



MICHAEL MAGATAGAN

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"Ein feste Burg ist unser Gott" in D Major for String Quartet (T. 31 P. 106) Pachelbel, Johann

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ein feste Burg ist unser Gott" in D Major for String Quartet [T. 31 P. 106]
Composer:	Pachelbel, Johann
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Pachelbel (1653 - 1706) was a German composer, organist, and teacher who brought the south German organ schools to their peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. His music enjoyed enormous popularity during his lifetime; he had many pupils and his music became a m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

Johann Pachelbel (T. 31 P. 106) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

9

V1

V2

Va

Vc

mf

16

V1

V2

Va

Vc

22

Score for measures 22-29. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 features a melodic line in V1 and V2, with Va providing harmonic support. Measures 23-29 show a continuation of the melodic theme in V1 and V2, with Va and Vc providing a steady accompaniment.

30

Score for measures 30-38. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 30 introduces a new melodic motif in V1 and V2. Measures 31-38 continue this motif, with V1 and V2 playing a more active role and Va and Vc providing a consistent accompaniment.

39

Score for measures 39-46. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 39 features a complex melodic line in V1. Measures 40-46 show a continuation of this complex melodic theme in V1, with V2 and Va providing harmonic support and Vc providing a steady accompaniment.

44

Score for measures 44-46. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 44 features a busy first violin part with sixteenth-note patterns, while the other instruments play simple quarter notes. In measure 45, the first violin continues its pattern, and the second violin and viola enter with eighth-note figures. The cello plays a simple quarter-note accompaniment. Measure 46 shows the first violin playing a descending eighth-note line, with the other instruments providing harmonic support.

47

Score for measures 47-49. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 47 features a busy first violin part with sixteenth-note patterns, while the other instruments play simple quarter notes. In measure 48, the first violin continues its pattern, and the second violin and viola enter with eighth-note figures. The cello plays a simple quarter-note accompaniment. Measure 49 shows the first violin playing a descending eighth-note line, with the other instruments providing harmonic support.

50

Score for measures 50-52. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 features a busy first violin part with sixteenth-note patterns, while the other instruments play simple quarter notes. In measure 51, the first violin continues its pattern, and the second violin and viola enter with eighth-note figures. The cello plays a simple quarter-note accompaniment. Measure 52 shows the first violin playing a descending eighth-note line, with the other instruments providing harmonic support.

53

Score for measures 53-56. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measures 53-54 show V1 and V2 with active melodic lines, while Va and Vc are mostly silent. In measures 55-56, Va and Vc enter with a rhythmic pattern.

57

Score for measures 57-60. The system includes four staves: V1, V2, Va, and Vc. Measures 57-58 show V1 and V2 with active melodic lines, while Va and Vc are mostly silent. In measures 59-60, Va and Vc enter with a rhythmic pattern.

60

Score for measures 60-63. The system includes four staves: V1, V2, Va, and Vc. Measures 60-61 show V1 and V2 with active melodic lines, while Va and Vc are mostly silent. In measures 62-63, Va and Vc enter with a rhythmic pattern.

63

63

V1

V2

Va

Vc

Detailed description: This system contains measures 63, 64, and 65. The key signature is one sharp (F#). The first violin (V1) plays a melodic line with eighth-note patterns and slurs. The second violin (V2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) play a simple harmonic accompaniment with quarter notes and rests.

66

66

V1

V2

Va

Vc

Detailed description: This system contains measures 66, 67, and 68. The first violin (V1) continues its melodic line with slurs. The second violin (V2) has a more active role with eighth-note patterns. The viola (Va) and cello (Vc) provide a steady harmonic accompaniment.

69

69

V1

V2

Va

Vc

Detailed description: This system contains measures 69, 70, and 71. The first violin (V1) plays a complex melodic line with many sixteenth notes. The second violin (V2) continues with eighth-note accompaniment. The viola (Va) and cello (Vc) play a simple harmonic accompaniment.

72

Score for measures 72-74. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. V1 plays a continuous eighth-note pattern. V2 has a melodic line with a slur over measures 73-74. Va and Vc play a simple harmonic accompaniment.

75

Score for measures 75-77. The system includes four staves: V1, V2, Va, and Vc. V1 continues with eighth-note patterns. V2 has a melodic line with a slur over measures 76-77. Va and Vc play a simple harmonic accompaniment.

78

Score for measures 78-81. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with a slur over measures 78-81. V2 has a melodic line with a slur over measures 79-81. Va and Vc play a simple harmonic accompaniment. A *rit.* (ritardando) marking is present above the V1 staff in measure 79. The system concludes with a double bar line and repeat dots.

Violin 1

"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

Johann Pachelbel (T. 31 P. 106) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

7

mf

15

3

24

30

37

42

44

46

49

51

53

57



59



61



64



67



69



71



73



75



77



79

rit.



Violin 2

"Eine feste Burg ist unser Gott"

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Interpretation for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

3

mf

12

22

33

45

52

59

64

69

74

rit.

Viola

"Eine feste Burg ist unser Gott"

(A mighty fortress is our God)

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Allegro (♩ = 120)

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The image displays a musical score for the Viola part of the piece "Eine feste Burg ist unser Gott" by Johann Pachelbel. The score is written in G major (one sharp) and common time (C). It begins with a dynamic marking of *mf*. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 8, 17, 24, 35, 44, 55, 61, 67, and 76 indicated. There are two first endings, each marked with a '2' and a repeat sign. The piece concludes with a *rit.* (ritardando) marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Cello

"Eine feste Burg ist unser Gott"

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Allegro (♩ = 120)

12

mf

18

7

31

3

41

51

58

65

75

rit.