



Mike Magatagan

United States (USA), SierraVista

Praeludium in D Minor for Pipe Organ (P. 407) Pachelbel, Johann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Praeludium in D Minor for Pipe Organ [P. 407]

Composer: Pachelbel, Johann

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: Johann Pachelbel (~1653 - 1706) was a German composer known for his works for organ and one of the great organ masters of the generation before J.S. Bach. Pachelbel studied voice at Altdorf and Stevenensburg and held posts as organist in Vienna, Stuttgart, and other cities. In 1695 he was appointed organist at the St. Sebalduskirche in Nürnberg, where he remained until his death. He also taught organ, and one of his pupils was Johann Christoph B... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Præludium in D Minor

(P. 407 / T. 222)

Johann Pachelbel (1653-1706)

Transcribed for Pipe Organ by Mike Magatagan 2017

Prelude (♩ = 77)

rit. **a Tempo**

Pipe Organ

Swell: 8', 4' Spitzflöte, 8' Gemshorn
Great: 8', 4' Principal; 4', 2' Gedeckt, Mixture III

Pedal: 16' Bourdon, 8', 4' Flute, 16' Reed

14

tr

8

20

24

28 *Meno mosso* (♩ = 70)

32

34

36

Musical score for measures 36-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex melodic line with sixteenth-note runs and chords in the right hand, and a bass line with chords and occasional eighth notes in the left hand. The separate bass staff contains a single eighth-note line with a fermata, marked with an '8' below it.

38

Musical score for measures 38-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues the melodic and harmonic development from the previous system. The separate bass staff contains a single eighth-note line with a fermata, marked with an '8' below it.

40

Musical score for measures 40-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff continues the melodic and harmonic development. The separate bass staff contains a single eighth-note line with a fermata, marked with an '8' below it.

42

8

44

8

48

Più mosso (♩ = 88)

8

53

8

58

Adagio **Allegro** (♩ = 180)

8

66

8

Adagio

Presto (♩ = 160)

76

8

84

8

90

rit. *Adagio* *rit.*

8