



MICHAEL MAGATAGAN

United States (USA), SierraVista

Fugue in G Major for String Quartet (Tertii Toni No. 7 P. 300) Pachelbel, Johann

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fugue in G Major for String Quartet [Tertii Toni No. 7 P. 300]
Composer:	Pachelbel, Johann
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Pachelbel (1653 - 1706) was a German composer, organist, and teacher who brought the south German organ schools to their peak. He composed a large body of sacred and secular music, and his contributions to the development of the chorale prelude and fugue have earned him a place among the most important composers of the middle Baroque era. His music enjoyed enormous popularity during his lifetime; he had many pupils and his music became a m... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Fugue in G Major

from "Fugues on the Magnificat"

Johann Pachelbel (Tertii Toni No. 7 P. 300) 1653-1706

Interpretation for String Quartet by Mike Magatagan 2023

Andante con moto (♩ = 78)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

15

V1

V2

Va

Vc

20

V1

V2

Va

Vc

24

V1

V2

Va

Vc

D.S. rit.

Violin 1

Fugue in G Major

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Andante con moto (♩ = 78)

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. The piece is in G major and common time.

9

Musical notation for measures 9-13. Measure 13 ends with a fermata and a '2' above the staff, indicating a second ending.

14

Musical notation for measures 14-19. Measure 14 starts with a repeat sign. Measure 19 ends with a fermata and a '3' above the staff, indicating a third ending.

20

Musical notation for measures 20-23. Measure 23 begins with a repeat sign.

24

Musical notation for measures 24-28. Measure 28 ends with a fermata. The instruction *D.S. rit.* is placed above the staff.

Viola

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mf

5

9

13

§

tr

17

21

26

D.S. rit.

Cello

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Andante con moto (♩ = 78)

mf

12

§

16

20

2

25

D.S. rit.