



Mike Magatagan

United States (USA), SierraVista

Ciacona in D Minor for Harp (T.204) Pachelbel, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Ciacona in D Minor for Harp [T.204]

Composer: Pachelbel, Johann

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: Johann Pachelbel was a German Baroque composer, organist and teacher, who brought the south German organ tradition to its peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. Chaconne in D minor (PWC 41, T. 204, PC 147, POP 14) is an organ chaconne by Johann Pachelbel. It is one of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Ciacona

in D Minor (T. 204)

Johann Pachelbel (1653-1706)

Arranged for Harp by Mike Magatagan 2013

Allegretto

Harp *mf*

The musical score is written for Harp in 3/4 time, D minor. It consists of five systems of music. The first system is marked 'Allegretto' and 'mf'. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piece is a single melodic line with a simple harmonic accompaniment. The first system is marked 'Allegretto' and 'mf'. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The piece is a single melodic line with a simple harmonic accompaniment.

System 1, measures 26-29. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 29.

System 2, measures 30-33. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent quarter-note accompaniment.

System 3, measures 34-38. The right hand plays a continuous stream of sixteenth notes, and the left hand accompaniment remains steady.

System 4, measures 39-42. The right hand continues with sixteenth-note runs, while the left hand features a melodic line with a long slur across measures 39 and 40.

System 5, measures 43-46. The right hand has a dense texture of sixteenth notes, and the left hand accompaniment is steady.

System 6, measures 47-50. The right hand continues with sixteenth-note passages, and the left hand accompaniment concludes with a final flourish.

82

86

90

94

98

102

106

Measures 106-109: The right hand features a complex texture with sixteenth-note chords and arpeggiated patterns. The left hand provides a steady accompaniment with eighth-note chords and single notes.

110

Measures 110-114: The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment includes some longer note values, such as half notes.

115

Measures 115-121: The right hand has a more melodic line with eighth-note runs. The left hand accompaniment consists of quarter and eighth notes.

121

Measures 121-124: The right hand features a series of sixteenth-note chords. The left hand accompaniment is primarily quarter notes.

125

Measures 125-129: The right hand has a more active texture with sixteenth-note chords. The left hand accompaniment includes some eighth-note patterns.

130

Measures 130-134: The right hand features a melodic line with a trill (tr) in the final measure. The left hand accompaniment includes some eighth-note patterns.