rec. t.

Rec. t. *mp*

Rec. t.

Vla. d. g.

31

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

34

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

35

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

This section consists of four staves for recorders (Rec. t.) and one staff for bassoon (Vla. d. g.). The music is in common time with a key signature of one sharp. Measures 35-37 feature sixteenth-note patterns in the recorders, while the bassoon provides harmonic support with sustained notes. Measure 38 concludes with a single sustained note from the bassoon.

37

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

This section continues with four staves for recorders and one staff for bassoon. The rhythmic patterns remain consistent with measure 38, featuring sustained notes from the bassoon and sixteenth-note patterns from the recorders.

39

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

This section continues with four staves for recorders and one staff for bassoon. The bassoon's sustained notes provide harmonic stability against the recorders' sixteenth-note patterns.

41

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

This section continues with four staves for recorders and one staff for bassoon. The bassoon's sustained notes continue to provide harmonic support to the recorders' sixteenth-note patterns.

42

Rec. t.

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

45

Rec. t.

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

46

Rec. t.

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

49

Rec. t.

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

53

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.

Grave

54

Rec. t.

Rec. t.

Rec. t.

Vla. d. g.