



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Fa # mineur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Fa # mineur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Fa # mineur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Orgue

mf

The first system of the score is for organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

5

dim.

The second system starts at measure 5. The treble staff continues the melodic line, which concludes with a trill (*tr*) on the final note. The dynamic marking is *dim.* (diminuendo). The bass staff continues with its accompaniment, ending with a double bar line.

9

mp *cresc.*

The third system starts at measure 9. The treble staff begins with a repeat sign and continues the melodic line. The dynamic marking is *mp* (mezzo-piano), which then changes to *cresc.* (crescendo). The bass staff continues with its accompaniment, ending with a double bar line.

13

tr

The fourth system starts at measure 13. The treble staff features a trill (*tr*) on the final note of the melodic phrase. The bass staff continues with its accompaniment, ending with a double bar line.