



Mike Magatagan

United States (USA), SierraVista

Canon in D Major (Pachelbel's Canon) for Pipe Organ Pachelbel, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canon in D Major (Pachelbel's Canon) for Pipe Organ
Composer:	Pachelbel, Johann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Canon in D Major (Pachelbel's Canon) for Pipe Organ is a name commonly given to a canon by the German Baroque composer Johann Pachelbel in his Canon and Gigue for 3 violins and continuo (German: Kanon und Gigue für 3 Violinen und Continuo) (PWC 37, T. 337, PC 358), sometimes referred to as Canon in D or simply Canon in D. Neither the date nor the author of the composition are known (suggested dates range from 1680 to 1700).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canon in D Major

(Pachelbel's Canon)

Johann Pachelbel, ca. 1680 to 1706

Arranged for Pipe Organ by Mike Magatagan 2016

Lento (♩ = 44)

Pipe Organ

11

15

19

Musical score for measures 19-20. The score is in D major (two sharps) and 3/4 time. It features three staves: a treble staff with a complex melodic line, a middle staff with chords and some melodic fragments, and a bass staff with a simple bass line. A vertical bar line is present after measure 19.

21

Musical score for measures 21-22. The score continues with the same three-staff format. The treble staff has a very active melodic line with many sixteenth notes. The middle staff has a more rhythmic accompaniment. The bass staff remains simple. A vertical bar line is present after measure 21.

23

Musical score for measures 23-24. The score continues with the same three-staff format. The treble staff has a melodic line with some rests. The middle staff has a rhythmic accompaniment. The bass staff remains simple. A vertical bar line is present after measure 23.

25

Musical score for measures 25-27. The score is in D major (one sharp) and 3/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 shows a rhythmic pattern of eighth notes in the top staff and a complex sixteenth-note accompaniment in the grand staff. Measure 26 continues this pattern with some melodic variation in the top staff. Measure 27 introduces a new melodic line in the top staff while the accompaniment remains consistent.

28

Musical score for measures 28-30. The score continues in D major and 3/4 time. Measure 28 features a more active melodic line in the top staff. Measure 29 shows a continuation of the melodic development. Measure 30 introduces a new rhythmic pattern in the top staff, consisting of eighth notes with rests, while the accompaniment in the grand staff provides a steady harmonic foundation.

31

Musical score for measures 31-33. The score continues in D major and 3/4 time. Measure 31 features a dense, flowing melodic line in the top staff. Measure 32 continues this melodic flow. Measure 33 shows a continuation of the melodic line in the top staff, with the accompaniment in the grand staff providing a consistent harmonic support.

34

Measures 34-36 of the musical score. The piece is in D major (one sharp) and 3/4 time. Measure 34 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 35 and 36 continue this texture, with the right hand playing a descending sixteenth-note scale.

37

Measures 37-39 of the musical score. Measure 37 continues the sixteenth-note texture. Measure 38 shows a change in the right hand's pattern, featuring a more rhythmic eighth-note accompaniment. Measure 39 concludes the system with a final note in the right hand and a sustained bass note.

40

Measures 40-42 of the musical score. Measure 40 introduces a trill (tr) in the right hand. Measure 41 continues the trill and features a descending sixteenth-note scale in the right hand. Measure 42 concludes the system with a final trill in the right hand and a sustained bass note.

43

Musical score for measures 43-46. The score is written for three staves: Treble, Middle, and Bass. The key signature is D major (two sharps). Measure 43 features a complex rhythmic pattern in the Treble staff with sixteenth notes and eighth notes. The Middle staff has a melodic line with a trill (tr) in measure 44. The Bass staff provides a steady bass line with quarter notes.

47

Musical score for measures 47-50. The Treble staff continues with a melodic line, featuring a trill (tr) in measure 47. The Middle staff has a rhythmic accompaniment with eighth notes and sixteenth notes. The Bass staff continues with a steady bass line.

51

Musical score for measures 51-54. The Treble staff features a melodic line with a trill (tr) in measure 51 and a ritardando (rit.) marking in measure 52. The Middle staff has a rhythmic accompaniment. The Bass staff continues with a steady bass line. The piece concludes with a final cadence in measure 54.